TEN CENTS THE COPY

ISSUED FRIDAY · THE · DATED SATURDAY

DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV. No. 24. CHICAGO December 4, 1909.

JAMES JAY BRADY

Z·A·H—09.

YOU'LL HAVE TO HURRY

THE FINEST MOVING PICTURES IN THE WORLD ARE NOW BEING SOLD TO INDEPENDENT EXCHANGES

FOR

5c PER FOOT 5c

THIS IS A PARTIAL LIST OF THE GOODS ON HAND
Cold Copies, left over from our recent releases.

AMBROSIO

Galileo	801	Drama
Humble Heroes	544	Drama
A Clever Detective	460	Drama
Count of Monte Cristo	1050	Drama
A Faithful Friend	492	Drama
Louis the XI	939	Drama
A Phonographic Message of Love	584	Comedy
Brave Little Organ Boy	577	Drama
Story of a Bad Cigar	558	Comedy
Lady Millicent's Visitor	407	Comedy
Mr. Muddlehead's Mistake	515	Comedy
Jackson's Last Steeple Chase	725	Drama
His Wife's Troublesome Twitching	486	Comedy
Out of the Frying Pan	502	Comedy
Reformation of a Wine-Loving Artist	394	Drama
The False Oath	803	Drama
Pirates of the Sea	555	Drama
Musical Waiter	230	Comedy
Balloon Trip Over Turin	604	Scenic

ECLAIR

The Haunted Bridge	515	Drama
Ellen	486	Drama
Disappointed Heirs	499	Comedy
Magic Sack	427	Drama
Neurasthenique	443	Comedy
Perilous Mission	646	Drama
The Reveller's Dream	427	Comedy
Legend of the Erring Jew	715	Drama
Too Clean a Servant	299	Comedy
The Baffoon	929	Drama
The Poisoned Flower	709	Drama
The Police Dog	417	Educational
Professor of Dancing	426	Comedy
A Smart Trick	575	Comedy
A Bouquet Gallantly Offered	289	Comedy
Hooligan Against His Will	338	Comedy
Honesty Rewarded	509	Drama
The Two Friends	597	Drama
The Strike	541	Drama
An Unlucky Acquisition	302	Comedy
Pietro, the Mule-Driver	584	Drama
Galino Objects to Work	367	Comedy
The Justifier	466	Drama
Love of Adventures	279	Drama
Woes of a Cinematographer	361	Comedy

AQUILA.

First Comes the Fatherland	541	Drama
The Emperor	588	Drama
Father's Will	617	Drama
Heroine of the Balkans	873	Drama
Bink's Toreador	420	Drama
The Harp Player	577	Drama
Hero of the Italian Independence	627	Drama
Peasant and Princess	654	Drama
Florian De Lys	732	Drama
Eleanora	515	Drama
The Convict's Wife	627	Drama

ITALA.

Foolshead, King of the Police	417	Comedy
Who Has Seen My Head	449	Comedy
Foolshead, in the Alps	574	Comedy
Sardinia	804	Drama
You Will Pay for It	410	Comedy
The Bear on the Staircase	410	Comedy
Suffragette Wants a Husband	394	Comedy
The Resuscitated	810	Drama
Face to Face	778	Drama
Foolshead Wrestling	358	Comedy
Infernal Salamandre	643	Drama
The Gambler's Son	761	Drama
Mr. Stubborn	377	Comedy
The Iron Mask	937	Drama
Nicolo De Lapi	1017	Drama
The False Lunatic	476	Comedy
Little Seller of Cyclamens	558	Drama
Foolshead Matrimony	459	Comedy
Foolshead, King of Robbers	630	Comedy
Magda	902	Drama
The Two Sergeants	886	Drama
Sardinian Brigand	633	Drama
Foolshead Trousers	322	Comedy
Man in Pieces	394	Drama
Indian Fantasy	246	Scenic
Henry the Third	646	Drama
Life for a Life	515	Drama
How Foolshead Paid His Debts	492	Comedy

LE LION.

From Millionaire to Porter	531	Drama
Daughter of the Anarchist	430	Drama
A Mother's Love	531	Drama
The Five Divorcees	446	Comedy
Blind Detective	564	Drama
Little Mother	515	Drama

RALEIGH & ROBERTS.

On the French Littoral	437	Drama
On the Zuider Zee	351	Topical
The Snow Man	505	Comedy
John Maxwell's Medal	492	Drama
The Good Shepherd	164	Scenic
Clever Horse Hans	137	Comedy
The King of Spain	383	Topical
Rats	528	Comedy
Maneuvers of the Ambulance Corps	318	Topical
A Substitute Pig	387	Comedy

STELLA.

A Dollar in Each Egg	344	Comedy
Pierrot as Grocer	423	Drama
He Preferred to Smoke His Pipe	253	Comedy
Grandmother's Birthday	289	Drama
College Boys' First Outing	348	Comedy
Would-Be Champion	361	Comedy
Brigand's Repentance	656	Drama
Now Keep Smiling	345	Comedy

DUSKES.

The Great Lottery	1055	Drama
Romance of Life	983	Drama

PINESCHI.

Love With Love Is Paid	637	Drama
Sappho	574	Drama
Mother-in-Law Phantasm	344	Comedy
The Officer's Lodgment	472	Drama
Madam Lydia's Little Trick	479	Comedy
Louisa of Lucerne	656	Drama
Phaedra	978	Drama
Masinello Loves the Ball	426	Comedy
Devil and the Painter	715	Drama
Force of Love	859	Drama
Enthusiastic Hand Ball Player	364	Comedy
High Treason	709	Drama

We only have a few prints left of each subject, and in some instances only one—so if you wish Brand New Film of our recent releases, write or wire your order quick.

The Coming Release, Monday, December 6th

8c per foot for new subjects never before released. If you place a standing order for three reels of new goods at 8c per foot we will supply you with cold copies of past releases at 4c per foot.

INTERNATIONAL PROJECTING AND PRODUCING COMPANY, SCHILLER BUILDING, CHICAGO

THE SHOW WORLD
THE TWENTIETH CENTURY AMUSEMENT WEEKLY
Published at 87 South Clark Street Chicago, by THE SHOW WORLD Publishing Co.
Entered as Second-Class Matter June 25, 1907. WARREN A. PATRICK, GENERAL DIRECTOR. at the Post-Office at Chicago, Illinois under the Act of Congress of March 3, 1879.

Volume V—No. 24 CHICAGO December 4, 1909

BIG CIRCUITS TO DESERT SHUBERTS?

Rumor Has It That Chamberlain-Harrington and the Crawford Are Tired of the "Open Door."

Reports are current that the Chamberlain-Harrington people, who have been the backbone of the "open door" movement in the west, are very uneasy and are making loud threats that they will desert the Shuberts and return to the Klaw and Erlanger fold.

It is rumored that the dearth of attractions sent out to the houses in this circuit is the cause of the proposed defection, and numerous complaints have been aired. One of the prominent men in the circuit has been heard to say on numerous occasions that if more and better attractions were not sent out, his firm would slam the "open door" shut with a bang.

Advance men returning to Chicago report that there is great dissatisfaction being voiced by managers of the one-night stand theaters in the "open door" region of the middle west.

The houses booked by Don Stuart of the Crawford, Philley and Zehrung circuit are especially bitter, and the report is that all houses that are not held by lease by this circuit will break away next season. Such houses as the Tootle, in St. Joseph, Mo., are getting but one or two shows a week, and managers and people are complaining.

Complaints of no shows or poor shows are coming in from Nebraska, Kansas, Missouri and other states in the west.

FEARFUL ODOR NEARLY CAUSES FOUR PANICS

Audiences in a Quartet of Chicago Theaters Narrowly Driven Out by Disagreeable Smells.

Tuesday night, the audiences at the La Salle, the Grand, the Colonial and the Cort were nearly driven out by a pungent and most disagreeable odor brought to those houses by some man, as yet unknown.

The fellow appears to have carried some liquid of a very disagreeable odor in small bottles to these houses and distributed it where it would cause the most discomfort. The man appears to have gone to the La Salle first, to the Grand next, then to the Colonial and finally to the Cort.

At the La Salle, the bottle was found in a seat. The fans were all turned on, and numerous bottles of cologne were used. The perfume was poured into the electric fans, and thus thrown over the audience. At the other houses, the doors were opened, and everything done to quiet the people who became excited, and came near rushing out, on account of the terrible odor.

Some of the managers have an idea that the trick was played by some crank, while others are of the opinion that some enemy of the theaters had a sinsiter motive in distributing the offensive liquid.

GARRICK THEATER CO. SUES POSTING SERVICE.

Controversy Growing Out of the Billposters' Strike Gets Into the Courts.

The Garrick Theater company has sued in the Municipal court, the American Posting Service, for $35 worth of show paper.

A writ was served on the Posting Service for the paper last Monday, and at that time the defendants claimed that the paper had all been posted. Later, so it is averred by the plaintiffs, it was found that the posting company had posted the paper on Tuesday. In this case the defendants would be considered in contempt of court, as an order had been issued for the delivery of the paper to the plaintiffs.

The writ was issued by Judge Goodenow, returnable Dec. 6.

THEATER MANAGER IS SAID TO HAVE FLOWN.

L. M. Quinn of Butte is Alleged to Have Absconded With Large Amount Belonging to Empire Theater.

BUTTE, Nov., 29.—Several days ago a report was circulated that L. M. Quinn, manager of the Empire theater, was an absconder, but only recently did the news become generally known. Quinn's former employers are authority for the statement that he was dismissed two weeks ago yesterday, and that on the following night he gathered up what cash he could secure, and left without leaving a permanent address. The Empire owners state that they have lost about $700 on the deal—receipts of the house for a Saturday night, $50 drawer change, and other money of theirs which was in his possession. It is also alleged that through misrepresentation Quinn secured several hundred dollars from a few persons, making an aggregate of some $1,400 with which he decamped. Quinn is married and has been manager of the Empire ever since its opening, some two years ago, being also branch representative of the Webster booking agency of Chicago. Persons in Salt Lake are stated to have seen Quinn after he left Butte and they thought he was going to Denver, where the authorities are said to be trying to locate him—BILLINGS.

Posting Strike in Denver.

DENVER, Dec. 1.—A bill posting strike aimed at the Curran Bill Posting company of this city is now in progress and there is a likelihood that all the theaters may be closed on this account, as the bill posters have gained the support of the Denver Trades and Labor Assembly.

LOWENTHAL BECOMES WHITE RAT ATTORNEY.

Popular Lawyer Arranges to Look After Legal Affairs in Chicago of Artists' Organization.

Announcement was made Wednesday, Dec. 1, that the White Rats of America had contracted with Sol Lowenthal, the popular Chicago attorney, to become their legal representative in Chicago, and he has already entered upon his duties, succeeding E. F. Dunne, formerly mayor of Chicago, who has been their attorney since last February. Mr. Lowenthal was formerly in the employ of the Rats, but resigned last February owing to business engagements. Arrangements were made during the past month for Mr. Lowenthal to resume the office. He is immensely popular with the theatrical profession and thoroughly acquainted with their affairs. Mr. Dunne has proved a capable man and made many friends among the "perfesh."

WASHBURNE & IRVING MAY PLAY UNION ACTS.

United Booking Association Has Ban Removed by Artists and is at Liberty to Book all Performers.

According to reports emanating from the Actors' Union of Chicago, Washburne and Irving, the young men who comprise the United Booking association, are now at liberty to play union acts, the ban against this agency being removed at Thursday's meeting of the union. Although Washburne and Irving have been paying the union scale for sometime, they have been on the unfair list, but the union has declared that they are at liberty now to play any of the artists associated with the organization. Furthermore there will be no objection to the association playing non-union acts as long as it pays the artists the union scale.

Beecher Representative.

Will Beecher, of the vaudeville team of Beecher & May, a prominent White Rat, has been appointed representative of The Player, the new White Rat paper to be published in New York. In addition to getting ads and writing the Chicago dope, Beecher will continue his vaudeville engagements. Beecher & May are playing a Chicago house this week. They are also booked for the first half of Christmas week.

Local Talent Robs.

WEBSTER CITY, Iowa, Nov., 29.—Between $200 and $300 worth of clothes and jewelry was taken from the People's theater in Cedar Rapids the other night. Actors arriving the following morning for rehearsals found their trunks had been rifled and the cash drawer robbed. The work is laid to local talent.—TUCKER.

LEADING LADY HURT; FELL ON HOTEL STEPS.

Jeanette Garnette, of "Lena Rivers" Company, Meets With Serious Injury.—Is in Chicago Hospital.

Jeanette Garnette, leading lady with the "Lena Rivers" company, is confined to a Chicago hospital as the result of being injured at Maysville, Mo., on Monday Nov. 22, the actress receiving a fracture of her collar-bone in falling down stairs in a hotel in that city. She also sustained other injuries.

Miss Garnette's accident caused the company to lay off two nights until a substitute could be secured to play the part of "Lena Rivers."

It will be at least eight or ten weeks before Miss Garnette will be able to be out around again.

Manager F. W. McIntosh, of the company, has engaged Miss Blanche Kendall to fill Miss Garnette's place. She joined the Company Nov. 29.

CHICAGO ACTOR LEAPS FROM A RUSHING TRAIN.

W. C. Hayes a Vaudeville Artist Said to be Dying From a Fractured Skull in Danville.

DANVILLE, Ill., Dec. 1.—W. C. Hayes of the vaudeville team of Roberts, Hayes and Roberts jumped from a fast train of the Chicago and Eastern Illinais Railway Tuesday night, and is said to be dying in a hospital here from a fractured skull. Hayes regained consciousness but refused to give any reason for his action.

Minstrel Man Is Slain.

Ned Vaughn, 40 years old, a negro minstrel who last Saturday was released from the bridewell after having served a year for an attack on his wife, was stabbed to death with a bread knife in his home at 764 Boston avenue at noon Monday by Otis Sykes, 30 years old, a negro dockhand. Sykes had been boarding at the house while Vaughn was imprisoned. Vaughn's jealousy led to a quarrel. Sykes told the police he acted in self-defense.

Comedian Critically Ill.

Arthur H. Khearns, a popular White Rat and a member of the team of Khearns & Kohl, German sketch artists, is in a critical condition at his apartments, 3623 Wabash avenue, and grave fears are entertained as to his recovery. He has had several swooning spells this week and for hours his life was despaired of. Khearns and partner worked in burlesque up to a month or so ago when Khearns became ill.

Coleman Takes a Rest.

Hamilton Coleman, general stage director for Mort H. Singer, has gone to St. Louis to rest for a fortnight. Rumors have been floating about that Mr. Coleman had quit the Singers, but this is denied by the Singer forces.

ANDERSON-ZIEGLER CO. INCREASES I.S STOCK

Cincinnati Firm Adds to Capital, and Also Enlarges Some of its Other Corporations.

CINCINNATI, Dec. 1.—The Anderson-Ziegler company has increased its capital stock from $650,000 to $750,000. The Walnut Street theater company increases from $10,000 to $250,000. M. C. Anderson is president of both corporations.

The increase in the stock of the Anderson-Ziegler company was carrying out formally a resolution adopted some time ago to aid in the payment of the improvements in the Columbia theater. The additional stock was all taken by the present holders.

The Walnut Street theater company was formed originally by Rainforth, Havlin and the late Bob Miles as a holding company for the Walnut Street theater, and was nominally capitalized at $250,000. When Anderson and Ziegler bought the Walnut Street theater from Rainforth and Havlin about six years ago they paid $250,000 for the $10,000 stock. The increase in the capital now is to place it at its real value. Besides Anderson and Ziegler, the stock is held by George B. Cox, Ben Heidingsfeld and Garry Herrmann.

MANAGER REFUSES TO ALLOW SHOW TO GO ON

Wisconsin Theatrical Man Hears Bad Reports of Burlesque Troupe and Prohibits Performance.

MARSHFIELD, Wis., Dec. 1. — "The Monte Carlo Girls" big burlesque company, billed at the opera house Nov. 26, arrived only to learn that Manager Adler would not let them show, owing to bad reports coming in from nearby towns. It is said at Grand Rapids, they played to men only, and several left the theater during the performance. Manager Sullivan, of the company, said he would put on the show in spite of Manager Adler. In the meantime, Mayor Connor was advised of the facts in the case, and the trouble was settled, but the house was dark. The company, consisting of thirty people, left for Waupaca, where they will play.—WENTE.

BREACH OF PROMISE SUIT AGAINST ACTOR.

John Winninger is Made Defendant in a Case Brought by Bertha Rennert in Oshkosh.

OSHKOSH, Wis., Dec. 1.—Miss Bertha Rennert, of Oshkosh, has started an action for $15,000 damages against John D. Winninger, one of the Winninger brothers, owner of one of the repertoire companies now appearing in this section of the state. The charge is breach of promise. Winninger was married on Oct. 21, at Watertown, to Miss Louise A. Cook, an actress, who is now a member of the Winninger company. Miss Rennert alleges she was engaged to Winninger in April, 1907, that relation continuing until lately. She claims she was in correspondence with him until Sept. 28, 1909, when he wrote her a letter saying he had found another girl. John Winninger is one of the well-known Winninger brothers who have been touring the northwest for some time and have a big following. They usually play in repertoire.

Vaughan Glaser Enjoined.

CLEVELAND, O., Dec. 1. — Vaughan Glaser, the actor, was enjoined yesterday in United States circuit court, by Judge Taylor, on an application made by the United Cigar Stores company, for an order to restrain Glaser from circulating advertisements of "St. Elmo" on green slips resembling the premium certificates given by the cigar stores company. The advertisement, the application for the injunction says, is an infringement on the copyright of the company. Premium certificates issued by the cigar stores company are appended to the petition with the advertisement.—FRYE.

CANANSTOTA, N. Y., Dec. 1.—Fire did $100,000 damage in the heart of this city recently. The Bruce opera house block and the Groat block burned. Syracuse and Oneida sent firemen.

THEATRICAL ACTIVITY DOWN LOGANSPORT WAY.

Numerous Items of Interest Gathered in and About the Thriving Indiana Town.

LOGANSPORT, Ind., Dec. 1. — Jesse Morgan, who opened the Crystal theater here, some time ago, has closed it on account of poor business. The company playing "The Bachelor's Honeymoon," decided to disband here, Thursday night.

At the burlesque musical comedy at the Broadway, Thursday matinee and night, one of the comedians was John Keaney. Twenty years ago John Keaney left Logansport as a railroad man and found his way to San Antonio, Texas. He then took charge of a theater and later went on the road as a comedian. He has made good and is the star of the company appearing at the Broadway, Thanksgiving day. Logansport has turned out some stars. Walker Whiteside, Clarence Bennett and Bert Walters are popular stars in their roles. John Keaney has made a hit in comedy wherever he has appeared. Not a city in the state has turned out as many people to be idols of the public, and there is good suggestion in the advice that if you want to be great get born in Logansport. —WARD.

BUFFALO POLICE ARE WARNED BY THE MAYOR.

City Bluecoats Must Not Interfere With Moving Picture Houses Until Further Instructions.

BUFFALO, Nov., 29.—Superintendent of Police Regan has been notified by Mayor Adam of this city not to interfere with the moving picture shows here until further instructions are given. The step was advised by Corporation Counsel Desbecker so that no more injunctions would be piled up against the city, which has to pay the court costs in cases of appeal. The shows will remain open until the decisions in the cases pending in the Appellate Division have been handed down.—M'GUIRE.

Showing Under Difficulties.

TECUMSEH, Nebr., Nov., 29.—The "Lena Rivers" company in making a jump out of Tecumseh, Nebr., when the trains were all delayed on account of wash-out, were compelled to drive 14 miles through the mud and water to Debois, Nebr., to give a performance. There were four horses on the bus and it took six hours to make the drive with the people. The company arrived about 7:30 and about quarter of nine the telephone at the hotel rang and the man who was hauling the baggage said he was five miles out of town stuck in the mud. The manager went out in front of the curtain and announced to the people the company would give the performance in street clothes. The audience took a rising vote and everybody stood up, so the company went ahead and gave the performance in street clothes to the capacity of the house.

Get $1 for 10c Seats.

WEBSTER CITY, Iowa, Nov., 29.—Manager Fred N. Martin opened the new Orpheum theater to the public in this city Monday evening. Though the prevailing prices are to be 10 and 15 cents, the house played the opening night to $1 per seat and was filled. The Orpheum is the home of motion pictures and refined vaudeville and is a $25,000 structure, fireproof in every way. Probably not in Iowa is there a finer theater in its class. For the opening, four vaudeville acts were played, four thousand feet of film shown and an orchestra used. The usual bill, however, will consist of one vaudeville act and two thousand feet of film.—TUCKER.

Mrs. Morgan Gets Fortune.

IOWA FALLS, Ia., Nov., 29.—Mrs. J. Doug. Morgan, whose husband is manager and owner of the Morgan stock company, joined her husband at Marshalltown, having come from Sacramento, California. A well-to-do uncle died out there. She was with him during his last illness and it is reported he left her a snug fortune.—FOSTER.

Glaser for New York.

CLEVELAND, O., Dec. 1.—The entire Glaser forces will leave Cleveland, Sunday night, Dec. 12, in a special car, for New York, where they are scheduled to arrive next day at 1 o'clock. They will go immediately to their new quarters, the Academy of Music, where a dress rehearsal of "St. Elmo" will be held.—FRYE.

Banquet for Burr McIntosh.

CHAMPAIGN, Ill., Dec. 1.—The local chapter of the Sigma Chi fraternity gave a dinner party at the handsome new chapter house this week in honor of Burr McIntosh, who was in Champaign as the leading man with "A Gentleman from Mississippi" company, which appeared at the Walker. Mr. McIntosh is an alumnus member of the fraternity and stands very high among his fraternity brothers.

LONDON LETTER

STUDENTS RIOT WHEN "DR." BODIE IS ABSENT

London Treated to a Hilarious Exhibition of Hoodlum Tactics —News and Views of the English Metropolis.

BY FRED MARTIN.

LONDON, Nov. 19.—Dr. Bodie is suffering from nervous breakdown, La Belle Electra, from damage received last week at the Glasgow Coliseum, therefore the fifteen hundred students who had booked seats for last Monday's show at the Canterbury were deprived of their quarry. However, the absence of "The British Barnum, The British Edison and The British Tesla," as Bodie used to describe himself, did not prevent these young roughs kicking up a terrific shindy. Early on Monday bills were posted in the neighborhood to the effect that the electric wonder would not turn up. The London Daily Mirror came out with special placards announcing the fact. At 6 o'clock, students were hanging around in big bunches. During the hour they had to wait to obtain admission they relieved the monotony by cheering the absentee and singing, "For he's a merry devil, and so say all of us" to the tune of "For he's a Jolly Good Fellow." "Merry Devil," it will be remembered was the doctor's explanation of the degree of M. D. he had tagged to his name.

Once inside there was a stampede for seats to the accompaniment of yells and cat-calls. Some stood on seats and waving club colors, greeted their friends in other parts of the house. The St. Mary's hospital students for their emblem had a bloater tied on to a crutch-handled walking stick.

The early performers were very rudely treated, all receiving a generous bombardment of apples. One student tried to stop this but was unsuccessful. Another succeeded in mounting the stage but his appeal was accorded complete indifference, so little Victoria Monks, who is about the most popular singer that ever comes to this hall, stepped out of the wings and assisted him to retire. At 9 o'clock there was an order for an attack on the premises occupied by The Bodie Electric Drug Co., which is near to the hall. They talked about wrecking this place but only a few windows were broken. Many who participated in this fun were arrested.

As no one could get a hearing in the hall the manager rang down the asbestos curtain and the musicians retired to burlesque hypnotic passes from the remaining students. With no one to persecute, the youngsters started to make their own entertainment which included chorus singing, chair throwing, etc. This soon exhausted its charm for them and so they cleared out. The bunch down at Bodie's drug store proceeded to the west end and tried to be awkward there but the police were too strong for them and many arrests were made.

At the Paragon—the other hall at which the doctor was to have appeared—there was very little trouble with the audience.

In Glasgow on Monday the engineers' apprentices obtained a coffin and flags decorated with skulls and cross bones and gave Dr. Bodie a mock funeral. The mountebank medic will have to quit show business. The only thing there seems left for him to do is to write a truthful story of his career as a showman giving full details of all his deceptions. The manager of the Canterbury says that $10 will repair all the damage done. The magistrates treated the students, who were arrested, very leniently.

George Lashwood and his wife, Edith Fink, sail for your side today. I understand that they will be with you for quite a while. George is the leading light comedian of English vaudeville and is considered by many to be a remarkably swell dresser.

Little Pam, the handsome son of Jack Ross and Lue Lewis, will be a contributor to the program of Her Majesty's theater, Walsau next week. The parents will be in the same bill.

Moran and Wiser submitted their effective display of hat juggling to an appreciative audience at the Hippodrome on Monday afternoon. They have been doing well ever since and will be included in next week's bill.

Willette Whittaker returns to the Hippodrome on Monday. I have lost count of the times this charming artist has been called in from the Stoll tour to appear at their two big west end halls.

Alice Raymond with her beautiful musical act "A Night in Egypt" is closing the bill at the Coliseum this week. In ordinary circumstances this would be a somewhat undesirable position for such a turn, but it appears to me that the preceding performance—Seymour Hicks in "The Hampton Club"—makes every one so thoroughly miserable that a very strong antidote is given in the shape of Alice's act.

Alex Carr in "The End of the World" will be a feature of next week's bill at the Palace Manchester. On the same bill is Dave Samuels, the Hebrew comedian. Two Semitic acts in a bill of ten turns isn't so bad. Verily the English hippodrome is the last place to look for a horse as the variety theater is for variety.

"Dr. Awful Bogie" is the title of a burlesque they are doing at the Glasgow Empire this week. Practically every talking or singing act has some remark to make about the fallen star.

The Sutcliffe Troupe of Scotch acrobats who were once a feature of the Ringling show are playing the Stoll tour just now.

Bert Coote made a big hit with his sketch, "A Lamb of Wall Street" at the Tivoli on Monday night. Coote has had a terrible lot of trouble in getting time for this show, but now that it has turned out to be a success everyone will want it. Three quarters of the British music hall managing directors haven't a penny-worth of enterprise amongst them when it comes to trying a new show.

Lulu Russel the beautiful Californian is back in England again after a 2,500 mile wander over continental Europe. She appears in a Tiller pantomine this Christmas.

Archie Royer, one of the most remarkable tumblers they have had over here, who has been engaged for the forthcoming pantomine at the Lyceum was accorded an interview in the Daily Express this week.

R. A. Roberts sails for your side today per the Baltic, which will also carry George Lashwood and wife. He will do three sketches, viz: "Dick Turpin," "Ringing the Changes" and "Cruel Coppinger." The latter I imagine will be a surprise for you. There is no more conscientious artist in English vaudeville than Roberts. When I first saw him some 16 years ago at Mackeylene and Cook's Egyptian Hall in Piccadilly his little musical sketch "Society at Shrimpot Sands" evidenced the same care so apparent in his present productions.

The Great LaFayette returns to the Gibbons' tour on Monday. He goes to the newly opened Ilford Hippodrome.

Apollo, the Scotch strong man, is another current Baltic passenger. He takes Lemm, the wrestler, with him.

Harry M. Vernon, the brilliant American sketch writer, is about to present a sketch entitled "Never Say Die" which deals with the South Pole expedition. It is said to employ four Eskimos, a sleigh used by Shackleton and a pack of Eskimo dogs.

Frank C. Bostock in addition to running a big indoor carnival at Manchester is opening a rink in one of the minor halls of the Royal Agricultural Hall building, London.

Gatti's music hall in the Westminster Bridge Road is to be reopened early in the new year. Gatti's two halls—the one I have just referred to and the one under the Charing Cross arches where Lauder made his first appearance in London—were very popular houses at one time. However, they dropped out of the running several years ago. At present the front of the one which is to be opened is so smothered with posters of other amusement enterprises that I doubt if nine passers-by out of ten could locate it.

The Savage Roundabout Co., have just registered an idea for a machine employing "Teddy Bears" instead of the old-fashioned wooden horses. They will occupy the same position as the horses but will be covered with a species of felt which is intended to represent the coat. When I was in their factory on Monday the woodcarvers were working at top speed and Fred Savage, the manager, told me that the idea is finding great favor amongst the showmen. Savages' are responsible for practically all the developments in riding machines over here. They laid hold of the ancient pony-propelled merry-go-round and produced the beautiful roundabouts and switchbacks for which the English fairs are famous.

THEATRICAL COMPANY HAS DIFFICULT TIME

Richard Carle and His Players Have to Swap Trains Several Times Before Reaching Destination.

SAVANNAH, Ga., Dec. 1.—A hoodoo certainly cast its spell over the "Mary Lamb" Company, which devoted all of one day in an effort to be transported from Charleston to Savannah. There were three trains, any one of which would have put the members of the company in Savannah in ample time for the night performance, if the trains had made anything like schedule.

As it was the actors performed acrobatic feats in transportation and then reached the Savannah theater a short while before 9 o'clock in the evening, several hours late. The result was the show started forty minutes late.

The Coast Line has three trains during the day from "Over Home," to Savannah. One leaves Charleston at 7:50 a. m. The scenery of the company was loaded on this train and it came over on time and was in place all right. But the members of the company slept by this train, feeling secure in the fact that there were two later trains, which would put them at their destination in ample time.

The first afternoon train was due to leave Charleston at 2:46 o'clock. This is a fast through flyer and would have landed the company in Savannah at 4:56 o'clock. This looked mighty fine, but it was posted several hours late, and before it arrived the "local," due to get away from Charleston at 4:10 o'clock, pulled out with the "Mary Lamb" Company aboard.

Before starting the managers arranged with the railroad officials to get this company transferred to the fast train if it should overtake the "local" on the way. Sure enough between 7 and 8 o'clock the flyer came along and took the players on, delivering them here at 8:30 o'clock.

In the train dispatcher's office of the Coast Line those in charge professed not to know the cause of the disarranged schedules. "The trains were just late," they replied in answer to inquiries.

Bloomington to Have New House.

BLOOMINGTON, Ill., Dec. 1. — Guy Martin, manager of the Castle vaudeville theater, stated here that there is absolutely no truth to the report that Max Goldberg, owner of the place, had changed his plans relative to erecting a handsome new playhouse on the old Leader lot and would put up instead a modern office building.

The new theater will be put up just as originally planned, and work will be rushed with all possible speed with a view of having it finished by March 1 next. In order to hustle the contract all that is possible operations of demolishing the old Leader building were pushed to the utmost last week, the laborers failing to observe the usual Thanksgiving holiday.

Morris in Peoria?

PEORIA, Ill., Dec. 1.—Peoria is to have a William Morris vaudeville theater if the plans of the head of William Morris, Inc., go through. An agent of this vaudeville manager was in Peoria in consultation with a prominent local capitalist, who is interested in the scheme to build a large modern vaudeville theater in this city. No contracts were signed but the preliminary work was gone through with and if things look as rosy in a few days from now as they do at the present writing, according to this agent the vaudeville theater will be erected.

Smooth Stranger Absconds.

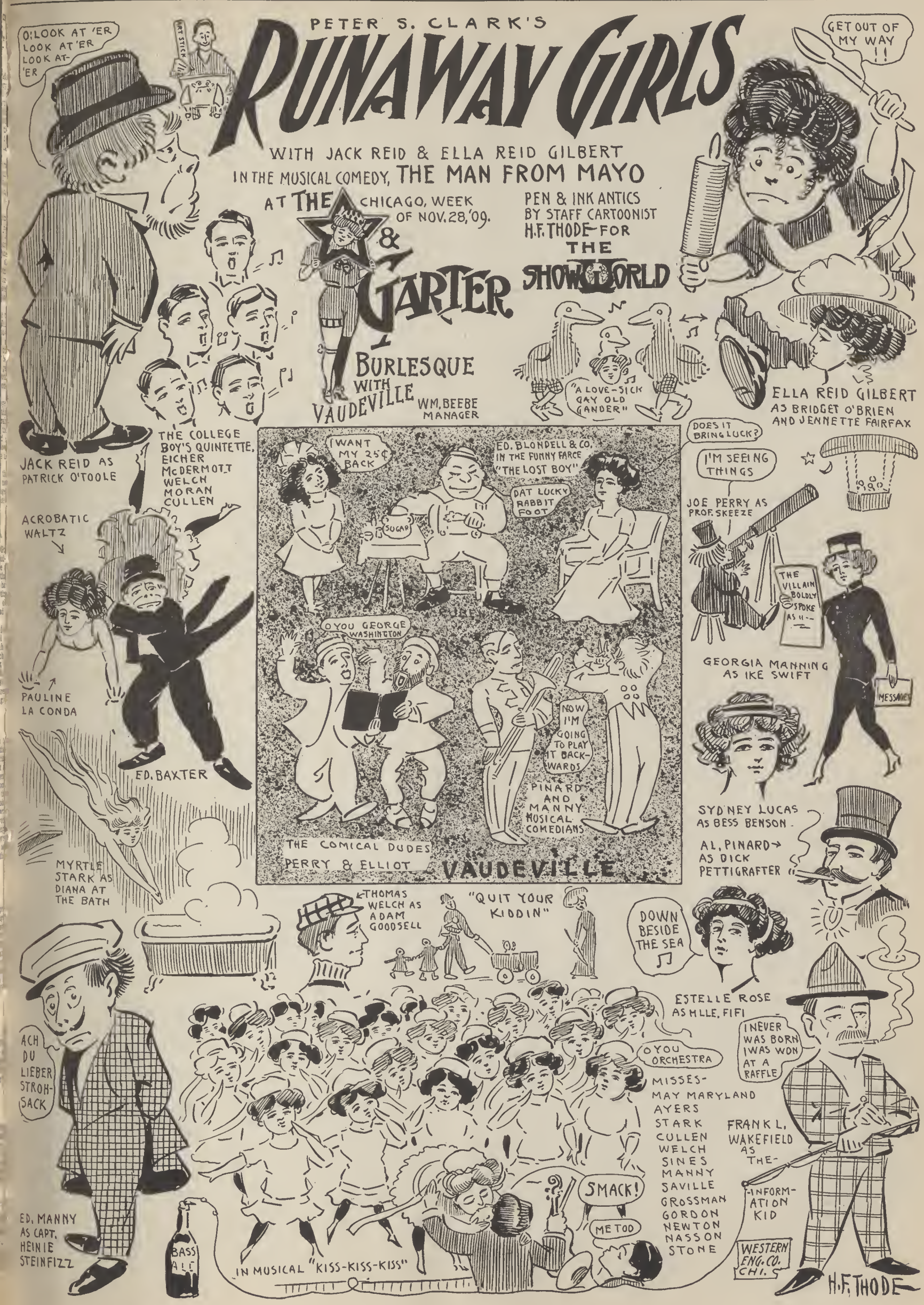
IOWA FALLS, Ia., Nov., 29.—Representing himself as a theatrical manager by the name of Willard Collins, from Cincinnati, an unknown man worked into the good graces of the People's theater management at Iona City. Later he was found missing and also the total receipts for the week. The theater temporarily closed and Manager Smith is looking for the smooth stranger.—FOSTER.

Newspaper Man in Game.

SPRINGFIELD, Ill., Nov. 30.—B. C. Newberry has resigned his position with The Democrat, at Havanna, in order to devote his time to the three-cornered fight in which his picture and vaudeville show, The Varsity, is a factor.—MADISON.

Pictures Aid Cherry Sufferers.

SPRINGFIELD, Ill., Nov. 30.—Moving picture shows in central Illinois were active in helping the funds for the relief of the sufferers in the Cherry mine disasters. Also they were among the first enterprises of any sort to turn over the proceeds for this purpose.—MADISON.


PETER S. CLARK'S
RUNAWAY GIRLS
WITH JACK REID & ELLA REID GILBERT
IN THE MUSICAL COMEDY, THE MAN FROM MAYO
AT THE CHICAGO, WEEK OF NOV. 28, '09.
PEN & INK ANTICS BY STAFF CARTOONIST H.F. THODE FOR THE SHOW WORLD
GARTER
BURLESQUE WITH VAUDEVILLE
WM. BEEBE MANAGER
O! LOOK AT 'ER LOOK AT 'ER LOOK AT-'ER
GET OUT OF MY WAY !!
JACK REID AS PATRICK O'TOOLE
THE COLLEGE BOY'S QUINTETTE, EICHER McDERMOTT WELCH MORAN CULLEN
"A LOVE-SICK GAY OLD GANDER"
ELLA REID GILBERT AS BRIDGET O'BRIEN AND JENNETTE FAIRFAX
I WANT MY 25¢ BACK
ED. BLONDELL & CO. IN THE FUNNY FARCE "THE LOST BOY"
SUGAR
DAT LUCKY RABBIT FOOT
DOES IT BRING LUCK?
I'M SEEING THINGS
JOE PERRY AS PROF. SKEEZE
ACROBATIC WALTZ
PAULINE LA CONDA
ED. BAXTER
MYRTLE STARK AS DIANA AT THE BATH
O YOU GEORGE WASHINGTON
NOW I'M GOING TO PLAY IT BACKWARDS
PINARD AND MANNY MUSICAL COMEDIANS
THE COMICAL DUDES PERRY & ELLIOT
VAUDEVILLE
THE VILLAIN BOLDLY SPOKE AS IT--
GEORGIA MANNING AS IKE SWIFT
MESSAGE
SYDNEY LUCAS AS BESS BENSON
AL. PINARD AS DICK PETTIGRAFTER
THOMAS WELCH AS ADAM GOODSELL
"QUIT YOUR KIDDIN"
DOWN BESIDE THE SEA
ESTELLE ROSE AS MLLE. FIFI
ACH DU LIEBER STROH-SACK
O YOU ORCHESTRA
I NEVER WAS BORN I WAS WON AT A RAFFLE
MISSES- MAY MARYLAND AYERS STARK CULLEN WELCH SINES MANNY SAVILLE GROSSMAN GORDON NEWTON NASSON STONE
FRANK L. WAKEFIELD AS THE- INFORMATION KID
SMACK!
ME TOO
ED. MANNY AS CAPT. HEINIE STEINFIZZ
BASS ALE
IN MUSICAL "KISS-KISS-KISS"
WESTERN ENG. CO. CHI.
H.F. THODE

RICARDO SAYS UNION IS HURT BY POSTALS.

Cox Creates Consternation With Cards, Saying Artists' Booking Department Is Affiliated With Him.

COX'S CARD TO MANAGERS.

> **Important Notice.**
>
> The booking department of The Actors' Union formerly under the personal direction of Mr. Edwin Stout has been transferred to Room 211, 59 Dearborn St., and is now part of The Metropolitan Booking Offices, where contracts for all further bookings should be confirmed.
>
> E. P. COX.

S. D. Ricardo, secretary of the Actors' Union, and other officials of the organization, were very much surprised this week when post-cards were placed in their possession that had been sent out to managers of various smaller theaters by E. P. Cox, the booking agent, calling attention to the fact that the booking department of the Actors' Union, which was dispensed with this week, had been transferred to the Metropolitan booking offices. Secretary Ricardo and the union officers made emphatic denial of the change.

Ricardo's Denial.

Ricardo made the following statement to a Show World representative: "Mr. Stout never had the personal direction of our booking office, being simply a clerk under my supervision. The work of the union office has been very unsatisfactory and the union concluded to dispense with it for the present. But you may say that it will be reopened as soon as we can get the right man to run it. The cards, issued by Cox, were wholly without the sanction of the union and managers have been calling us up and asking the reason why Mr. Cox had sent them out. They were meant to injure the union and it will take some time to repair the damage done. But it is not true that our booking department has been transferred to Mr. Cox or anyone else."

DOYLE WILL LIKELY PAY THE UNION SCALE.

Federation of Labor Committee Puts It Up to Booking Agent to Show Union Recognition or Suffer Consequences.

Frank Q. Doyle, the Chicago booking agent, who has declined to pay all artists, union and non-union, the scale demanded by the union, must either decide this week to accede to Actors' Union, Local No. 4's request or have every house which he is booking marked up by the labor unions of Chicago as being unfair. This blacklist action will likely sound the death-knell of the Doyle agency; but it is the general impression that he will agree to pay the union scale. The Actors' Union wants his office to pay the increase of twenty-five for single acts and fifty dollars for double, but will not force him to accept union acts exclusively. If he consents to the scale agreement, he will be permitted to book union and non-union artists as many as he desires.

The grievance committee, which recently asked the Federation for more time on the Doyle matter, decided that this week would be the last and that Doyle must declare his position one way or the other. The committee will make known his answer at the meeting of the Federation next Sunday.

THOMAS J. SMITH DEAD.

Thos. J. Smith, one of the best known one night stand stars and who recently entered vaudeville in a sketch with Pearl Evans died at Pueblo, Colorado, Nov. 27, from an acute attack of pneumonia. Mr. Smith was not only well known but was a most popular member in the profession. He is a brother of Smith O'Brien, late star of the "Game Keeper," "Ivy Leaf," and other plays. He was about 38 years of age. He was until recently the oldest man in the employ of Ed. Rowland, having been engaged by that producer for the past sixteen years and only this season was he tempted to invade vaudeville with an act. He played the star part in the western production of the "Game Keeper," "Cruiskeen Lawn," and "Dear Irish Boys," and for the past three seasons he played the light comedy part in the "Phantom Detective." His remains were interred at the family plot in New York City this week.

WORKING FOR BETTER SHOWS AT THE FAIRS

Con. T. Kennedy Attends the Meetings of the Fairs Associations—Uniform Rules for All Conventions Sought

The nineteenth annual convention of the American Association of Fairs and Expositions convened at the Auditorium Annex, Thursday night of this week, when important business, concerning fairs, and the great field of amusement connected with them was transacted.

The meeting was not only attended by managers and members of fair associations from all parts of the country, but by several prominent street fair managers, and others connected with big amusement concerns. Among the prominent people in attendance were Governor A. C. Shallenbarger, of Nebraska, and Governor O. A. Eberhardt of Minnesota, Governor O. A. Eberhardt of Minnesota; Con T. Kennedy, general manager of the Great Parker shows; E. C. Talbott, general agent for the Great Parker shows; B. E. Gregory and George Newton, of the Gregory Fireworks Company, representatives in the amusement field.

The sessions of the association were held in the banquet room of the Congress hotel, and were preceded by an elaborate banquet, at which a number of prominent men responded to toasts. During Thursday a number of preliminary meetings were held, at which the business of the evening session was mapped out and put in such shape that it could be transacted with facility.

Banquet Brilliant Affair.

The banquet was a brilliant affair, and was well attended. Men from all sections of the country sat down to the board. The program was as follows:

Address, "The Future State Fair," by President Thomas J. Wornall, Missouri.

"The Relation of the State Fair to the Commonwealth," Governor A. O. Eberhardt, Minnesota.

"The Horse Show at State Fairs, Prof. C. F. Curtiss, Iowa.

Discussion of subjects suggested by delegates.

Report of Committee on Classification, Rules and Entry Forms, W. R. Mellor, Nebraska, chairman.

Report of Committee on Transportation, John C. Simpson, Iowa, chairman.

Report of Committee on Fair Dates.

The officers of the association, as follows, were re-elected: T. J. Wornnall, Liberty, Mo., president; T. L. Calvert, Columbus, Ohio, vice-president; Charles Downing, Indianapolis, Ind., secretary, and George H. Madden, Mendota, Ill., treasurer. It was the consensus of the meeting that the next convention should be held in Chicago, as it is centrally located, and easily reached by the majority of those who attend.

The following organizations are members of the association: American Royal Live Stock Show, Kansas City, Mo.; Colorado Interstate Fair and Exposition, Illinois State Fair, Indiana State Fair, Iowa State Fair, Interstate Live Stock Fair Association, Sioux City, Iowa; Interstate Live Stock and Horse Show, St. Joseph, Mo.; Interstate Fair, Spokane, Wash.; Kansas Central Fair Association, Hutchinson, Kas.; Kansas Exposition Company, Topeka, Kas.; Kentucky State Fair, Louisiana State Fair, Minnesota State Fair, Michigan State Fair, Missouri State Fair, Montana State Fair, New York State Fair, Nebraska State Fair, Northwestern Live Stock Association, St. Paul, Minn.; Ohio State Fair, Oklahoma State Fair, Oregon State Fair, Pacific National Show, Portland, Ore.; South Dakota State Fair, Tennessee State Fair, Texas State Fair, Tri-State Fair Association, Memphis; Utah State Fair, Wisconsin State Fair.

Important Business Transacted.

The most important business transacted was that concerning uniform rules for entries, and for classifications and exhibits, and the arranging of fair dates so that they will not conflict. A committee reported to the effect that uniform rules should be adopted so that exhibitors at one fair would get the same treatment at all others. W. R. Mellor, of Geneva, Neb., was chairman of this committee, and he said that there had been much trouble among exhibitors on account of the variety of rules encountered at the different fairs. He and the members of his committee drafted a set of rules that were uniform, which the association was asked to adopt. The matter will probably be taken up later, and the desired reform carried through.

The matter arranging fair dates so that they would not conflict was another feature of the meeting that occupied much attention, and this season the fairs will be so arranged in a sort of circuit that there will be no conflict. This will allow exhibitors to show at the different fairs. Hitherto, a great many fairs have been held during the first week in September, on account of Labor Day, but the coming season will see a change in this particular, according to present indications. There was much discussion among the members of the association also regarding a higher class of attractions at the state fairs and expositions, and Con T. Kennedy, general manager of the Great Parker shows, was one of the foremost workers in this direction. Mr. Kennedy, when seen by a representative of The Show World said: "The better class of fair show managers have been coming more and more in contact with the state fair managers at conventions of the present sort, in order to make for higher-class attractions for state fairs and expositions. Of course the riff-raff is not represented at this meeting, and never is at such gatherings, but several of the representatives of the better class of fair attractions are represented, as you see.

To Locate in Chicago.

"I am in Chicago at the present time, also to attend a meeting of the booking agents, and am making arrangements to secure some high-class European acts for next season for the Great Parker shows, which will go out enlarged and much better than ever. I am also making arrangements to open an office in Chicago, which will be the headquarters of the Great Parker shows. This will give us a central location, and will allow us to transact our business with greater ease and dispatch." Mr. Kennedy was in conference with numerous prominent members of the association during the convention, and was one of the important figures in the meeting.

B. E. Gregory, of the Gregory Fireworks Company, who took an active part in the meeting said he thought the most important business transacted was that of arranging the circuit of fairs so they would not conflict. "I feel that this is the most important feature of the present meeting. There has been much conflict and trouble hitherto, but with the present outlook, the fairs will be so arranged in the future that they will follow each other in succession, and exhibitors will be allowed to go from one fair to the other, and thus reap the benefits of several fairs during a season."

Iowa was well represented in the meeting, and Sioux City sent an especially strong delegation. Among the more prominent men present were: F. L. Eaton, one of the prominent business men of the western city; C. H. Rudge, president of the fair association of Sioux City; Matt Flynn, C. J. Bell, Joe Morton, H. G. McMillen and others. The Nebraska contingent, headed by Governor A. C. Shallenberger, contained Peter Youngers, one of the best known stock raisers of the state; W. R. Mellor, prominent in state fair circles, and W. C. Hervey, editor of the Twentieth Century Farmer, and others. The Minnesota contingent was headed by Governor O. A. Eberhardt, and consisted of a large delegation.

Horn and Horn.

Here we are again. Meet us face to face. (Apologies to Tom Murray). The Weber & Fields of vaudeville. The German comedians with the grand opera voices. Originality our byword. Assassinating the woes of the public with our latest original patter, "The Can Factory." Pirates beware. As we ascend the ladder of fame we are meeting with success on every round. Watch and Listen.

UNION ARTISTS PLAY FOR CHERRY BENEFIT.

Chicago Contingent Goes to Coal City to Take Part in Entertainment for Relief Fund of Mine Sufferers.

A party of artists from the Actors' Union, Local No. 4, appeared in the theater at Coal City, Ill., Thursday night, in a benefit performance for the Cherry mine sufferers. The artists donated their services for the occasion, and members of the union have taken part in several other benefit performances for the same fund. Those who gave their services at Coal City were: Kelley Brothers, Morrisy and Proctor, Lew Jack, Jess Bellgard, Emmett and Rose and Prof. Hicks, musical director. The entertainment is reported to have been a success and a handsome sum was added to the relief fund.

PEACE NOW IN SIGHT IN BILLPOSTERS' STRIKE.

Posting Will Probably Be Resumed Next Monday—Ultimatum is Given the Theater Managers.

Peace seems to be on the horizon of the controversy between the managers of the Chicago theaters and the billposters, who have been locked out since Oct. 2, and it is the concensus of opinion that the men will be reinstated before the week is out, the managers to make a definite answer one way or the other before Friday. The final meeting of the managers in regard to the trouble was held Thursday afternoon and representatives from the Billposters' union and Chicago Federation of Labor were at the Illinois theater to answer any questions that the managers wished to make regarding their side of the proposition.

End Is In Sight.

From the tone of the gossip along the Rialto this week it is believed that the end of the trouble is in sight and that the men will be back posting theaters' bills by next Monday. Should the unexpected happen and the managers continue to keep the men locked-out, every union man will be called out of the theaters and this crisis at holiday time means a severe blow to the managers. The manager at their conference with the bill posters last Saturday and at their own meeting Monday asked for more time in which to consider the matter as some of the owners lived out of town and were unable to be present at these sessions. The time was extended to Friday, although the managers arranged to meet Thursday.

Union Billers Arrested.

Frank McCormick, Edward Baker and J. T. Conley, who were acting as a committee that had been instructed by the union to visit Frank Johnson, a union billposter, who is ill at his home in Englewood, were arrested between Forty-seventh and Forty-eighth streets and jailed Monday night, notwithstanding that they claimed to be quietly talking on the curb as they waited for a car to carry them home. The charge was disorderly conduct, the men to be tried by jury Dec. 7, continuance being granted by Judge Harris. The men say that they showed their union cards and claimed that not a one was armed, but nevertheless were haled into court.

RED CROSS SOCIETY THANKS BILLPOSTERS.

Union Workmen Donate Services in Billing Notices of the Sale of White Plague Stamps.

A vote of thanks has been tendered the Chicago Billposters and Billers' union by the American Red Cross society for its free services in posting placards, calling attention of the public to the sale of the "White Plague" Christmas stamps, the proceeds of which will be used by the society in fighting tuberculosis. The men, now locked out by the theaters, showed that their hearts were in the right place by taking 3,500 placards in color, 14x22, and placing them on exhibition throughout the city. It is said the Associated Billposters at their international convention voted to do three million dollars of work gratis for the Red Cross society, but when the American Posting Service company, was asked to place the society's advertising in Chicago that it replied that it was unable to do the work as it did not have the force necessary to do the work. The society was in a plight which was relieved when the billposters' union came to its rescue. The stands and cards have been placed and consequently the society is grateful to the union workmen for their services.

The union, through William Ruddigan and Archie Wiles, at the head of the charity work, will also perform a similar service for other worthy causes on its own hook during the present trouble.

JOHN MORRIS JR.

The accompanying photograph is an excellent likeness of John Morris Jr., of Jacksonville, Texas, who is possibly one of the youngest managers in this country. He is but 14 years old and now controls two houses and other smaller concerns. One of his successes is the John's theater of his native city. This house was opened in September 1908 and has been playing to good business, offering high class moving pictures. Another one of his houses is the Jacksonville Opera House, which is also doing a profitable business.

Monsulla is Elected.

Mons. Monsulla, of the vaudeville team of Monsulla and Russell, aerial artists has been elected vice president of the Actors' union, in place of Jess Bellgard who recently resigned. Mons. Monsulla has been actively interested in the union for the past two years.

Companies Closing.

The following attractions are reported to have closed. "Heir Of The Lyndons," "The Standpatter," and the Lacey Musical Comedy company.

PREACHER STIRS A BIG RUMPUS IN ST. LOUIS

Address May Call Down Slander Suit From Klaw & Erlanger —Indecency of Modern Play His Theme—Other News

BY BASIL WEBB.

ST. LOUIS, Dec. 1.—The Rev. J. L. Mauze has made a great stir in this city by his sensational attack on the theatrical magnates and the indecency of modern plays. In his address he is considered to have attacked Manager Pat Short of the Olympic and Century theaters and also Klaw and Erlanger. Much local comment has been made on the subject and the consensus of opinion seems to be that while a few plays are scarcely de rigeur, still the majority of plays produced at the first ciass houses are quite innocuous. Col. John A. Laird, president of the board of police commissioners, is taking an active interest in the agitation. He claims that he is not going to take any steps in the matter till he has made thorough personal investigations. At the same time he goes on record in saying that the majority of problem plays are abominations and should be censored. He further claims that Rev. Mr. Mauze's charges are worthy of serious consideration and investigation.

It was immediately rumored that Manager Pat Short has entered suit for malicious slander against Rev. Mr. Mauze, but Manager Short denies that he intends to take any interest in the matter and certainly does not intend to file suit. However, Marc Klaw wired his St. Louis representative to inquire into the standing of Rev. Mr. Mauze relative to a possible suit for slander. Mr. Kiaw stated that if Rev. Mr. Mauze's standing in the community warranted it he would bring suit.

The attack lacks a great deal of its sting owing to the fact that according to the minister's own word he has never witnessed any of the productions that he so condemns. Rev. Mr. Mauze states: "I do not consider it necessary to go to a pigsty to warn others to avoid its filth. I have not witnessed any of the plays I have condemned, and do not think it necessary for the purpose of my sermon to do so.

"Scores of men of high standing have called me up by telephone today and given me the assurance of their hearty approval of the position I have taken in this matter, and also assured me that I will have their active co-operation in my efforts to secure municipal action in favor of a proper censorship of theatrical productions and a stricter enforcement of the laws now on the statute books against immoral productions on the stage."

A mass meeting was held of the local ministers and they heartily endorsed Rev. Mr. Mauze's opinions.

James Mullen, who has been principal comedian with "Town Talk" company, leaves the show Saturday night and goes to New York to join Bonita, with "Wine, Woman and Song" company. Mulien was with the original show and is anxious to get back to his old part.

Kathryn Delmar, who is playing the leading role at the Standard this week, was chosen by the dramatic newspaper critics as being the most beautiful and refined looking actress that has appeared on the burlesque stage. This grew out of an argument that one of the critics advanced a week or two ago that there was not a really refined looking woman on the burlesque stage.

Maurice Freeman is making a tremendous hit at the Grand Opera house with his sketch, entitled "Tony and the Stork." Freeman has principally been before the eye as leading man in stock companies. He was for a long time the stock idol of New Orleans.

Dorothy Russell Denies.

PASADENA, Cal., Dec. 1.—"I cannot dine out with a man twice but what all the newspapers have me married to him," said Dorothy Russell, daughter of Lillian Russell, when asked if it was true she was to marry Ackri Sumutrui, "Prince Mutsuhito," a nephew of the Emperor of Japan. "There is positively no truth in the report at all," she went on. "I met him two years ago when he was a student in the University of Pennsylvania, and saw quite a little of him while in New York, but I have not seen him since a year ago last April, when he returned to Japan, and I can't understand why all of the papers should begin to print stories now of an engagement between us. They have also tried to marry me to my former husband, which is also untrue, and I don't know how many other husbands I would have had, if all the newspaper reports were true."

RIALTO IS ENLIVENED BY MUCH SPICY GOSSIP

New York Review Stirs Up Hornet's Nest in the Local Field and Many Rumors Are Afloat

The Chicago Rialto has been enlivened during the past week with much spicy gossip, and there has been turmoil on all sides. One of the choicest morsels that has been rolled under the tongues of the theatrical people who congregate from time to time, concerned the articles that have been appearing in the New York Review about Amy Leslie, the dramatic editor of the Chicago Daily News. Several very pointed articles have been printed, and it is said that Frank Buck, the husband of the critic has had blood in his eye. It is even hinted that Mr. Buck has been "toting" a gun, and has been on the lookout for the author or authors of the articles.

A visit to the Garrick theater, the western headquarters of the Shubert organ, reveals no signs of a barricade, or any special defenses. It has been intimated that should Mr. Buck invade the editorial sanctum of the Chicago end of the New York Review, some such method will be employed against him as is used by John Mason, in "The Witching Hour." In this, the hero fixes his stern eye on the man who wants to shoot him, and says: "You can't pull the trigger—you can't even hold the gun in your hand," and the villain drops the weapon and does no more harm than a rabbit. Anyway, that is the way Harold Ward, Herbert C. Duce's trusty lieutenant says he would act should a belligerent person come after him. It is also hinted in the office of the Review that another very good and very sensational story in which Mr. Buck is involved is being held for an emergency.

Amusing Change of Front.

One of the most amusing changes of front noted in the New York Review, is in the case of Harry J. Powers.' Week before last, the Review printed a very drastic article concerning Mr. Powers, in which it was stated that he was moving into cheaper quarters, and curtailing his expenses. It was hinted also that the removal of the Sherman house had endangered the walls of Powers' theater, and Mr. Powers' was pictured to be on the very verge of falling with his theater into an abyss of ruin. Last Sunday when the paper arrived in Chicago, the following very polite and very complimentary article was found in the Chicago news section:

"Harry J. Powers, the manager of Powers' theater, broke up housekeeping to break still further into the social swirl of Chicago's high life. He is on the look out for a house on the Lake Shore drive, Chicago's most exclusive boulevard, or on Astor street. In the meantime he is living with his family at the Virginia Hotel. 'I have not sold my automobiles,' said Mr. Powers to The Review man the other day, 'I only had one' (a 60-horse power, he was modestly constrained to admit), 'and I still have that. I find it more expensive living in the hotel, but also more convenient, since it brings me closer to my business.' Mr. Powers is the richest theater manager in the West. His fortune is estimated at $800,000. His interest in the Colonial theater amounts to $150,000 and his interest in the Illinois is almost as large. He controls Powers' theater, which he is pleased to call an 'Independent theater,' and besides being the richest manager in Chicago is also the blandest and most urbane."

SMASH-UP OF LIGHTING PLANT CLOSES HOUSES

Winnipeg Theaters Are Inconvenienced by the Breaking Down of the Electric Power Supply Station

WINNIPEG, Nov. 29.—By a smash-up in the plant that supplies the city with its electric power, some of the local theaters were very seriously inconvenienced this week and had to close entirely. They have been forced to install temporary plants to manufacture their light in order to enable them to give a show, and for next week's bill matters are expected to be all right again.

The two theaters most seriously inconvenienced were the Grand and the Bijou, the former putting on melodrama and the latter vaudeville. The Bijou managed to struggle through the week by rigging up two lamps similar to those used on the street on each side of the stage, and these supplied sufficient light to let the audience see the stage.

The Walker did not suffer at all and had its own light plant in fine working order, which proved an invaluable blessing, for capacity houses were the order every night. The Dominion had a good vaudeville bill, featuring Clarice Vance and the Boganny troupe of tumblers and acrobats.

This week the Winnipeg theater opened with William B. Butler, presenting the Frawley company, easily the best stock company that has played to a local audience. The presentation was "The Great Ruby," which has created quite an uproar and a heavy demand for seats is the result. Supporting Mr. Frawley are Allan St. John, Paul McAllister, Harry Kendall, Leopold Lane, Harry Pollard, Fred Langley, William Sullivan, Edward Morrison, Arthur Ritchie and Robert McGroaty. The ladies of the company include Warda Howard, Ernestine Mohrle, Margaret Fischer and Mariele Bornfield.—MATHER.

ALBANY IS FIGHTING FOR AN OPEN SUNDAY

Test Case is Brought to Establish Precedence of Keeping Place of Amusement Open on the Sabbath

ALBANY, Nov. 29.—An attempt to establish the precedence of keeping a place of amusement open here on Sunday night was made by the management of the Lark Street Auditorium, a roller skating rendezvous, but it was unsuccessful. There is a band in attendance at the rink, but as the city ordinances declare that there shall be no music played on the Sabbath other than sacred music, the Sunday night session was advertised as sacred music and roller skating. The police were on hand when the doors were opened and prohibited those who would skate from doing so. An injunction was obtained, restraining the police from interfering until the matter was tested in the courts. The injunction, which was a temporary one, was set aside by the county judge. The managers of the other local places of amusement are watching the case with much interest.—CARDOZE.

Cuts Out Sunday Shows.

HURON, S. D., Nov. 29.—Sunday night shows were closed this week by Mayor Kelley of this city. The Morning Herald says: "Mayor Kelley has ordered the closing of all Sunday night shows in Huron. This is certainly a move in the right direction and the mayor is to be commended for his stand in this matter. It meets with the entire approval of all our citizens."—MURPHY.

CARICATURE OF JEWS CONDEMNED BY RABBI.

Washington Hebrew Leader Arraigns Theatrical Managers for Poking Scurrilous Fun at His Race.

WASHINGTON, D. C., Nov. 29.—In an address entitled "The Jews as Exploited on the Stage," delivered at the Eighth Street Temple last night, Rabbi Abram Simon arraigned theatrical managers and playwrights who make the Jew, as a people and Jewish religion, legitimate prey for filling in of their pockets by means of caricatures of a humorous nature. He says they endeavor to depict only the baser principles and types of the race and not the superior element.

Rabbi Simon called on the Jewish people to witness his address and requested them to withdraw their patronage from theaters where the Jew is presented in an inferior light.

Ennor is in Town.

John Ennor, the "man of the outer world" who is appearing at the Wilson Avenue theater this week, is one of the pioneers for clean vaudeville, and he is offering an unusually wholesome and interesting entertainment. Next week Mr. Ennor will appear at the Lyceum theater, Thirty-ninth and Cottage Grove avenue, for the third time in five weeks.

Skaters Rest in Chicago.

Fielding and Carlos, well-known skaters in vaudeville, were in Chicago, this week, resting and calling on their friends. They will open on Pantages time in Calgary, B. C., Dec. 3. The boys are well known and popular.

HIRED GIRL COMPANY DID NOT GET SALARIES.

Theatrical Troupe Sues Manager For Back Salaries But Sale of Effects Fails to Satisfy.

LOGANSPORT, Ind., Dec., 1.—Even though the members of the "Hired Girl" theatrical company won their suit against their manager for back salaries amounting to $991 and attached the property to satisfy the judgments, they will not get a cent out of it. At the sale this week the goods, which originally costs $1,200 were sold to J. A. Irwin, manager of a theater at Lafayette for $115. The court costs amount to about $55 and by the time the attorneys get through with the rest of it, there won't be enough money left to bu ya postage stamp to send them a letter about the happy ending and their great victory.—WARD.

Mrs. Carter's Mother Ill.

DECATUR, Ill., Nov. 27.—Mrs. Leslie Carter received word here just after dinner, tonight, that her mother, who lives in Dayton, Ohio, was at the point of death. Despite her great anxiety, the actress held her audience during the portrayal of "Vasta Herne," at Powers theater, during the next three hours, leaving immediately afterwards on the fast Wabash train at 11:20 for the east.

Star Entertains.

SPRINGFIELD, Ill., Nov. 30. — Miss Helene Sullivan, leading woman in the road show of "The Thief," entertained her mother and a party of St. Louis friends here, Thanksgiving night. — MADISON.

Myrtle Elvyn at Auditorium.

Next Sunday afternoon the most interesting program of the many "pop" concerts given by the Concert Direction Max Rabinoff will take place at the Auditorium.

Myrtle Elvyn, one of the most beautiful as well as most gifted of American pianists, and David Bispham, America's leading baritone, will appear as soloists with the Chicago Philharmonic Orchestra. The entire program has been prepared with a view to pleasing lovers of popular classics as well as the trained music student.

More than usual interest centers in Miss Elvyn's appearance. Primarily she is a Chicago girl whose pianistic success has aroused local pride. Secondarily her charming personality has won her a very wide circle of friends. Then, too, Miss Elvyn has just returned from an eastern tour that has been a succession of triumphs. Brooklyn, Pittsburg, Philadelphia and other eastern cities gave her a tremendous reception, and her appearance on November 21 with the Damrosch Symphony Orchestra at the New Theater, New York, was an almost unparalleled success.

Jack and Jill Broke.

Jack and Jill went on the rocks
Out in Ioway
Jack was mad and Jill was sad
'Cause business didn't pay.

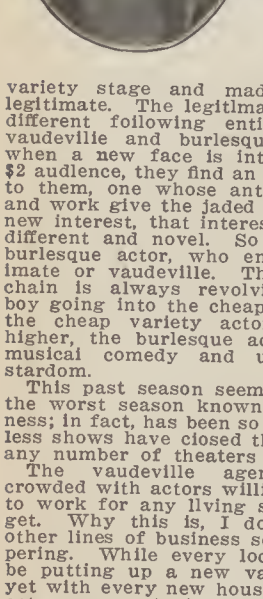
DES MOINES, Ia., Nov. 25.—The Jack and Jill company closed in this city last week. The organization has been appearing in the smaller towns in this state and the scarcity of money forced the company to disperse.

VAUDEVILLE IS FEEDING THE LEGITIMATE FIELD

Variety is Furnishing Players for the Drama, and Burlesque in Turn Supplies the Continuous.

By Charles A. Moreland.

Vaudeville has in the past been the field from whence the legitimate manager has culled his big stars. Today, as before, the twinkling stars in the firmament of the theatrical constellation are from the vaudeville field. Amongst those artists now appearing in the city whose rise has been from the ranks of variety are Harry Gilfoil and Halleday and Curley, of the Blanche Ring Company, and many more who have come from the variety stage and made big hits in legitimate. The legitimate house has a different following entirely from the vaudeville and burlesque theater, and when a new face is introduced to the $2 audience, they find an entertainer new to them, one whose antics, personality and work give the jaded business man a new interest, that interest in something different and novel. So it is with the burlesque actor, who enters the legitimate or vaudeville. Thus the endless chain is always revolving, the baker boy going into the cheap variety house, the cheap variety actor going a bit higher, the burlesque actor going into musical comedy and up and on to stardom.



This past season seems to have been the worst season known to show business; in fact, has been so bad that countless shows have closed their season and any number of theaters are closed.

The vaudeville agencies are all crowded with actors willing and anxious to work for any living salary they can get. Why this is, I do not know, as other lines of business seem to be prospering. While every locality seems to be putting up a new vaudeville house, yet with every new house the supply of actors seems to increase. In fact, the country time outside the city is awful and many a poor variety actor will suffer this winter. Those performers who are more fortunate and have saved their money will go to England for the following season until conditions get better here.

At the Royal Theater, 749 North Clark street Saturday November 20, Nicholas Sampanis gave a special matinee benefit for the Cherry mine sufferers. The entire house employees including, E. Edwards, James O'Keefe and Mrs. Riner rendered their services gratis. The Standard Film Exchange furnished the pictures and the vaudeville numbers were from Washburne & Irving. This is not the first time Mr. Sampanis has turned his house over to a good cause for during the recent earthquake in Italy he gave a big benefit and several times gave the house to charitable causes. Mr. Sampanis is well liked by the artists and is always doing something for their welfare.

MORELAND NOTES.

Bill Healy, of Healy and Meely, arrived in the city last week from London to visit his parents and friends here in the city. He opens next week at Indianapolis, Ind. After that he sails for London. Bill says the way vaudeville business is becoming in this country, he prefers the other side as he has become identified over there and always has one to two years' contracts ahead. No four or five shows each evening, no matinee, no Sunday work, but show business as it should be.

The Black Napoleon, Al. H. West, is working in the city and meeting with great success.

Joe Kitts has just closed with Charles Burkhart in the sketch entitled "The Italian." Mr. Burkhart will return to burlesque and Mr. Kitts will use the sketch in vaudeville of which he has the full rights and scenery by permission of Mr. Burkhart.

Van Avery, black face monologist will spend this week in Kalamazoo, Mich.

Eldridge & Dee, black face comedians, are meeting with great success over the Western Vaudeville Association time in and about the city.

Crawford & Goodman, comedy sketch artists, are in the city and report big success in their new offering "Her First Lesson."

James Neary, looking fat and saucy as ever is around and can be seen daily on the rialto.

Charles Sells, comedian, is in the city and reports that he is always working.

Charles Heines, the dancing Hebrew, is working the local time around the city and manages to keep going.

Notice.

The Old Performer, Prince, of the noted Four Princes, Mexican and American comedians, has been down very low for the last three or four weeks and we all know that he is in a destitute condition. He was a good fellow in his time and will be pleased to hear from his old friends at the Monroe Hotel, 37 and 41 South Halsted street, City, room 18.—ADMIRAL PRINCE.

Jack Mend, character impersonator, just finished the Sullivan-Considine time in the South and is in the city having some music arranged for his original songs. He reports splendid success.

Millard Brothers, comedians and banjoists, are working the local time in and around Chicago.

Ferguson and Pasmore, singing and dancing sketch, are in the city and manage to keep busy.

Conners and Thompson, Irish comedians, write from Alliance, Neb., that they are having splendid success over the Western time. They open at Harlan, Iowa, November 29.

Charles Koester, formerly proprietor the Olympia cafe, is building a new theater at the corner of Lincoln avenue and Robey street. It will be opened in March and will have a seating capacity of 1,100.

Miss Mamie Scanlon, of Stanley and Scanlon, has been very ill with rheumatism for the last six weeks and is now on the road to recovery. She was obliged to cancel ten weeks' work.

Pargo and Leo report big success at the Columbia theater, Milwaukee, last week.

George Leslie left for Detroit Saturday and will open at the Majestic theater, Cincinnati, to follow.

Ashton and Earl, sketch artists, are playing the local time in and around Pittsburg, Pa.

The Stubblefields, aerial artists, is one of the features of the Wine, Woman and Song Company. They are at Lafayette theater, Buffalo, N. Y., this week.

Billy Adams, character singing comedian, was at the Princess, Alliance, Ohio, last week. Jumps to Boston this week.

Smith and Rushton, the Hindoo entertainers, are playing Danville, Ill., this week.

Grandberry and LaMoyne, sketch team, are at the Majestic theater, Abilene, Texas, this week.

Excela and Franks were at the Orpheum theater, Utica, N. Y., last week.

John C. Polo, magician and illusionist, writes that he is meeting with big success at the London show.

The Muchiners, comedy sketch artists, were at Ravinia, Ohio, last week and are at Canton, Ohio, to follow.

Barrington and Howard, Gypsy singers, are at the Bijou theater, Ashtabula, Ohio.

Billy Baker, who has been featured with "The Pony Boy Girls," has just closed over the Butterfield time and is arriving in the city this week. He continues on the W. V. A. time next week.

"Red Circle" Jim Marco, of the Marco twins, is playing the American Music Hall this week with Indianapolis to follow. James says he has many new members in the Red Circle Organization and more are joining every day.

Graham & Keating, Singing, Dancing and Talking act, are meeting with great success over the Western Vaudeville Association time.

Doc O'Neil, the University monologist, rested in the city last week. He commences again over the W. V. A. time next week.

Ben Goodwin, formerly of Goodwin & Keating has just closed with the vaudeville show and is in the city and will play vaudeville time.

Harry Keating, with "The Gypsy Wayfarers," reports big success with that sketch in vaudeville.

Carroll & Brevoit, comedy singing and sketch artists, will accept ten weeks over the Paul Goudron time.

Alice Hamilton, is now doing a high class tragedy specialty and is working for Ed Lang. She will soon open on the Pantages time.

Tom Doyle, clog and reel dancer of Kansas City fame is working around Chicago and is doing fine.

Billy Burns, of Burns and Adams, wishes to say that he is not Billy Burns who fell heir to a million dollars last week, so his many friends must not expect too many Christmas presents.

Phil Clifford, Dutch comedian is thinking about taking a partner in a new act which he has just written.

Murray Bennett, billed to play at The Bush Temple this week will play at the Haymarket next week.

Calcratus & Robinson, novelty sketch artists open on the Interstate circuit in January.

Del Fuego, will work for Washburne & Irving until he goes out with the circus in the spring. All other fire eaters beware. Del is not using any jokes but has without a doubt the most unique makeup of any single playing the smaller time.

Dalton & Boyle those two jays are entertaining on the north side this week.

Curtis Sisters, can be seen in Chicago this week. They are doing a new act introducing singing, dancing and talking.

Norman, the frog man is back in town.

Gaylor, has several weeks of local time booked. His act is well liked.

Hanahan, the man with the goats has a surprise for local agents. He is going to do a new act in a few weeks.

Pierce & Gordon, have a hard time finding dressing rooms big enough for their trunks. They are always working, anyway, so what's the difference? Leave the trunks out in the alley.

Collins & Lanoss, are making mirth on the south side this week.

Irene D'Arville, is doing clever impersonations of Vesta Tilley and Anna Held. Washburne & Irving are keeping her busy.

Harrison Brothers, have been offered several weeks of the better local time.

Gibson & Dougherty, are the real fun makers. They continue to work steady and make more than good.

Marie Stori, is a most clever violinist. She was seen to good advantage at Swanson's 39th street house early this week.

James Ducrow, must be really good. He has a return date at the Comedy on Lincoln avenue for Christmas.

"THE FORTUNE HUNTER" IS TO PLAY OLYMPIC

Many Rumors Afloat About the Playhouse Are Laid to Rest by Charles E. Kohl.

Rumors have been flying thick and fast concerning the future of the Olympic theater, which has this season for the first time in recent history been playing dramatic attractions. Last week, a rumor was abroad, started by one of the evangels for a Klaw and Erlanger attraction that a new manager would be installed in that playhouse soon. No indications of such a change are now apparent, and Sam Lederer, the present incumbent seems to be pretty well entrenched. In fact, it is the general opinion about town that Mr. Lederer has made a remarkably record as a manager, both in the management of the house and in the showing he has been obtained in the newspapers.

This week another rumor was started to the effect that the Olympic would return to vaudeville in a short while. Some vaudeville artist stated that she was booked there, and this gave rise to a whole flock of rumors. C. E. Kohl, one of the owners of the theater said Tuesday that there was not an iota of truth in the rumor. He said that vaudeville had been tried there and had failed, and that "The Fortune Hunter" was booked in and he hoped it would remain throughout the season. Sam Lederer, manager of the theater denies strenuously that there is to be any change whatsoever. "The house is booked up into January now," said Mr. Lederer, "and there is not a word of truth in the rumor that the house will change back into vaudeville."

"ST. ELMO" IS PRODUCED AFTER MUCH TROUBLE

Courts Are Sought to Prevent Presentation of Play in Question at People's Theater.

"St. Elmo" was offered at the People's theater Monday night, but not until after several preliminary skirmishes. It appears that Vaughan Glaser, obtained this play made from a popular novel, and he started out to make much money from it. He had a version made by a Washington newspaper man, and he tried to keep all other playwrights and managers from infringing on what he considered his property rights in the matter.

But it got noised abroad that this was a paying piece of property, so numerous playwrights got busy, and they soon had a whole flock of plays bearing the title of "St Elmo" on the market. Mr. Glaser was kept busy watching in all directions, in order that he might bring lawsuits to protect his rights. The piece was offered at the Bush Temple, and by hook or crook got through before the courts could put a stop to it. When Charles B. Marvin announced the play at the Peoples' theater, Mr. Glaser, through his attorney, asked for a temporary injunction prohibiting the production.

The matter was taken to the courts, and there Mr. Glaser's representative argued that the name "St Elmo" was a trade mark, that was owned exclusively by Mr. Glaser, and that no one else had any right to it whatsoever. After hearing the arguments on both sides, it was finally decided that Mr. Marvin had the right to play the piece if he so desired, and so it opened on scheduled time. The piece has been drawing big crowds at the west side playhouse, one of the only two houses now playing stock in Chicago this season, whereas last season there were seven in full blast at this time of the year.

STOUT QUITS AGENCY TO ENTER VAUDEVILLE

Associated Vaudeville Artists' Office Closed for Two Weeks—Business Agent Joins Hands With George Thompson.

Making arrangements for a vaudeville tour with George Thompson, who has been associated with him in the office of the Associated Vaudeville Artists at the headquarters of the Chicago Actors' Union, No. 4, on Randolph street, Ed Stout has resigned as business manager of the union and the artists' booking agency has been discontinued for the present. The new vaudeville team will be known as the Thompson brothers, and it will feature a Dutch comedy act.

The Thompson brothers made their debut at the Circle theater last week, and although the act was only booked for four days, the German comedians made such a hit that they were retained for the remainder of the week. They will be booked by the Western Managers' Vaudeville Association.

The Associated Vaudeville Artists' agency has been in operation for the past seven years under auspices of the Actors' Union, booking union acts only. Secretary Ricardo, of the union, when seen by a Show World representative in regard to the future of the agency, said that it would be resumed as soon as the union could arrange for a competent man to manage it. It will be at least a fortnight before the concern will be in full running order again. The office heretofore has been managed by Ed Stout and George Thompson. Their many friends will be pleased to learn that they have made good with their new act.

WESTERN ENG. CO. CHICAGO
Majestic Theatre
VAUDEVILLE
NOV 29, '09.
CHICAGO
SKETCHED FOR THE SHOW WORLD BY WILL DEBECK
MARATHON RACE
GUS EDWARDS "KOUNTRY KIDS"
JESSIE DODD AS LOBELIA DUTTON PUTTING BUNK GILLIGAN OUT OF BIZ BY CRACKING HIM OVER THE DOME WITH A WASH BOARD
CON'S CLAIM
JEANETTE CHILDS' IMITATION OF BESSIE McCOY YAMA, YAMA MAN
WM TUITE AS CHOLLY
VERA STANLEY AS MISS ROSE
JACK YOUNT AS BUNK
HELD UP
HERB. ASHLEY
BOBBY MATTHEWS AS THE HOLD UP CROOK
WOOF! RIGHT IN D' BREAD BASKET
EXPOSITION FOUR
MAY DE SOUSA
MAUD-THE HEE HAW MULE TICKLING TWO WOULD BE'S
EDWIN HOLT & CO
MR HOLT AS THE MAYOR
MATTIE CHOATE AS THE MANICURE
IS MY HAIR ON STRAIGHT GIRLS
FRANK CONROY AS A CONFIDENCE MAN FROM U.S.
GEO LE MAIRE AS "HIS ROYAL HIGHNESS"
ANNA BELMONT COMEDIENNE
PAULINE MORAN SINGING COMEDIENNE
E.B. McGINNES AS THE MAYOR'S SON
THE MAYOR AND THE MANICURE
LYON MEYERS WARREN
A LITTLE OF EVERYTHING
MAUDE GEORGE A FRENCH HEIRESS
WILL DEBECK 1909
A KING FOR A NIGHT.

SHUBERT SHOWS CLOSE AND ACTORS ARE IDLE

Several Companies Disband and the Players Flock to Chicago to Seek Employment.

Several of the Shubert attractions which have been playing in the middle west have disbanded and the players have come to Chicago and are now haunting the booking offices looking for work. "The Ringmaster" closed in Des Moines, Ia. "The Wishing Ring" which played at the Great Northern in Chicago with Marguerite Clark as the star is also out of commission, and the players are seeking other employment. Miss Clark, it is said, will return to musical comedy after her short trip into the legitimate.

"M'lle Mischief," with Corinne as the star has also closed after playing to very poor business. "The Road to Yesterday" which has been out trying to fill in the "open door" time has quit.

THEATER BREAKS AWAY FROM SHUBERT CONTROL.

House in Boone, Ia., Turns to Klaw and Erlanger for Attractions After Trying the Independents.

WEBSTER CITY, Iowa, Nov., 29.—W. B. Wiley of the Arie theater at Boone has taken steps whereby he breaks from the control of the Shuberts and in the future will book only trust attractions. He was dissatisfied with the class of attractions sent him and wired Klaw & Erlanger for the privilege of booking their attractions. "The Thief," is to be the first offering under the new service.—TUCKER.

Shubert House Opens.

SALT LAKE CITY, Nov. 29. — The opening of the Shubert theater last week was a noteworthy event in the theaterical annals of Salt Lake, and the house for the opening engagement, "The Gay Musician," was packed at every performance, in spite of strong opposition at the Salt Lake in George M. Cohan in "The Yankee Prince." The opening night saw a most brilliant social assembly, a large number of the best-known society folk being present. The play and performers were most flatteringly received by press and public, all the local papers devoted unusual space to the review. The Herald-Republican published an editorial declaring that a company of such unusual excellence deserved more than passing mention. It is to be regretted that the house is so small, but announcement has just been made that the Shuberts have an option on the old Clift House corner, in the heart of the city, upon which, if purchased, they will erect a splendid theater. The closing of the deal only awaits the arrival of Jake Shubert, who is expected in Salt Lake within a few days. —JOHNSTON.

Stock for "Open Door" House.

ROCK ISLAND, Ill., Dec. 1.—While no official announcement has been made, it is understood to be the purpose of Chamberlain, Kindt & Co., lessers of the property, to turn the Illinois into a stock company house beginning this month when the Morgan Stock company begins an engagement there. If the experiment proves profitable the new policy will be continued. The break with Klaw & Erlanger has resulted in that concern refusing to book any of its attractions in the Chamberlain & Kindt theaters.

Films in Shubert Houses.

From the east comes the news that several of the Shuberts theaters so widely heralded early in the season have been turned into moving picture houses. The Van Curler, in Schenectady, N. Y., has shifted from the Shubert attractions to popular price vaudeville and moving pictures. Yonkers, N. Y., is another town that has turned from the Shubert attractions to films, and vaudeville for entertainment.

Hopper Takes a Rest.

Charles H. Hopper, who is one of the funniest players in the cast of "They Loved a Lassie" at the Whitney has gone away for a fortnight's rest. John Maher, who was one of the players in "The Earth" during its short stay at the Olympic, has taken Mr. Hopper's place.

Ennor Playing Chicago Dates.

John Ennor, "the man of the outer world," who is appearing at the Wilson Avenue theater, this week, in his illustrated monologue travelogues, and his act is proving quite a novelty. During the first of the week, he offered "The Golden Gate," in which new pictures of California were shown, the most interesting being those of San Francisco, before and after the earthquake. On Wednesday afternoon, Ennor presented his "Age of Civilization," and it was enjoyed by the ladies and children in particular. For the remainder of the week, his offering is "The Great Salt Lake Regions." Ennor has been around the world and over it so often that he knows what he is talking about when he tells the audiences about the different states and countries. During the runing of the pictures, Ennor keeps up a rapid-fire explanation.

Manager Freed from Debts.

Arthur R. Wilber, theatrical manager, now appearing in vaudeville in a sketch called "The Female Lobbyist," who filed a petition in bankruptcy on May 15, last, with liabilities of $42,445.18, has been discharged of his individual liabilities, as well as those incurred by the firm of Wilber & Cory and other firms with whom Mr. Wilber was associated.

LADY MANAGER TAKES PITY ON A BURGLAR

Miss Leona Bryse Captures a Lad Who Is Trying to Break Into Her Home and Feeds Him.

Miss Leona Bryse, twenty years of age, the only woman manager of a moving picture house in Chicago, surprised a burglar trying to enter her home at 4335 Forrestville avenue, very early Thanksgiving morning.

The young woman overpowered the burglar, but as he begged so hard for release, and said that hunger had driven him to try to commit the crime, she allowed him to go free after she had fed him liberally from her Thanksgiving larder.

The young man said his name was James Wilson, and that he was eighteen years of age and hungry and homeless. Miss Bryse runs the Cub theater at 220 South Halstead street, and is a very successful manager.

HENRY MILLER CALLS NEW THEATER NAMES

Well Known Actor Says It Is a Gilded Incubator—Other News of Broadway and Vicinity.

BY WILLIAM JAY STEWART.

NEW YORK, Dec. 1.—A "gilded Incubator" is what Henry Miller, one of the foremost actor-managers of the country, calls the New theater. Mr. Miller does not think a lot of "rich men who sell boots in the day time" can go home at night and reform the drama because they have nothing else to do. The actor had just stepped off the Mauretania from his season in London, when the reporters surrounded him to get his opinion of the "millionaire's playhouse."

"The idea underlying it," he said, "is un-American. The rich had nothing to do with the inception of the drama for its fundamental idea was the suffering of the poor.

"The first players selected an open lot for their performances and secured one of their friends with ability to write a play for them. The rich didn't put up the money then.

"You can't uplift the drama in a gilded incubator. A lot of rich men sell boots in the daytime and at night they have nothing else to do—so they say, 'we'll show people how to run a theater.' They dedicate their dining room ceiling to the drama and believe this gives the man right to pose as sponsors of the arts in this country.

"No good can come out of a gilded incubator. What is more, it is against the pride of any artist to be told how to conduct his art. There has not been the great manifestation of desire on the part of many of our best actors to rush into the enterprise that the promoters seem to expect."

Mrs. Louis Harrison, wife of the playwright and actor, died suddenly from heart disease, in her apartments at the Hotel Marlborough, here. Mrs. Harrison, before her marriage, was an actress playing under the name of Anna Schulz, and was popular two decades ago on the Pacific coast and in the South.

Much interest was manifested in the supreme court, when before Justice Platzek the divorce proceedings of Mrs. Carter De Haven, the vaudeville actress, now playing under the name of Flora Parker with Sam Bernard at the Casino, in "The Wizard," was called. Mrs. De Haven sought a divorce from her husband, Carter De Haven, well known in vaudeville. The public interest was due to the presence in the court room of a score or more of very attractive women of the stage. Mlle. Dike was a witness in the case, being called to identify a picture of Mr. De Haven. It took the jury but fifteen minutes, in view of the testimony, to bring in a verdict in favor of the wife. Mr. De Haven, although represented by counsel, was not in court.

A detective testified to finding De Haven and a young woman in his apartment, and Mrs. De Haven went there to get evidence. The detective added that Mr. De Haven explained to his wife, as an incident of the surprise party that: "I would have returned to you, only I have not been true to you."

This, with the corroborative witnesses, ended the evidence. After a brief discourse upon the law and the facts, from Justice Platzek, the jury, with broad grins, retired for a brief period, only to return with a verdict in favor of Mrs. De Haven.

A report is current here that shortly before Frank Gould left New York for Europe he was served with papers in a breach of promise suit brought by the actress, Bessie De Voe, for over $200,000. Bessie De Vöe is well known on the stage, having appeared in vaudeville in the team of Young and De Voe and with the Rogers Brothers.

BUSH TEMPLE CLOSES DOWN WITH BIG BANG

North Side Playhouse Tries Vaudeville a Week and Then the House Plays "The Dark Secret."

Last Sunday night after the vaudeville bill at the Bush Temple was over, and the audience filed out, the electric signs were taken down and the house closed, at least, temporarily.

Manager Charles P. Elliott is authority for the statement that the house will open again within a week or so with popular price vaudeville. He says that the present closing simply means a rest wherein reorganization will take place.

"We have not been making much money up here this season, and the house is an expensive one to run," said Mr. Elliott this week. "I think the working force can be reorganized, and that, the house can be opened again, and put on a paying basis."

The theater has been operated for the past eight years as a stock house, but it is said that it has not been a paying proposition. Miss Ellzabeth Schober is said to have made the house pay for two seasons, and others are said to have lost money as though they were pouring it down a rathole.

Last summer Sam P. Gerson and G. Max Anderson obtained a lease on the house and after many different theatrical ventures, Mr. Gerson withdrew and went east, leaving Mr. Anderson to shoulder the burden. Charles P. Elliott then came on and took the management of the house. The opening weeks were not profitable, but when "Three Weeks" and "St. Elmo" were put on they drew like magnets and the house made big money. Then another slump arrived and vaudeville was put in between the acts of the stock production, and the next move was to make it a vaudeville house altogether, booking with William Morris.

This week, the booking was to have been changed to the United time, and the bill was advertised, but on Saturday it was announced that the house would close. The vaudeville artists were all paid, and the working staff and all connected with the houses received their pay as usual. It is said that Mr. Elliott is now seeking an angel to back him in a vaudeville venture in this playhouse.

"Beauty Spot" Loses Scores.

CLEVELAND, O., Dec. 1. — Manager F. Ray Comstock, Actor Jeff De Angelis, and others vitally interested in the success of "The Beauty Spot," at the Colonial, spent two nerve-racking hours, Monday. "I had visions of producing a musical comedy to the sole accompaniment of a piano," De Angelis said, in telling of his scare. "The fright came about as follows: It was pouring rain, Sunday night, when the librarian of the company, who has charge of all the music, arrived in Cleveland. Not wishing to expose the scores to the danger of a soaking, he checked the portfolio in which the music was carried. Orchestra rehearsal was called for 10:30 a. m., Monday. There was no music. The portfolio could not be found at the Union Depot check room. Detectives were called into the search. Telephones were kept busy. After two hours the lost scores were found at a hotel, where they had been taken by an overzealous porter. The rehearsal began at 12:30 p. m."—FRYE.

TINKER AND SHERMAN MAKE DEBUT SHORTLY

Joe and Sadie to Appear in Vaudeville in Act Written By Chas. S. Adelman, of Newspaper Fame.

In act written by Charles S. Adelman, of the Inter Ocean staff, Joe Tinker, the famous shortstopper of the Chicago National League base ball team, and Sadie Sherman, the dark-haired coon shouter, are expected to make their vaudeville debut at one of the Chicago houses a week from Monday, and rehearsals were started this week under the direction of Jake Sternad, who is booking the act through the Western Vaudeville Managers' association. Adelman has written a lot of good stuff for the pair and the act will combine mirth and music, with plenty of slang, base ball dope and songs thrown in, including some popular coon shouting by the clever Sadie.

Will Play Big Time.

The act will play big time and will be booked well up into spring, Tinker expecting to be the last Cub player to report to President Charley Murphy when the ball season opens. Tinker has been in the limelight before, and he is not expected to have any more attacks of stage fright. Just what Tinker will do in the new offering is not exactly known by the outside public, but it is understood that he will have ample scope in which to display his talents as a vaudevillian. Miss Sherman will also get a good work-out. The act should prove a winner, as the couple are well known.

Adelman An Old Writer.

Chas. Adelman is not new at the writing game for the stage and has turned out some clever work for musical comedy managers. With Ben Jerome, he wrote "The Yankee Regent," and collaborated with Will Marion Cook in composing "Zululand." He was specially engaged by Jake Sternad to arrange an act for Joe Tinker and is said to have written some witty lines for him and Miss Sherman. Their debut is awaited with considerable interest by their many friends.

Joe Makes Speech.

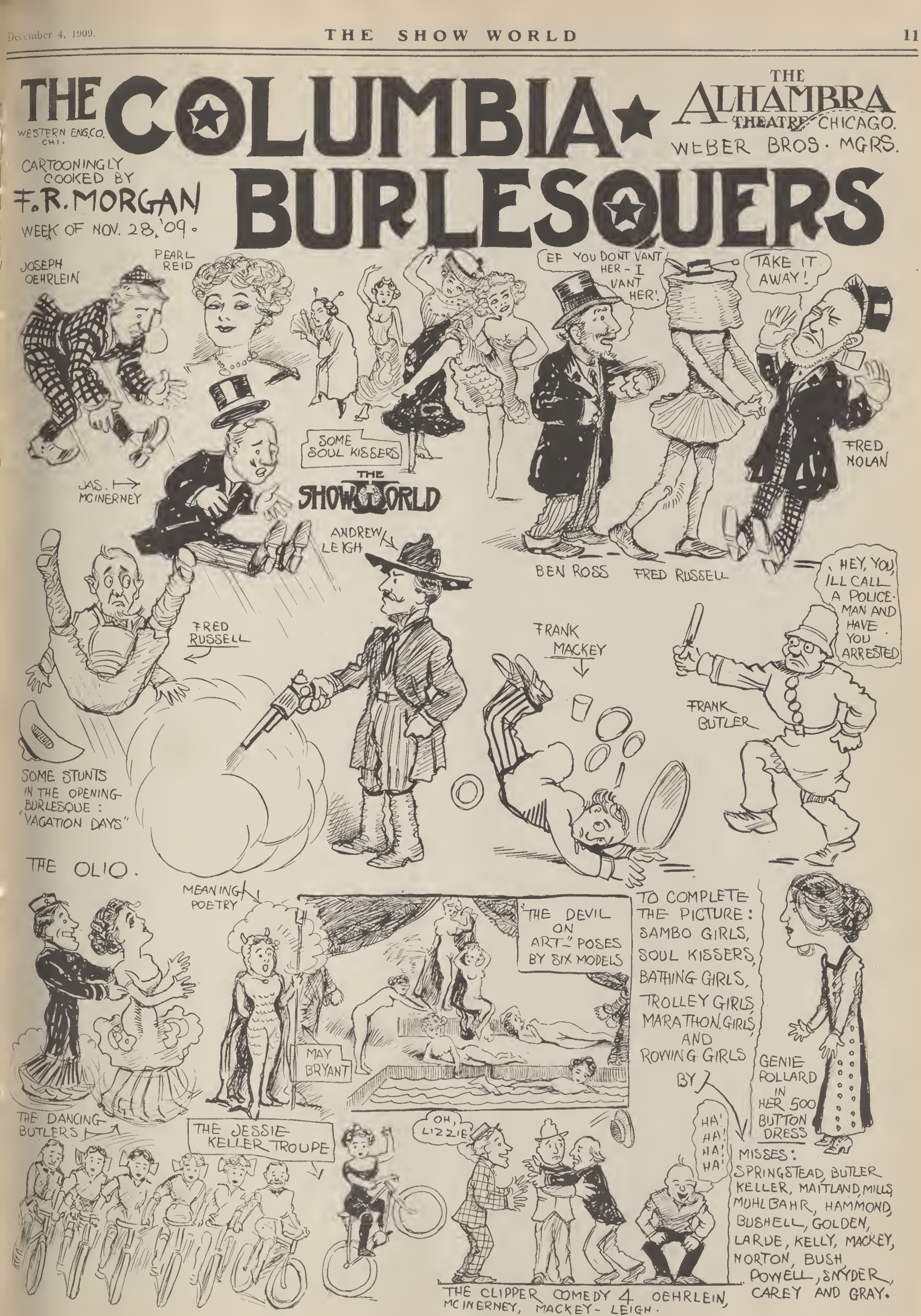
Tinker dined at the Saratoga Hotel, Saturday night last, with Jake Sternad, and during the Bohemian revelry was forced to make a speech. Joe reluctantly responded with the following: "I am just been informed that I am to appear in two weeks with Sadie Sherman, and I understand that I am to carry her off the stage in the act, and I'm sure that I can tell Mr. Murphy that I shall be in good shape in the spring. I thank you!" Of course his auditors were left to infer just what Mr. Murphy he meant.

Incendiary Fire Discovered.

What is declared to have been an attempt by an incendiary to start a fire in the Union Theater, 6002-04 South Halsted street, while 600 men, women and children were seated in the playhouse, at 10 o'clock Sunday night, is being investigated by Englewood police and Fire Attorney Frank Hogan's assistants. A ladder was raised against the rear wall of the theater, a window twelve feet above the ground was forced open, and kerosene thrown over the floor near the dressing rooms behind the stage. Those in the audience were kept in ignorance of the affair.

Spent Thanksgiving at Home.

F. W. McIntosh, of the "Lena Rivers" company, had the pleasure of eating Thanksgiving dinner with his family in Kirksville, Mo. Karl McVitty, the well-known agent ahead of "The House of a Thousand Candles" was McIntosh's guest of honor and the latter says that there is no use talking, "Mac" can certainly eat turkey.


THE COLUMBIA BURLESQUERS
WESTERN ENG. CO. CHI.
CARTOONINGLY COOKED BY F. R. MORGAN
WEEK OF NOV. 28, '09.
THE ALHAMBRA THEATRE CHICAGO.
WEBER BROS. MGRS.
JOSEPH OEHRLEIN
PEARL REID
JAS. MCINERNEY
SOME SOUL KISSERS
THE SHOW WORLD
EF YOU DONT VANT HER - I VANT HER!
TAKE IT AWAY!
FRED NOLAN
ANDREW LEIGH
BEN ROSS
FRED RUSSELL
HEY, YOU, I'LL CALL A POLICEMAN AND HAVE YOU ARRESTED
FRED RUSSELL
FRANK MACKEY
FRANK BUTLER
SOME STUNTS IN THE OPENING BURLESQUE: "VAGATION DAYS"
THE OLIO.
MEANING POETRY
"THE DEVIL ON ART" POSES BY SIX MODELS
MAY BRYANT
TO COMPLETE THE PICTURE: SAMBO GIRLS, SOUL KISSERS, BATHING GIRLS, TROLLEY GIRLS, MARATHON GIRLS, AND ROWING GIRLS BY
GENIE POLLARD IN HER 500 BUTTON DRESS
THE DANCING BUTLERS
THE JESSIE KELLER TROUPE
OH, LIZZIE
HA! HA! HA! HA!
MISSES: SPRINGSTEAD, BUTLER, KELLER, MAITLAND, MILLS, MUHLBAHR, HAMMOND, BUSHELL, GOLDEN, LARUE, KELLY, MACKEY, NORTON, BUSH, POWELL, SNYDER, CAREY AND GRAY.
THE CLIPPER COMEDY 4 OEHRLEIN, MCINERNEY, MACKEY-LEIGH.

COMBINED SYNOPSIS AND CRITICISM

Independent Subjects

BY WALT MAKEE.

THE PARSON'S PRAYER, Dramatic, Bison.—
A film which was evidently intended to depict a complete dramatic story has resolved itself into little more than an episode in the life of a fisherman's daughter, which is of such dramatic force that it cannot be classed other than as a "thriller." The young woman is loved by two men. She loves one of them, who, by the way, does not appear in the story except by inference. The man she does not love is a scamp, dressed in the uniform of a captain. He proposes marriage and is rejected. He then tells his tale of love to the young lady's father and the father consents to the marriage. He lures the young lady to a lonely fisherman's cabin and sends one of his allies for a minister. The minister arrives and is about to marry the pair, when the girl pleads to him for help. He fights a sword duel with the villain and wins out, knocking the villain senseless. He then disguises the young woman in his ministerial garb and she effects her escape, perhaps to live happily ever after—but there the film ends. The photography is almost uniformly bad and except for the thrills of the duelling scene, the film does not leave a lasting impression.

HER GENEROUS WAY, Comedy, Imp.—
This is undoubtedly the best comedy yet produced by the Imp. studios. The story relates that Mr. and Mrs. Newlywed have arrived at a point of difference of opinion—that difference of opinion which sometimes follows after the honeymoon—and Mrs. Newlywed desires hubby to buy her a fifteen-dollar hat. She is repulsed but finally wins the day—and the money—by cajolery. She then goes forth with her mother to buy a bonnet. She meets a blind man, a lame man and a deaf and dumb man. They each appeal to her for alms and her heart so softens that she gives up the entire fifteen dollars to the three men. Also she presents her card to them and tells them to call upon her and she will give them good clothes.

One of the beggars comes to her house. She gives them some of hubby's clothes. Later, hubby returns and discovers that his wife has not bought the new bonnet as she promised, and he also discovers that some of his clothes are missing. The wife goes away in a huff, leaving a note to the effect that "she has returned to mother." Hubby goes there to plead with her, in vain. He then returns home. While there one of the beggars — the cripple — arrives with the wife's card. The husband discovers that he is an impostor and threatens to expose him unless he does his bidding. The beggar obeys, forging a note which brings the wife to the haunt of his two partners—a richly appointed den in which the three supposed beggars are enjoying themselves. She is then convinced that her seeming charity has been wasted and all ends well. The film holds the attention throughout and is of a good photographic quality.

A MILLIONAIRE BOOTBLACK, Drama, Phoenix:—
The manufacturers, in their printed bulletin, have this to say of this film: "If there ever was a subject projected on the screen that could be called film perfection in point of action and photography, this comes as near being that subject as any. It is certainly grand. The best critics can find no faults with it. It is so real that you forget you are looking at a picture when you see it."

The writer does not desire to pose as one of "the best of critics," but if the photography of this subject is the Phoenix idea of near-to-perfection, there is but little hope for their future issues, not that it is altogether bad, but it could well be improved. The story is melodramatic. Al. H. Woods' would have delighted in it in the palmy days of thriller plays. A millionaire desires to leave his money to his two grandchildren. One is a young woman, the other a small boy. His will provides that they are to inherit his wealth on condition that they be not separated for more than six days at a time. An Italian villain loves the young lady but she refuses to marry him. In revenge he kidnaps the boy. The girl marries the man of her choice, but they are poverty stricken through the prolonged absence of the boy. Also, to make matters worse, the villain has his successful rival discharged from a garage where he works as a chauffeur. There are other diabolical complications, but the brother-in-law of the young heir-as-was-to-have-been finds the boy blackening boots and escapes with him, over roofs, railroad ties and other things; pausing every few minutes to knock down three or four villains and all ends well. The film is exciting and was liked by the audience who overlooked its improbabilities.

THE ZUYDER ZEE, Pictorial, Raleigh and Roberts:—
The Zuyder Zee is the river of Holland and therefore scenes along its banks reflect the customs of the country. This film, indeed, provides a sort of Cook's Tour through a most interesting section of the land ruled by the much loved Queen Wilhelmina. All in all this film may be classed among the best of genuine educational subjects.

A PERILOUS EXPEDITION, Drama, Eclair:—
This is an episode of the Napoleonic campaign of 1795, the time in which Bonapart had just rejoined the army in Italy and had little or no news of the Austrian branch of his army. The film opens with a scene in the camp of General Desaix, commanding the Austrian wing. This scene establishes a precedent in photographic excellence, which is maintained throughout. The general summons a staff officer to his side and asks him to find a man willing to risk a ride to the camp of Napoleon. This ride is through a very hostile country and the man who undertakes it naturally takes his own life in his hands. A young lieutenant finally consents to accept the mission, and, saluting his chief, he returns and bids goodbye to his comrades in arms. He tucks the dispatches in his boot, mounts his horse and is off. The scene moves to the most dangerous section of the country through which the dispatch bearer is compelled to pass. Gangs of outlaws and pillagers are shown. One crowd of bandits is seen waylaying a stage coach in which a high official and his daughter are riding. In the midst of the attack on the coach, the courier appears and drives his horse among the highwaymen whom he either kills or disperses. He, however, is wounded during the encounter and seeks assistance at a neighboring inn, where he has his wounds dressed. While there, he is informed that the enemy is close by and he makes a hurried exit. He is compelled to depart on foot. He wanders on until completely exhausted with his wounds and falls by the wayside, where a farmer with a donkey cart, comes to his rescue. He is helped into the conveyance, but the pair have not proceeded far in their journey until they are surprised by a band of Austrians. Although he and the farmer put up a game resistance he is finally overpowered by the attacking party and carried off a prisoner. He is tried before a drum-head court martial and condemned to prison. From his dungeon he escapes, with the vital documents still in his possession. The view of his escape down a precipitous wall is indeed exciting. Landing upon the ground in safety, he dashes away in the hope of reaching the French lines. His escape is soon discovered and the enemy start off in pursuit. They follow him to the very edge of the enemy's lines, but the French outposts, among whom is a woman-sutler, hear the chase in the distance and bravely start off to learn the cause of the noise. The sutler-woman is the first to arrive on the scene and shoots the nearest Austrian down, thus saving the dispatch bearer. The other pursuers wheel about and start back for their own camp. The brave courtier asks to be taken to Napoleon's side. His wish is granted. Suffering from wounds, he is brought before his famous chief, who personally thanks him for his service. The French army is thus warned of the enemy's plans and the purpose of the courter is accomplished. A film that should rank high in the annals of motographic history.

A FATHER'S WILL, Dramatic, Aquila:
This is one of the best scenic and photographic productions ever sent out of the Aquila factory. The story, which is laid in England, about the time of Henry VIII concerns the jealousy between sister and brother. The former is the favorite child of a rich father and as he dies, he leaves all to her, cutting the brother off without a shilling. The brother plots to take the fortune away from his sister. He begs, cajoles and finally threatens her, but to no avail. She is willing to share equally with him but he wants all. He then forces her into a convent. Just as she is about to take the veil against her will, her lover arrives and rescues her. Some of the most picturesque of historic English scenes have been chosen for the background of this appealing story. The costuming is correct in each detail, while, throughout, the clear cut photography is enhanced by beautiful tints.

PRESSING BUSINESS, Comedy, Columbia:—
Chuck full of action and with a plot along somewhat original lines is this product of the Powers' company. A young man receives a message to the effect that if he desires to marry a certain rich young lady he must arrive at her house at noon of that day. He starts off with a friend. They become so engrossed in their conversation, that they get in the way of a hose which a German baker is playing upon his pavement. The young man's trousers are badly soaked. He repairs to a tailoring establishment and removing the trousers, conceals himself behind a screen, while the tailor is pressing them. Two young women arrive, and becoming curious they attempt to peer behind the screen. The young man is bashful and in trying to keep concealed he sits upon a hot stove, and is the means of pulling down the stove pipes. He runs out and has many ludicrous adventures while enroute to his sweetheart's home, finally arriving there with his nether extremities hidden in a newspaper. He arrives on time, however, and all is explained. Although some exhibitors may object to the film by reason of the exhibition of a young man running through the streets sans his trousers, the story is bound to be well received by any audience with a sense of humor.

IN SARDINIA, Drama, Italia:—
Inspired, perhaps, by the very picturesqueness of the country in which this domestic drama has been laid, the photographers have aimed to attain an enviable height in the production of this film, which, for the most part is tinted in sepia. The love story upon which the plot is built concerns the rivalry of father and son for a woman's hand. As to the woman, a comely Sardinian girl, younger than his son, she does not hide the secret of her choice of lovers. She knows, however, that her own father favors his wealthy neighbor, and that if he so wills it, she must marry the elder man. The son goes away but returns to his home and arrives just as the wedding party is preparing the unwilling bride for the ceremony. A fight ensues between father and son; and wild denunciation of one another which is about to end in blows when the apparition of the boy's dead mother appears before the husband and he recants. The story ends happily with the impending marriage of the son and his sweetheart.

A CLEVER DETECTIVE. Dramatic, Ambrosio:—
An example of canine intelligence which is little demonstrated in this fashion in America, but which is well known and well depended upon in Europe, not only by the Monks of the Alps, but by some of the leading police departments of the continent, in many of which a full squad of dogs are regularly engaged and placed upon the pay rolls as assistants to the detective and police forces. Interesting subject cleverly presented.

YOU SHALL PAY FOR IT, Comedy, Italia:—
Two chums are seen sitting upon a bench in a public park. A bad boy smashes their hats and each man blames the prank upon the other and vows vengeance. In attempting to eke out their revenge, a third party is always the sufferer in a comic way. The chums then decide to meet upon "the field of honor," and to prepare for their sword-crossing, each one visits a separate wine shop and consumes considerable of the best liquor of the house. They meet, but by now they have become too intoxicated to know the difference between a cane and a sword. The scenes in which the men are shown intoxicated are funny and cannot leave an impression of repugnance in the minds of an audience.

THE CURE OF A NEURASTHENIC, Comedy, Eclair:—
A film that is crowded with action bordering upon pure farce. A man whose nerves are all unstrung visits a physician and gives great trouble to both the doctor and an assistant. After receiving advice the man goes home, where he undergoes a queer hallucination. He believes that he is a negro servant, and in order to carry out the delusion, his wife and sister humor him by permitting him to blacken his face. A film that should supply the ever increasing demand for short, active comedy subjects.

THE EMPEROR, Dramatic, Aquilla:—
In this film the manufacturers have endeavored to show a side of Napoleon, who might have mastered Europe, which is likely to arouse keen sympathy and appreciation for the warmness of his heart and his splendid humanity.

Napoleon is first shown in the field of war, where most of his short-lived but brilliant career was spent. He is seated just outside his tent, poring over maps with several officers of his staff. They disagree upon some point of action and Napoleon, in order to give the matter deeper thought, wanders away from them. He comes to the home of a peasant woman and her son, who, although they do not recognize the Emperor of the French, invite him in to rest and give him a glass of water. In appreciation of their kindness he gives the woman a ring. The young man is determined to go to war, and Napoleon invites him to join his army. The youth agrees, and Napoleon appoints him one of his body guard. Two aides-de-camp call for their chief and it is then that the peasants learn to their surprise that they have been entertaining the great Napoleon. He departs, and, later, the young man is seen leaving home accompanied by a recruiting patrol. The next scene takes the observer into the midst of a party of men who are conspiring against the Emperor's life. The youth over-hears their plans. A scene is then given in the home of Napoleon, where the young man is stationed. The conspiracy is nearing its fruition. The young man is on his guard. Napoleon enters and as he does so, one of the conspirator's rushes at his back with drawn dagger. The youth intercepts the blow and is killed. As he falls Napoleon sees a ring upon his finger and recognizes the youth as the one in whose home he had been welcomed. Napoleon removes the ring and goes personally to inform the boy's mother of her son's death. He takes with him two bags of gold and a medal and does all in his power to assuage the grief of the woman who gave her son to save the life of her emperor. Throughout the entire length of this film the photography is of an exquisitely toned quality and many of the scenes are beautifully tinted. It is a human interest story which should please any audience.

A FAITHFUL FRIEND, Dramatic, Ambrosio:—
While there are many films on the market displaying the intelligence of dogs, this one is not only an exposition of canine intelligence, but contains a story of heart interest. The first scene of this film shows a coach dog in a humble cottage, rocking, with his paw, a cradle containing a child. The landlord arrives and the widow, child and dog are dispossessed for rent. The landlord makes love to the widow in vain and she is forced out into the streets. She is befriended as she wanders along the river, by a party of boatmen, who willingly offer to take her across while on the way over, the child falls overboard. The dog quickly jumps into the water and brings the child back to the boat—too late, however, for the next scene shows the mother admitted to her mother's cottage, where the child dies. The mother is next shown buying a wreath for the child's grave. She and the dog go into the cemetery together to decorate the grave. As the dog watches the mother placing the wreath, he runs away. In a moment he is seen at the florists where he steals a beautiful wreath and hastens back to the grave with it. As he places it on the grave, he puts his head down between his paws and appears to weep.

SAPHO, Tragedy, Pinechi:—
Sapho belongs to the high school grade of moving picture films, not only for photographic excellence but for costuming, scenic effects, tinting and acting. This story of Sapho is laid in the Grecian era and Sapho is depicted as a wealthy woman of that period who has a host of admirers and a still greater host of maid servants who worship her. She leaves her home and wanders through the beautiful country about the place, singing an extemporaneous song, as she plays upon her lyre. She finally wanders to the sea coast and watches a party of fishermen as they land in their small boat. She falls in love with one of their number, but to her utter dismay learns that he prefers a sweetheart among the common people of his country. She is disconsolate and all that her doting maids can do to cheer her is of no avail. The film finally ends in her suicide upon the rocky coast. The manufacturers believe this to be one of the strongest films and one that should prove popular among those exhibitors desiring the best in film production, in which opinion many will concur.

NAPOLEON'S GAME OF CHESS, Dramatic, Le Lion:
The Le Lion studio has turned out some very bad films at times, but this masterpiece condones for all its weaker predecessors. The plot moves with a swift intensity that grips the observer and holds him spellbound to the end. The staging is excellent, while the acting could scarcely be improved. Except for one or two scenes, the photography is highly commendable. The story is laid in Austerlitz, in and about the camp of Napoleon just after his victory over the Austrians. An Austrian lieutenant breaks through the lines and secretly visits his sweetheart, the niece of a certain curate. In attempting to leave he is captured and condemned to be shot for a spy. At night he escapes. An exciting and well staged pursuit on horseback is shown. The lieutenant escapes, although wounded. He seeks the house of the curate where his wounds are dressed. His pursuers track him by his blood-marks. Meanwhile, however, Napoleon having heard that the curate is a fine chess player, pays him a visit and promises to grant him any request should he win the game. The curate wins,—just as the pursuing soldiers arrive and discover the hidden lieutenant. The curate asks the lientenant's pardon and Napoleon, true to his word, grants the request.

(For Exhibitors' Guide, see page 27.)

F FILMS RECENTLY RELEASED

BLUEBEARD, Drama, Edison.—
This is a pretty exposition of the old nursery story of Bluebeard and his wives. This story is especially interesting to children, and in neighborhood theaters it will be a great winner. The costuming is good, and the backgrounds are good. It is well pictured, full of action and a good subject.

THEN AND NOW, Comedy, Edison.—
In this film there is an exposition of high class comedy, showing the difference between Thanksgiving day as seen in the time of the Colonists, and the present time. In the first scenes we see the family starting out to enjoy a Thanksgiving dinner at "grandfather's." The party, armed with guns, is beset on all sides with bears and Indians, and have a most exciting time before the destination is reached. In the subsequent pictures we see what dangers beset the modern family on its trip in town. First, there is the danger on the street crossing, then the menace of automobiles, and finally the terrible scramble on the elevated trains, and when the modern party arrives at its destination everybody is in rags. The action in this picture is very good, and the stage management fine. It is a timely subject well presented, and the film should be a popular one in any moving picture house.

ANNUAL CELEBRATION OF SCHOOL CHILDREN IN NEWARK, N. J., Educational, Edison.—
This film is the result of special arrangements made with the board of education of Newark, N. J., and is of great interest. It depicts the annual outdoor exercises of the school children of Newark, which are the most elaborate of any in the country. There are nearly 5,000 children taking part, and in their white clothing they make a bewildering and fascinating sight. The photography is, for the most part, good, and the film should contain interest, not only for children, but for grownups.

ROSE OF THE TENDERLOIN, Drama, Edison.—
This is a dramatic story by Edward W. Townsend, of a worthless mother and a gambler with a tender heart. It has a tragic ending, but it is not depressing. The rose of the tenderloin is a little child, the daughter of the worthless mother. She is left in care of the gambler who loves her as his own, but finally gives the child up, as he realizes that it is best for the child, although it nearly breaks his heart to do so. The pictures are effective and the photography is good.

JUDGMENT, Dramatic, Essanay.—
This film shows some splendid scenic pictures taken in the wild regions of South Dakota. The story is not quite clear all the way through, but there are several incidents that are full of dramatic power. The story concerns a western girl, and the rivalry of two men for her hand. Murder is committed during the progress of the story, and the crime is laid onto an innocent man, who is hanged for it. Conscience then begins to torture the man who contrived to lay the blame on the innocent man, and he is haunted by a vision of this man wherever he goes and whatever he does. Finally he meets the man who really committed the crime, and they engage in a terrific struggle near a precipice, and both plunge over to death. The scenic surroundings are beautiful, and the action in the picture is good. It is melodramatic, and borders a little on the dime novel idea.

WHY THEY MARRIED, Comedy-drama, Vitagraph.—
This is a novel story presented with fairly good pictures and full of interest, as it concerns love, the only theme in the world that is always interesting. It depicts reasons why some people marry, and the disaster that follows all marriages which are not based on love. One woman marries for money and her husband loses it, and she is reduced to penury. Another woman marries to escape the necessity for working, and finds that her husband is a gambler, and she is forced to take in washing to supply him with the money he bets on horses. A third marries a man to reform him, and fails, and an old maid marries just to get a man, and finds that she does not. The last one just marries for love, and she is happy ever afterward, or, at least, as long as the film shows. This is an original story and it is well presented. Interesting and bound to be popular.

JEAN VALJEAN, Drama, Vitagraph.—
Here we have the last in a series of pictures taken from Victor Hugo's immortal "Les Miserables." The writer of the scenario has taken liberties with this story as he did in the others, but this does not detract so much from the interest of the film. This particular film tells the story of Maurius' love for Cosette, his distrust of Jean, and the final clearing up of all doubt. The flight through the sewers of Paris, the torture scene in the home of the Thernadiers add to the dramatic worth of the picture. The stage management is not always good, and the scenes are rather awkwardly arranged, but the story moves along with some force, and the film will be popular with those who like a dramatic story, and do not care just what liberties are taken with the original tale.

Licensed Subjects

BY WILL REED DUNROY

IN THE CONSOMME, Comedy, Gaumont.—
This is a comic subject on the extravagant order, and is bound to create hilarious laughter. The opening scene shows a cook, who, by accident, drops a sponge in the soup. The gluttonous man of the house, in gobbling down his food, swallows the sponge, which soon begins to swell with dire results. He is suddenly transformed into a balloon. A lot of physicians are called in, but they are unable to aid him, and he is put to bed, when two burglars creep in, and, as he tries to give the alarm, they stab him in his distended stomach, with the result that a stream of water spurts out and wets the whole apartment, and all the people who rush in to see what the disturbance is. The pictures are clear, and the film is sure to cause much fun.

THE BROKEN VASE, Comedy, Gaumont.—
Here is presented an incident with some little humor with good pictures. A young man is affianced to a young woman whose father is a collector of bric-a-brac. He is invited to his prospective father-in-law's house for a birthday celebration, and, thinking to please the old man, goes to purchase a vase for him. While at the shop he accidentally breaks a costly vase. He has to pay for it, so proposes a ruse. He tells the clerk to pack the vase, broken as it is, and send it to the address. He thinks the recipient will think the vase was broken in transit. The clerk, however, has packed each separate broken bit in tissue paper and the old collector is much miffed when he gets the shreds.

CONSUL, Topical, Urban-Eclipse.—
This is a splendid film taken by Charles Urban, himself, on board the huge steamship, George Washington. It shows Consul, the marvelous chimpanzee, during his trip to America, and presents the famed animal in all the different tricks and feats that have made him the wonder of the vaudeville stage in this country. He is seen at his exercises, riding his bicycle, skating on roller skates, sewing, eating and smoking. It is a fascinating film with many remarkable features and should be popular in any and every theater. It is a subject that will interest old and young, and those who have not seen the animal act, will find this film a mine of interest.

HOW TO GET A CITY JOB, Comedy, Gaumont.—
In this film we have an exposition of the red tape and the other extraordinary procedures necessary to obtain a position in a French city. A poor man decides that he will obtain a place on the street-cleaning force, and goes to ascertain what he must do to qualify. There he receives the rules, and finds that he must first meet certain physical requirements, and that necessitates exercise. He begins this and is soon ready. Then he finds that he must have a wife and at least four children, so he weds, and in four years is ready along that line. He must show a school certificate, so he goes to school with his own children. Next he must show that he has had army service, and, finally, when he has worked for numerous years he succeeds in getting the coveted position. The comedy is not pronounced, but the story is novel, and contains some little action.

X-RAY GLASSES, Comedy, Gaumont.—
This is a trick film with novel features. An old man obtains a pair of magic spectacles, which shows the tastes and inclinations of those who wear it. As different people look through the glasses, their thoughts are projected on the screen for the spectators to witness. Novel and interesting and well pictured.

THE TRICK THAT FAILED, Comedy-Drama, Biograph.—
This is one of those famous subjects from the studio of the Biograph company, and it is of the usual high-class of photography with good acting as another commendable feature. The film tells the story of a young girl artist, who puts her art above everything else and is willing to starve for it. She is loved by two artists, and one of them plays a trick, by purchasing all her pictures, and hopes thus to make her think she has become famous, and hopes, also, that she will wed him. The girl discovers the trick, however, and marries the other artist. There is some little comedy in this offered by the valet who buys the pictures, and there is much action also. It is a good film, and should be popular.

IN THE WINDOW RECESS, Drama, Biograph.—
Good picturing of a rather thin story, this. It shows the desperation of an escaped convict, who enters the home of a policeman to hide, and in order to prevent his whereabouts becoming known, he seizes the little child, and threatens to harm it, if the wife gives him away. The policeman husband returns, and the wife is kept in terrible suspense, while facing the suspicion of the husband and the thought that her child may come to harm. The convict is overpowered finally, and the story ends happily.

A CONVENIENT LAMP POST, Comedy, Pathe.—
Here is presented the story of a sot and his struggles with hallucinations that follow too free imbibing in the flowing bowl. This particular fellow has some strange and weird experiences while under the influence of liquor, and the spectator is treated to a sight of how a drunkard's brain works. The picture is full of comedy, and creates much laughter.

THE GOVERNOR'S DAUGHTER, Drama, Kalem.—
This is a story of the Revolutionary war. A young clergyman loves the daughter of the tory governor of Virginia. The young man finds it his duty to enlist and fight with colonists against the mother country, and this, for a time, estranges him from Lady Betty, the idol of his heart. After many exciting adventures the war comes to a close, the clergyman returns and is welcomed by his sweetheart, who has become converted to the colonial interests, and the story ends happily. The costuming is good and the picture novel and entertaining.

THE HEART OF A CLOWN, Drama, Edison.—
This story is a blending of comedy and pathos that is interesting alike to old and young. The tale reveals the life of the clown, who is shown to have a tender heart under his motley. The clown has a little daughter who is very ill, and the poor father is compelled to go out and act his part while his heart is almost breaking over his sick child. The film shows the circus in full blast, and there are several dramatic incidents that are appealing in their intensity. This is a clearly pictured story, and one that has fascinating features. It should be popular in any moving picture house.

THE WONDERFUL ELECTRO-MAGNET, Comedy, Edison.—
Comedy of the best sort is depicted in this film, and the reel is one long laugh. In this an inventor is seen who has discovered a magnet that will attract human beings. He demonstrates it to the manager of a moving picture theater, who uses it with surprising results, and his house is soon packed with people who rush in sidewise, backwards and any old way. A clergyman whose church is poorly attended, uses it with fine results. The fun is fast and furious, and when exhibited in a Madison street moving picture house this week it created vociferous hilarity.

THE BRIDEGROOM'S JOKE, Comedy, Vitagraph.—
This is a good comedy subject dealing with the pranks that attended a wedding, but in this case the bridegroom turns the tables nicely on his joker friends, and it gives a novel ending to the story. Friends of the prospective bridegroom substitute a little yellow pup for a bunch of flowers sent to the bride, and thus the story opens. The four friends, who are bent on having some fun, take a room next to that of the bride and groom at the hotel, but the newly wedded pair, fix up a deal with bellboys, who drench the four fellows when they enter the room to play their pranks, while the bride and groom go away on a boat to spend their honeymoon. There is good comedy in the film, and the story is clearly and well told. The photography is excellent.

DIRIGIBLE BALLOONS AT ST. LOUIS, Scenic, Vitagraph.—
The recent meeting of the Aero club at St. Louis afforded the Vitagraph people opportunity for some interesting pictures. Of course, such pictures are not easy to take, and the circumstances under which they were taken not propitious, but the results are interesting. The balloons are seen in full flight, and the photography is very good considering the obstacles encountered.

TWO SIDES TO A STORY, Comedy, Essanay:—
This is a most amusing picture in which a man with seven children meets and courts and marries a woman with six. Neither one tells the other of the little encumbrances until after the wedding, when they all meet in one grand mixup. The film is dedicated to Teddy Roosevelt, owing to the large number of progeny shown. It is a good comical subject well presented.

BABY SWALLOWED A NICKEL, Comedy, Essanay:—
The story presented in this film is a domestic one, and one that will appeal to any mother. The baby of the house gets a nickel for her bank, and the sister, jealous of her, takes it away. The mother finds the baby sobbing and supposes she has swallowed the nickel. Physicians are called and there is a great rumpus until the other child comes in and confesses, then all is serene again.

SPANISH MARRIAGE, Comedy, Pathe:
In this film a laughable situation is presented concerning the meeting of a handsome Frenchman and a fickle Spanish girl, who returns to her old love after marrying the new. The photography is good, the story well and forcefully told, and the humor is of high class.

A BUNCH OF LILACS, Drama, Pathe:—
A pretty story is here pictured with pathos as a leading feature. Two children are caught stealing lilacs from a park, but on showing that they were gathering flowers for their dead mother's grave, they are not punished, but are adopted by a kind old man and his wife. The photography in this is good, and the story is a good one.

THE WOLF HUNT, Drama, Pathe:—
Western drama, in which a wolf steals a child, and cowboys give a wild chase. Full of action and has several thrills. The wolf is killed, and at the end of the film his head is seen adorning the stump of a tree.

LEGEND OF ORPHEUS, Mythological, Pathe:—
High class film with the classic story of Orpheus and Eurydice. The film shows the descent of Orpheus into Hades in his effort to regain his wife, The pictures are colored, and the subject is interesting.

Nathaniel Anderson.

Nathaniel Anderson, who has been playing heavy roles at the Bush Temple theater this season, has gained considerable distinction and much newspaper notice on account of his versatile acting. This season he scored heavily in two widely different roles. As Elder Barnes in "York State Folks," Mr. Anderson won much praise for his careful and painstaking portrayal of a difficult type. In "The Ruling Power," he was seen as the "crooked judge," and gave a consistent and very effective portrayal that met with the approval of Chicago critics. Mr. Anderson also won favorable mention in "We Are King," the Walker Whiteside play, playing in that two seasons, and a different role each season. With George Ober he played a light comedy role in "Rip Van Winkle," and last summer, during the engagement of Virginia Harned, he played the husband in "Anna Karenina," and met with remarkable success.

ANDERSON IS MAKING SOME STRIKING FILMS.

Junior Member of Essanay Firm is Traveling and Producing Extraordinary Picture Reels.

G. Max Anderson, of the firm of Spoor and Anderson is traveling with a special company at present making some remarkably fine films. Recently he was in the Black Hills of the Dakotas, where he found some splendid scenic backgrounds for good western stories. At present he is in Texas, where he is obtaining material for a fine line of pictures.

Film Firm Wins Case.

NEW YORK, Dec. 1.—What is conceded to be one of the most important court decisions in favor of the independent moving picture cause was that handed down by Judge Chatfield in the case of the Motion Picture Patents Company vs. the New York Motion Picture Company, seeking an injunction to prevent the latter from using an alleged infringing camera. The Patents Company sought to have the defendants bring their instruments into court, but the bench would not permit this.

Laemmle Travels.

Carl Laemmle, president of the Laemmle Film Service and "Imp" Co. of America is on a tour of inspection at his branch offices.

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)
—BY—
The Show World Publishing Co.
Grand Opera House Building
Eighty Seven Sonth Clark Street
CHICAGO, ILLINOIS.
LONG DISTANCE TELEPHONE CENTRAL 1577
Cable Address (Registered) "Showorld"

WARREN A. PATRICK,
General Director
WALT MAKEE,
Editor
M. S. PATRICK,
Secretary and Treasurer

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

ST. LOUIS OFFICE
201 Gem Theater Building
Telephone Bell Olive 6.
BASIL WEBB
Manager

ADVERTISING RATES:
Fifteen Cents per Agate Line.
Fourteen Lines to the Inch.
Fifty Inches to the Page.

NOTICE TO ADVERTISERS.
The Last Advertising Forms Close Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

SUBSCRIPTIONS:
(Payable in Advance)
Domestic:
Four Dollars a Year.
Foreign:
Five Dollars a Year.

DISTRIBUTING AGENTS:
The Western News Company
and its
International Branches

MANUSCRIPTS:
The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.
Anonymous matter will not be considered under any circumstances. Writers desiring their namec to be withheld from publication must so state beneath their signatures.
We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.
Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

28

DECEMBER 4, 1909.

EDITORIAL.

The Matter of Music.

The old controversy as to whether music is necessary in the dramatic theater is now up again. Some of the ultra-artistic have thought that the elimination of music between acts meant striving after higher art. Others have thought that the presentation of a better class of music was all that was necessary in order to have it appreciated. In looking over the average audience, it would appear that the programs should be made out with the end in view of pleasing the women, as the men nearly all go out for refreshments of one sort or another. At any rate, the Record-Herald, in a recent issue, had the following timely matter on the subject:

"A leading American manager announces that the orchestras in the theaters controlled by him, and especially in a contemplated repertory theater, will be strengthened and their contributions to the proceedings elevated to a higher plane. Good selections are to be rendered, and so well rendered that the auditors will stay and listen and enjoy.

"The question of music before the performance and between the acts of the play has for years been discussed without apparent result. Some managers have favored the elimination of music not only as an additional expense, but as a needless and unappreciated expense. There is no music in European theaters, and no demand for it. With us the practice is rather old and fixed, but it is notorious that not many auditors act as if they cared for the orchestral efforts. Some go out, disturbing their neighbors thereby, and others talk and gossip loudly. The few who would like to listen, it must be admitted, seldom find the quality of the musical programme or of its execution of a character to repay attention.

"In spite of these adverse facts, no manager has ventured to do away with music, doubtless from a feeling that, after all, the audiences, not excepting the inveterate chatterers, would miss it. If this be true, then it is indeed worth while to "magnify the orchestra" and make it something of a real, delight-giving feature. The late Richard Mansfield proved that this could be done, though his experiment did not last. There are ten theater-goers to one concert patron, and the former are by no means indifferent to fine, melodious, charming compositions of the sort that can be satisfactorily rendered in theaters. The manager who promises the reform in question is worthy of support and emulation.

"Music in restaurants is another controversial topic that is constantly under discussion. Some would mend it, and others end it. Some half-seriously advise advertisements, "Meals Without Music," while others point with glee to the growth of restaurant orchestras in number and importance. Surely no rule can be laid down for all restaurant patrons. Why not leave the matter to competition, to the survival of the fittest? Those who object to music at meals should have their establishments or parts of establishments, but there are people who like music at all times, and especially in the evening, or late at night, with their food. They prefer it to manufactured conversation about the weather, or 'shop,' or even politics, and haven't they rights we are bound to respect?

"At any rate managers and proprietors of restaurants do not multiply expense to offend patrons, but to serve and gratify them, and since more and more of them are providing music, the inference is that there is an effective demand for it. The majority must rule, though the minority should have the privilege of escaping musical discourse."

The Moving Picture Show.

One of the editorial writers on the Joplin, (Mo.) News-Herald writes interestingly thus of moving pictures and the moving picture business: "Six years ago a man named Patti opened in New York the first moving picture show in the United States. The popularity of the innovation proved so great that at present there is hardly a town or hamlet of any consequence in the United States that does not have one or more of these picture shows.

"The moving picture is one of the Edison inventions. The story runs that the great inventor got his ideas from watching the landscape from the window of a moving train. He believed that a succession of pictures could be arranged to give the same effect and after some months of hard work he perfected the moving picture.

"The marvelous things that have been done with the moving picture invention show what can be done when there is a large enough financial demand. Some of the freak pictures shown on the picture screens are the result of infinite patience and skill.

"There are possibilities in the moving picture. When the right kind of pictures are shown they possess a positive educational value because they present in a concrete form information of value. The main advantage of the moving pictures is their cheapness. In this way persons who are unable to travel may see the wonders of home and abroad flashed on a screen in front of them. Some of the world's best dramas have been worked out in moving picture films. The audience can all but hear the lines of the players. A trip to Europe or Yellowstone park for five cents beats all the excursion rates ever scheduled, as far as cheapness goes.

"There are those who condemn the picture shows because they sometimes tend to degrade through the exhibition of improper films. As a rule, however, the moving picture show is remarkably clean and free from the undesirable roughness occasionally manifested on the vaudeville stage."

The Where of Gallery Gods.

Perry Beaumont, a special writer on the Evening Times, Philadelphia, had the following interesting comment to make regarding combination picture and vaudeville shows:

"The opening of the Plaza adds one more of the lower-priced vaudeville houses to Philadelphia's already long list, and the managers of the higher-priced theaters are beginning to wonder where it will all end.

There is no doubt but that the cheaper form of amusement, grown to such proportions in the last two or three years, has made big inroads on the patronage of the better houses. There is also little doubt that these newer houses are being conducted with profit to themselves.

"'I took a stroll around town the other night to see what had become of some of my former gallery patronage,' said a manager of one of Philadelphia's high-priced theaters, 'and I found out easily enough by dropping into some of the 10-cent theaters. Many of them were crowded, and I decided that the people who formerly went into the galleries of the better houses now go to see the cheaper shows—because it costs them less money.'

"In one week five of these 5 and 10-cent houses took in $8,000, think of it, $8,000 in dimes and nickels—and there are more than a hundred such places in the city, although all of them do not do such a large business."

Honey for "The Honeymooners."

This is what the Pleasant Hill (Mo.) Times had to say of "The Honeymooners":

"'The Honeymooners,' under guidance of one Duncan, 'showed' at the [illegible] Monday evening and escaped with their lives. From a standpoint of decency the limit was strained upon several occasions, but the most glaring fault of the outfit was that what they didn't know about the histrionic art would fill a big book. Furthermore, several members of the company, including a few of the women, were comfortably drunk all day, and were not visibly improved that night. One of these enterprising females was so loggy that she fell from her chair at one stage of the game.

It seems that a large part of the audience had anticipated just such a climax, and they prepared for an anti-climax in the way of ancient lemons, etc., which were sent hurling to the stage upon various occasions, speeded by cat-calls, horse-laughs and so on. After the show a crowd of perhaps one hundred people followed the troupe to the hotel and passed complimentary remarks on the way.

"Manager Rowe, of the Kellogg theater, regrets very much that he had booked the 'Honeymooners,' and would have backed out of it at the last moment if possible, but a contract is a contract—and he had to stick. He'll keep a weather eye out in the future for any more 'bum steers' such as in this case."

Defends Melodrama.

Al Woods, whose name has been linked for some time with melodrama of various forms, recently delivered himself of the following concerning his particular kind of attractions:

"We are not all fortunate enough to have had collegiate educations, or blessed with highly intellectual minds. Hence the necessity for just plain every-day plays of every-day life.

"I have seen vast audiences in various parts of the United States sit through superb performances of "The Lion and the Mouse" undemonstrative and uninterested. To use a common vernacular, it was just a little bit over their heads.

"These people were just as good as you or I, just as intelligent in their own walks of life, just as honorable, upright as in the brown stone houses—but they want as amusement a play just as they are in their own language and of things that happen in their own stations of life, right here in the good old United States.

"There is just as good religion taught in the little wooden church, or by the Salvation Army, as there is in the marble cathedrals. Men equally as great have been reared in the little red schoolhouse as in the mighty universities.

"And just as good morals are found in the melodrama as in the classic productions. The public, like water, will find its own level."

MARRIAGES.

Feltus-Leffler—Roy M. Feltus and Olive Leffler were united in marriage in the Trinity Episcopal church at Bloomington, Ind., Wednesday, Nov. 24. The bride is a sister of Mrs. Robert H. Harris, manager of the Harris Grand theater in this city. Mr. Feltus is the son of H. J. Feltus, editor of the Bloomington Sunday Star and contracting press agent of the Barnum & Bailey Shows.

Myers-Newman—Peter L. Myers, manager of the Myers Grand theater at Janesville, Wis., and Miss Newman, a popular young lady and a resident of Evansville, Wis., were united in marriage Nov. 26.

OBITUARY.

A. V. Smith, trombone player with the Cohan & Harris Minstrels, died suddenly in the bath room of the Layle hotel, Wichita, Kans., Monday afternoon, Nov. 27th. Death was caused by heart failure. He had joined the show two weeks ago in Kansas City after closing the season with Buffalo Bill. The only relatives known by members of the company were two brothers, both musicians, one living in Newport-News, Va., and the other in Norfolk Va. He was a member of the F. O. E. No. 447 of Lancaster, Ohio, also the Chattanooga branch of the T. M. A. He was buried here Wednesday Nov. 24th by the local order of "Eagles" and the A. F. of M.

Nellie I. Stewart, a member of the Soul Kiss Co. playing the Salt Lake, this week, died at the Holy Cross Hospital of typhoid fever. Her mother and sister were summoned from Lafayette, Ind., but failed to arrive before she died. They will take the hody home for interment.

Thomas J. Smith, the well known actor, died at Pueblo, Colo., Nov. 27, from attack of acute pneumonia. (See news story.)

Walter Willard Fox, son of Franklin and Lily Fox died at Goshen Ind. recently.

LETTER TO EDITOR.

Road Manager on Shows Closing.

F. W. McIntosh, manager of the "Lena Rivers" company, has sent the following letter to the editor of the Show World:

"I notice a great deal is being written about companies closing and the shows are doing poor business, and that the country is in bad shape, but I fail to see where there is any necessity for a company to close if it is giving the people their money's worth. The day has passed when you can come out on the one night's stands and hand the people anything you can get together. As I have found in the West here the people are very well read and they know a show a long time before it gets to town. I have seen lots of wreckage along the line but it does no good to mention the names of them as some of them have never been heard of before and never will be again and they have been taught a lesson which they will remember, inasmuch that you have got to have the goods to get the money. I find also in the smaller towns out here of two to six and seven thousand that the picture shows are suffering and I am of the opinion that they have run their race in the smaller towns.—Yours Truly, F. W. M'INTOSH."

Don't Like Criticism.

"Mr. Show World:

"So you didn't like the Gay Masqueraders company? 'The scenery will do, but the comedians will not.' Then why not write the scenery and costumes for advertisements for your Christmas number; They may remit; it's a cinch the 'comedians' will not.

"So Sullivan imitates Johnny Ray. If that $15 a week critic you have there knew anything, he would write the reverse, for Joe J. Sullivan was doing that style of Irish 15 years ago, when Ray was doing black-face. Ask any old timer, and put that critic back playing his piano again.

"He don't get any more salary than a chorus girl, so where does he come in to roast performers that gets good salary and keeps his job for him by buying your sheet.

"One time there was a critic named Chicot, that used to 'pan' the profession. He had a sheet. Where is he now? I hate to tell you, but you don't care, do you, behave you, behave, or some comedian will spank you on your second-handed thinker.

"I wouldn't waste the time writing this, only I can't sleep. Drop Chicot a note, care of Poor House, New York, and have him give you some advice.

"Yours,
"A GAY MASQUERADER."

EXECUTIVE OFFICES
THE SHOW WORLD
GRAND OPERA HOUSE BLDG.
Chicago, U. S. A.

YOUNG MAN, HAVE YOU A NOSE FOR AMUSEMENT NEWS? IF SO—GET BUSY.

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS. For full particulars address, Correspondence Editor of THE SHOW WORLD, Chicago.

THE SHOW WORLD IS RECOGNIZED AS THE WORLD'S GREATEST AMUSEMENT NEWSPAPER.

This Week's News This Week—on the News Stands Every Saturday.

WHEN WAS THAT FILM RELEASED?

Licensed Films.

LUBIN.

Date.	Title.	Kind.	Feet.
Thu., Oct. 21	Mignon	Drama	575
Thu., Oct. 21	Aunt Lena's Visit	Comedy	350
Mon., Oct. 25	A Visit to Uncle	Comedy	505
Mon., Oct. 25	A Buried Secret	Drama	445
Thu., Oct. 28	More Precious Than Gold	Drama	975
Mon., Nov. 1	Brave Women of '76	Drama	530
Mon., Nov. 1	A Lesson in Palmistry	Comedy	405
Thu., Nov. 4	Let Bygones Be Bygones	Drama	845
Mon., Nov. 8	For Love's Sweet Sake	Comedy	775
Thu., Nov. 11	The Blue Garter	Comedy	610
Thu., Nov. 11	Found in a Taxi	Comedy	385
Mon., Nov. 15	Children of the Sea	Drama	900
Thu., Nov. 18	Servant's Revenge	Comedy	610
Thu., Nov. 18	Foiled	Drama	375
Mon., Nov. 22	When Women Win	Comedy	650
Mon., Nov. 22	The Rubber Man	Comedy	270
Thu., Nov. 25	Martyr or Crank	Drama	580
Thu., Nov. 25	Finnigan's Initiation	Comedy	420
Mon., Nov. 29	A Life for a Life	Drama	860
Tues., Dec. 2	The Cub Reporter	Comedy	925
Sat., Dec. 6	She Took Mother's Advice	Comedy	450
Sat., Dec. 6	He Wanted a Baby	Comedy	450
Tues., Dec. 9	If Love Be True	Drama	950
Sat., Dec. 13	When Courage Fled	Comedy	250
Sat., Dec. 13	Jinks, the Grouch	Comedy	700
Tues., Dec. 16	Romance of the Rocky Coast	Drama	1,000

PATHE.

Fri., Oct. 22	Drink	Art	2,106
Mon., Oct. 25	Romance in the Andes	Drama	558
Mon., Oct. 25	The Bogus Heir	Comedy	364
Wed., Oct. 27	The Gambler	Drama	699
Wed., Oct. 27	Grotesque Mix-up	Comedy	220
Fri., Oct. 29	Buffalo Racing in Madoera	Educatnl.	508
Fri., Oct. 29	Life Behind the Scenes	Comedy	446
Sat., Oct. 30	Burglar in the Trunk	Comedy	505
Sat., Oct. 30	Mountebanks' Watchcase	Comedy	407
Mon., Nov. 1	The Lonely Bachelor	Drama	636
Mon., Nov. 1	Across the Island of Ceylon	Scenic	344
Wed., Nov. 3	Eat Your Soup	Comedy	512
Wed., Nov. 3	The General's Birthday Present	Comedy	341
Fri., Nov. 5	The Prodigal Son	Drama	1,017
Sat., Nov. 6	Malicious Rival	Drama	607
Sat., Nov. 6	Cops on a Strike	Comedy	351
Sun., Nov. 14	Rigoletto	Drama	1,000
Wed., Nov. 10	Flight of Mr. Valette	Drama	878
Mon., Nov. 8	The Culture of Tea	Educatnl.	492
Wed., Nov. 17	Her Dramatic Career	Drama	1,030
Thu., Nov. 12	Man with the Dolls	Comedy	525
Sat., Nov. 13	Good Lesson in Charity	Drama	508
Thu., Nov. 12	Running in Hard Luck	Comedy	443
Mon., Nov. 8	Misadventure of a Pair of Trousers	Comedy	469
Mon., Nov. 15	Two Chums Looking for Wives	Comedy	561
Mon., Nov. 15	Marriage of Maharajah's Nephew	Scenic	344
Fri., Nov. 19	The Nobleman's Dog	Drama	754
Fri., Nov. 19	How French Perfumes Are Made	Educatnl.	230
Sat., Nov. 20	The Patient from Punkville	Comedy	551
Sat., Nov. 20	Adonis Is Robbed of His Clothes	Comedy	417
Mon., Nov. 22	The Crocodile Hunt	Educatnl.	266
Mon., Nov. 22	Late for the Recital	Comedy	656
Wed., Nov. 24	The Sleeper	Comedy	604
Wed., Nov. 24	A Convenient Lamp-post	Farce	390
Fri., Nov. 26	The Bigamist	Drama	951
Sat., Nov. 27	The Mixed Letters	Farce	584
Sat., Nov. 27	Chinese Amusements	Novelty	397
Mon., Nov. 29	Spanish Marriage	Farce	551
Wed., Dec. 1	Legend of Orpheus	Drama	705
Wed., Dec. 1	The Wolf Hunt	Western	269
Fri., Dec. 3	Forced Into Marriage	Drama	561
Fri., Dec. 3	Three Neighbors	Comedy	413
Sat., Dec. 4	Cask of Good Old Wine	Comedy	535
Sat., Dec. 4	From the Egg to the Spit	Educatnl.	398

EDISON.

Tues., Oct. 19	Their Social Education	Comedy	1000
Fri., Oct. 22	The Lost Handbag	Comedy	400
Fri., Oct. 22	A Great Game	Comedy	590
Tues., Oct. 26	The Lie	Drama	1000
Tues., Oct. 26	All's Fair in Love	Comedy	415
Fri., Oct. 29	The Three Kisses	Comedy	500
Tues., Nov. 2	Comedy and Tragedy	Drama	975
Fri., Nov. 5	A Duel in Midair	Drama	750
Fri., Nov. 5	Bill, the Bill Poster	Comedy	200
Tues., Nov. 9	Visit to New York Zoo	Educatnl.	950
Fri., Nov. 12	His Masterpiece	Drama	545
Fri., Nov. 12	A Man With Three Wives	Farce	440
Tues., Nov. 16	The Imp of the Bottle	Drama	750
Tues., Nov. 16	A Winter's Tale	Comedy	250
Thu., Nov. 19	Three Thanksgivings	Drama	950
Tues., Nov. 23	A Rose of the Tenderloin	Drama	940
Thu., Nov. 26	Bluebeard	Drama	400
Thu., Nov. 26	Thanksgiving Then and Now	Comedy	250
Tues., Nov. 30	The Heart of a Clown	Comedy	600
Tues., Nov. 30	The Wonderful Electro Magnet	Comedy	400
Fri., Dec. 3	The Keeper of the Light	Drama	965
Tues., Dec. 7	My Lord in Livery	Comedy	525
Tues., Dec. 7	What the Cards Foretold	Comedy	420
Fri., Dec. 10	The House of Cards	Drama	990
Fri., Dec. 17	A Gift from Santa Claus	Special	920
Fri., Dec. 3	The Keeper of the Light	Drama	965
Tues., Dec. 7	My Lord in Livery	Comedy	520
Tues., Dec. 7	What the Cards Foretold	Comedy	420
Fri., Dec. 10	The House of Cards	Drama	960
Tues., Dec. 14	Fenton of the 42d	Drama	860
Tues., Dec. 14	The New Policeman	Comedy	100

VITAGRAPH.

Tues., Oct. 19	The Mexican's Revenge	Drama	680
Tues., Oct. 19	A Dull Knife	Comedy	275
Sat., Oct. 23	Cosette	Art	987
Tues., Oct. 26	The Two Mr. Whites	Comedy	543
Tues., Oct. 26	He Fell in Love With His Wife	Drama	435
Sat., Oct. 30	Entombed Alive	Drama	994
Tues., Nov. 2	Annette Kellerman	Educatnl.	539
Tues., Nov. 2	Adele's Washday	Comedy	432
Sat., Nov. 6	From Cabin Boy to King	Drama	958
Tues., Nov. 9	Into the Shadow	Drama	642
Tues., Nov. 9	A Sticky Proposition	Comedy	323
Sat., Nov. 13	Launcelot and Elaine	Drama	1,000
Tues., Nov. 16	Benedict Arnold	Drama	685
Tues., Nov. 16	Indian Basket Making	Educatnl.	245
Sat., Nov. 20	The Sins of the Fathers	Drama	985
Tues., Nov. 23	Why They Married	Comedy	905
Sat., Nov. 27	Jean Valjean	Drama	990
Tues., Nov. 30	The Bridegroom's Joke	Comedy	690
Tues., Nov. 30	Dirigible Balloons at St. Louis	Scenic	275
Sat., Dec. 4	The Life of Moses	Drama	981
Tues., Dec. 7	A Lesson in Domestic Economy	Comedy	684
Tues., Dec. 7	A Day With Our Soldier Boys	Educatnl.	302
Sat., Dec. 11	Gambling With Death	Drama	933
Tues., Dec. 14	A Merry Christmas	Comedy	586
Tues., Dec. 14	The Professor and the Thomas Cats	Comedy	405

BIOGRAPH.

Thur., Oct. 21	The Expiation	Drama	992
Mon., Oct. 25	In the Watches of the Night	Drama	996
Thu., Oct. 28	Lines of White on a Sullen Sea	Drama	975
Mon., Nov. 1	The Gibson Goddess	Comedy	576
Mon., Nov. 1	What's Your Hurry?	Comedy	403
Thu., Nov. 4	Nursing a Viper	Drama	920
Mon., Nov. 8	The Restoration	Drama	964
Thu., Nov. 11	The Light That Came	Drama	998
Mon., Nov. 15	Two Women and a Man	Drama	988
Thu., Nov. 18	A Midnight Adventure	Drama	519
Thu., Nov. 18	Sweet Revenge	Drama	471
Mon., Nov. 22	The Open Gate	Drama	988
Thu., Nov. 25	The Mountaineer's Honor	Drama	977
Mon., Nov. 29	The Trick That Failed	Comedy	645
Thu., Dec. 2	The Death Disc	Drama	995

ESSANAY.

Wed., Oct. 27	Maud Muller	Drama	982
Wed., Nov. 3	A Bachelor's Love Affair	Drama	1,000
Wed., Nov. 10	The Game	Drama	1,000
Wed., Nov. 17	The Personal Conduct of Henry	Comedy	714
Wed., Nov. 17	A Mislaid Baby	Comedy	275
Sat., Nov. 20	The Best Man Wins	Comedy	875
Wed., Nov. 24	A Lady's Purse	Comedy	508
Wed., Nov. 24	On the Wrong Scent	Comedy	408
Sat., Nov. 27	Judgment	Drama	988
Wed., Dec. 1	Two Sides to a Story	Comedy	593
Wed., Dec. 1	Baby Swallows a Nickel	Comedy	388
Sat., Dec. 4	His Reformation	Drama	1,000
Wed., Dec. 8	A Pair of Slippers	Comedy	601
Wed., Dec. 8	The Bachelor and the Maid	Comedy	301
Sat., Dec. 11	The Ranchman's Rival	Drama	1,000
Wed., Dec. 15	A Female Reporter	Comedy	464
Wed., Dec. 15	An Amateur Hold-Up	Comedy	442
Sat., Dec. 18	The Spanish Girl	Drama	900

GAUMONT.

(George Kleine.)

Tues., Oct. 19	The Help Mate	Drama	517
Tues., Oct. 19	Husband's Strategy	Drama	387
Sat., Oct. 23	Tickled to Death	Comedy	434
Sat., Oct. 23	Country Life in a Flat	Comedy	504
Tues., Oct. 26	The Old Lord of Ventnor	Drama	764
Tues., Oct. 26	Ambulance Ventilators	Comedy	197
Sat., Oct. 30	The Song of the Cradle	Drama	647
Sat., Oct. 30	A Barrow Race	Comedy	357
Tues., Nov. 2	Don Quixote	Com.-Drama	721
Tues., Nov. 2	Mystic Melodies	Mystic	266
Sat., Nov. 6	The Warrior's Sacrifice	Drama	933
Tues., Nov. 9	Telltale Reflections	Mystery	284
Tues., Nov. 9	The Pigmy World	Comedy	272
Tues., Nov. 9	A Peace Agitator	Comedy	430
Sat., Nov. 13	The Rhymster's Ruse	Comedy	637
Sat., Nov. 13	Harlequin's Nightmare	Farce	340
Tues., Nov. 16	A Convict's Heroism	Drama	638
Tues., Nov. 16	A Set of Teeth	Comedy	354
Sat., Nov. 20	Moon for Your Love	Magic	424
Sat., Nov. 20	Visions of a Nag	Equine-Trag.	517
Wed., Nov. 24	A Heart's Devotion	Tragedy	842
Sat., Nov. 27	The Village Scare	Comedy	381
Sat., Nov. 27	The Mix-Up at Court	Farce	590
Wed., Nov. 24	Tulips	Educatnl.	105
Tues., Nov. 30	In the Consomme	Comedy	496
Tues., Nov. 30	The Broken Vase	Comedy	472
Sat., Dec. 4	How to Get a City Job	Comedy	501
Sat., Dec. 4	X-Ray Glasses	Magic	410
Tues., Dec. 7	Listen	Comedy	344
Tues., Dec. 7	Top Heavy Mary	Comedy	283
Tues., Dec. 7	In a Pickle	Comedy	374
Sat., Dec. 11	Daughters of Poverty	Drama	953

SELIG.

Mon., Oct. 18	A Tale of the Backwoods	Drama	1000
Mon., Oct. 18	No Man's Land	Drama	990
Thu., Oct. 21	The Cowboy Millionaire	Drama	1,000
Mon., Oct. 25	Briton and Boer	Drama	1,000
Thu., Oct. 28	The Senorita	Drama	1,000
Mon., Nov. 1	Witches' Cavern	Drama	1,000
Thu., Nov. 4	Sealed Instructions	Drama	750
Thu., Nov. 4	The Villainess Still Pursued Him	Comedy	335
Mon., Nov. 8	The Stage Driver	Drama	1,000
Thu., Nov. 11	Across the Isthmus	Educatnl.	900
Mon., Nov. 15	Fisherman's Bride	Drama	1,000
Thu., Nov. 18	Up San Juan Hill	Drama	1,000
Mon., Nov. 22	On the Border	Drama	630
Mon., Nov. 22	In Wrong Simms	Comedy	345
Thu., Nov. 25	On the Little Big Horn	Drama	1,000
Mon., Nov. 29	Brought to Terms	Comedy	315
Mon., Nov. 29	Making It Pleasant for Him	Comedy	380
Thu., Dec. 2	An Indian Wife's Devotion	Drama	470
Thu., Dec. 2	A Million Dollar Mix-Up	Comedy	520
Mon., Dec. 6	The Engineer's Daughter	Drama	1,000
Thu., Dec. 9	Heroine of Mafeking	Drama	1,000

URBAN-ECLIPSE.

(George Kleine.)

Wed., Oct. 20	Casting Bread Upon the Waters	Drama	453
Wed., Oct. 20	Crown Prince of Germany Drilling Battery	Scenic	517
Wed., Oct. 27	Volcanoes of Java	Scenic	417
Wed., Oct. 27	Awakened Memories	Drama	544
Wed., Nov. 3	Ursula (Motor Boat)	Topical	237
Wed., Nov. 3	The Tale of the Fiddle	Mys.-Dram.	734
Wed., Nov. 10	The Robber Duke	Hist.-Dram.	668
Wed., Nov. 10	A Heavy Gale at Biarritz	Scenic	256
Wed., Nov. 17	Workhouse to Mansion	Drama	610
Wed., Nov. 17	Fighting Suffragettes	Com.-Dram.	380
Tues., Nov. 23	Belle of the Harvest	Drama	511
Tues., Nov. 23	Marriage of Love	Drama	452
Wed., Dec. 1	Consul Crosses the Atlantic	Comedy	810
Wed., Dec. 8	The Secret Chamber	Drama	623
Wed., Dec. 8	Capturing the North Pole	Farce	381

KALEM.

Fri., Oct. 22	A Brother's Wrong	Drama	955
Fri., Oct. 29	The Girl Scout	Drama	945
Fri., Nov. 5	The Cattle Thieves	Drama	860
Fri., Nov. 12	Dora	Drama	965
Thu., Nov. 19	Pale Face's Wooing	Drama	930
Fri., Nov. 26	The Governor's Daughter	Drama	955
Fri., Dec. 3	The Geisha Who Saved Japan	Drama	955

GEO. MELIES.

Wed., Oct. 20	For the Cause of Suffrage	Comedy	905
Wed., Oct. 27	Cinderella Up to Date	Comedy	900
Wed., Nov. 3	For Sale, A Baby	Drama	620
Wed., Nov. 3	Hypnotist's Revenge	Comedy	380
Wed., Nov. 10	A Tumultuous Elopement	Comedy	950
Wed., Nov. 17	Mr. and Mrs. Duff	Comedy	500
Wed., Nov. 17	The Count's Wooing	Comedy	500
Wed., Nov. 24	The Red Star Inn	Drama	1,000
Wed., Dec. 1	Fortune Favors the Brave	Fairy	600
Wed., Dec. 1	Seeing Things	Comedy	400

LIVE NEWS NOTES PICKED UP IN CHICAGO

Mary Enos, leading woman with the Morgan Stock company, opened in stock at Rock Island, Ill., Nov. 28, as Eva Trailer in "The Slow Poke." Miss Enos is a player of considerable stock experience and the press has spoken highly of her work in many of the cities where she has appeared.

O. E. Wee is arranging to open a permanent stock company at Port Huron, Mich.

Capt. L. I. Montague has been appointed treasurer of the Marlowe theater in this city.

Wm. H. Blackburn left Chicago this week to join the Woolf Stock company at Wichita, Kans., as scenic artist.

Eugene Hall, formerly interested in the Myrkle-Harder Stock companies, has opened a permanent stock organization at Wheeling, W. Va.

Virginia Drew Tresscott and Melbourne McDowell arrived in Chicago this week.

Frank Farrington has closed with "Mlle. Mischief" and is at present in Chicago.

Marie DeCampi has returned to Chicago after a five years' tour in England. Miss DeCampi may be seen later with one of the Princess theater attractions.

E. L. Vinel has signed as musical director for "Girls Will Be Girls."

Jeanne Towler, who has been with some of the Klaw & Erlanger attractions during the past five seasons, is now appearing in the leading female role in "Three Weeks."

E. S. Lawrence, manager of the Paycen Stock company, which has been playing at Findlay, Ohio, has opened his organization after a long run at Toledo, Ohio.

Lottie Gilsen opened at New Orleans this week in her new vaudeville act.

Harry Bubb, who was quite prominent in theatricals a few years ago at Williamsport, Pa., is now managing "A Royal Slave," which has just completed a tour of the Black Hills. The attraction is reported to have played to large receipts through that country.

Sydney Wire, business representative of the White and Edson Circus company, was in the city early in the week on business in connection with the Home Product Exposition to be held at the Coliseum.

White and Edson will open their indoor circus Monday at Saginaw for the benefit of the local Shrine of Masons.

The Fulton Stock company, which is under the management of Jess B. Fulton, has moved from Lincoln, Neb., to Ft. Smith, Ark.

William A. Grew and his company have located at Joplin, Mo., for the balance of the season.

Elizabeth DeWitte, who created a most favorable impression at Winnipeg, while a member of the Winnipeg Stock company, arrived in Chicago this week and will rest for a couple of weeks.

Sidney Pascoe in a letter to the Show World states that his two attractions are playing to good business.

The Majestic Stock company at Ft. Wayne, Ind., will close Saturday.

J. A. Burrichter is erecting a new and handsome $75,000 theater at Hibbings, Minn.

S. J. Fisher, manager of the theater at Union City, Ind., was in Chicago this week booking attractions for his house.

Stewart & Stevens are appearing in the east with their vaudeville act, "A Crazy Boy."

Harry Sheldon, who is known from coast to coast as the man with a story and a smile and a prominent theatrical agent of Chicago, was not seen much at his office this week owing to the fact that he has been serving on a jury.

Karl McVitty, who has been doing some effective work in advance of the "House With a Thousand Candles" through the west, arrived in Chicago this week for a few days stay. This attraction is reported to be playing to large business, and later on it will play many return dates.

Harry Armer, leader with Gus Hill's "Masqueraders," closed Friday last and has gone to join Weber and Rush's "Bon Tons," of which he has been leader for several seasons. He will be replaced in the Hill show by Harry Williams, who opened the season with the "Jolly Girls" (Western Wheel).

Mazie Howard and Babe Griffin closed with the Weber and Rush show "Dainty Dutchess" in Chicago last week. Babe Griffin went to join "Morning, Noon and Night," and Miss Howard returned to New York to engage in a vaudeville sketch in an ingenue part.

Ed Roelker, who wrote all the music for the "Dainty Duchess" and played a prominent part in the show, has been superseded by Jerger of the act of Jerger Alleen and Hamilton. Roelker went to New York, where he had been engaged.

Barnes, formerly of Barnes & Robinson, has formed a vaudeville team with Chris Whalen, of Whalen & Searls, and it will be known as Whalen and Barnes. The men have framed up a neat act and they expect to get a lot of good time with it. Whalen & Barnes will combine music and mirth in divers ways.

Zena Keife, one of the cleverest and cutest little girls in vaudeville, is making a big hit with her act at the Lyric theater in Terre Haute, this week. The young artist is booked to appear in Alton, Ill., next week. She is being booked by Jake Sternad. Zena has more than made good on her present road trip and her mother, Alice Keife, is planning an eastern tour.

Albert W. Taylor, is this season playing leading business with Sidney Pascoe's "Just a Woman's Way" company and the press speaks in a most favorable manner of his work.

Jim H. Rutherford, George Serrels, Lottie Monroe and Maxine Rutherford open on the Sullivan-Considine time at Winnipeg, Can., Dec. 6, presenting the one-act comedy, "Half-Back Half."

Barber & Palmer, who have made a success in vaudeville are at present resting at their home at Omaha, Neb., until after the holidays.

Genevieve Victoria (Mrs. Edward Marsh) left Chicago on the Overland Limited, Wednesday evening, Nov. 24th for San Francisco to join the Kolb & Dill Show at the Princess Theater. She will play soubrette roles. Edward Marsh, manager booking department, of the Independent Booking Agency, will make the trip with his wife for a four or five weeks' vacation. This is the first vacation Mr. Marsh has taken in two years. While on the coast, Mr. Marsh will overlook sensational, acrobatic and dumb acts of all descriptions for the fair season of 1910. He will close with several high class acts during his sojourn on the coast.

Mme. DeVon's Novelty Cats and Dogs, who appeared at the benefit given by Actor's Union, were not given credit on the program, which was presumably the proofreader's mistake. Mme. DeVon felt a little put out about it inasmuch as it put her to great inconvenience and expense as she was very busy at the time. She is sure that it was an oversight for the committee did all it could to make things pleasant for her while Mme. DeVon was there.

Will Bradley and his "Gypsy Wayfarers," six in number, who are scoring a big hit in vaudeville, are playing at the Kedzie street theater this week. Next week the company will play a split week at Moline and Clinton, Ill. Some song hits are introduced and Bradley has several dancing numbers that are an attractive feature.

Brady, of the Exposition Four, playing at the Majestic theater this week, has been working under difficulty as he has been suffering with an attack of rheumatism. He is slowly recovering from its effects.

Marjorie Hall, who was formerly with the Isabelle Howell vaudeville act, has joined the Zinn musical company, which will appear at Flint, Mich., next week. Miss Hall is one of the most attractive members of the company.

The Frey Twins, who have many friends in Chicago, are announced as one of the features with the New York production of "The Goddess of Liberty," which Jos. E. Howard will offer at Weber's theater on Christmas eve. The Frey twins have been presenting a novel act in vaudeville for several years.

Ila Grannon, that charming singing comedienne, who recently played a series of successful engagements in Chicago, is capturing the hearts of her audiences elsewhere and the critics are unanimous in their statement that she is a "second Clarice Vance." Her work at St. Louis was a big hit.

Charles and Anna Glocker, who have been appearing in vaudeville in their comedy act, "Fun in a Physical Culture Studio," are appearing as a feature with the show, which is headed by James J. Jeffries and Frank Gotch, and their act has been thoroughly enjoyed everywhere. The Glockers do some clever juggling in the Jeffries-Gotch show.

Warren & Francis, who are doing a clever acrobatic turn in vaudeville, have returned from a successful trip through Michigan and Wisconsin, playing W. V. M. A. time.

Charles D. Weber, "that eccentric juggler," whose act is a pronounced hit, got flattering press notices and plenty of applause for his work at the Mary Anderson theater, in Louisville, Ky., last week. Weber is playing at Evansville, this week.

JIMMIE LUCAS LEAVES ROAD FOR VAUDEVILLE.

Popular Chicago Boy Deserts Legitimate Ranks to Return to His Former Love—Gets Orpheum Time.

Jimmie Lucas, a clever young vaudevillian and Chicago boy, who has been starring on the road all season with "The Golden Girl" company, became thoroughly disgusted with one-night stands and left the company at Spartansburg, S. C., returning to Chicago this week. Lucas didn't let a moment slip after getting home to sign for a long trip over the Orpheum circuit with his vaudeville act and leaves Saturday night for Memphis, Tenn., where he will open next Monday afternoon. Lucas was replaced in "The Golden Girl" company by Harry Stone, who will finish out the season in the role of "Jefferson Carter, the Yearling," in the show.

Lucas, with his singing and dancing, made good with the show, but the nerve-racking life of one-night stands proved too much for him and he decided to return to vaudeville. Jimmie, who was a big hit in the "two-day thing," will play week stands in vaudeville until May 30. He intends to introduce some new songs and imitations in his vaudeville offering.

New Act Succeeds.

NORFOLK, Va., Nov., 29.—Miss Josephine Joy opened with her new act in Norfolk this week at the Colonial, and met with extraordinary success for a new act.

She opened with a special drop in "one" representing a wine cellar and sang a new stein song. Her next number was an impersonation of Fritzi Scheff in one of her new songs. Miss Joy was understudy to Miss Scheff for two years. Her closing number was a potpourri of operatic and semi operatic numbers. As a whole she has a successful act and should meet with signal success.—HECHT.

Opera Co. Successful.

The Beggar Prince Opera company which is under the direction of Frank C. Cooper is reported to be playing to good business on the one night stands through the Southwest. The following artists are appearing in the principal roles: William Burgess, Etta Merris, Laura Moore, H. C. Mosely, Edward Gilmore, Marin Packey and Frank Brady. A chorus of twelve people is carried with Edward Wilkinson as musical director.

Adolph Gifford Dead.

Adolph Gifford who was for many years manager of the Gifford Stock company died recently at his home at Mt. Carmel, Ill.

Goodwin Agencies Sold.

OMAHA, Dec. 1.—The Hal Goodwin Theatrical Agencies have been sold to the Associated Vaudeville Managers Booking Agency, which organization comprises the following well known theatrical men: Orville C. Brown, manager of the Majestic theater, Council Bluffs,, Ia., president; John H. Hart, manager of the Temple Theater, South Omaha, secretary, and M. M. Aronson, manager of the Cameraphone theater, Omaha, treasurer. Mr. Goodwin will remain with the concern until about February 1, after which he will either go to the Pacific coast or going to the circus business.

New Music Exchange.

The Repso Music Exchange, J. Casper Nathan, manager, and Max Ascher, general director, Chicago's newest music publishing house, will open its professional rooms, at 260 So. Clark st., during the first week of December. Among other special features, Mr. Nathan announces his "I Knew You First On New Year's It's" which he bills as the song "of the second." An especially picked quartet, including the composer, will sing it at Chicago's leading cafes and restaurants on New Year's eve.

Day in Musical Comedy.

George W. Day, who has been doing a monologue in vaudeville and who recently appeared at the Bush Temple, has been engaged by Mort H. Singer to play the role formerly played by Bert Baker in "The Prince of Tonight" in which Henry Woodruff is now starring.

Mine Disaster Benefit.

COLUMBUS, O., Nov. 30.—A benefit performance for the relief of the sufferers of the Cherry mine disaster was given at the Colonial theater Sunday night, netting the tidy sum of $1,800. The use of the house was donated by Manager Howell, and the members of the various theatrical companies in the city for the coming week put up a fine vaudeville bill, and the music was furnished by the combined orchestras of the local theaters.

Those taking part in the performance were Mlle. Camille Ober, Wilson Trio, Louise Auber, Eddie Foy Girls, Fox and Evans, Smith & Campbell, Ben Jansen, W. H. Thompson and the Neddermeyer Concert Band.

Governor Harmon was present and made an address before the performance began.

GRAND JURY LOOKS AT "GIRL FROM RECTOR'S."

Sheriff and Other Officials See the Show at Des Moines and Find It Risque But Not Criminal.

WEBSTER CITY, Iowa, Nov., 29.—Armed with a bundle of legal papers and intent upon preserving the morals of the fair city of Des Moines, the sheriff, county attorney and grand jury of Polk county went in a body to witness the production of "The Girl From Rector's," at Foster's opera house.

Through the entire performance the officers and members of the grand jury sat amazed, but made no interference. They pronounced the production rather risque, but not far enough over the line to warrant them in stopping the show.—TUCKER.

"SEVEN DAYS" PATTERNED AFTER A SINGER SHOW.

New Farce Reported to Be Based on the Second Act of "The Time, the Place and the Girl."

"Seven Days," which is just now the reigning comedy sensation of New York, and which is scheduled for production at the Illinois theater later in the season, is said to have been patterned after the second act of "The Time, the Place and the Girl," one of the Singer musical comedies.

The play deals with numerous characters who are quarantined for scarlet fever in a hotel, and the fun is caused by the strange antics of people who are brought together in very awkward proximity. The second act of "The Time, the Place and the Girl" is also along this line, and the act was one of the big hits of the piece.

Union Company Organized.

As the result of the billposters' strike, the Union Billposting company has been organized to be operated by Local Union No. 1, International Billposters and Billers. The company has offices at 817 West Monroe street, Chicago. The striking billposters received over $1,500 worth of work during the strike, and this fact led to the organization of the new company.

Andrews OPERA CHAIRS

Over 75 per cent. of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.

To meet the growing demand for

LOW PRICED OPERA CHAIRS

we have originated a number of styles which, though inexpensive, are characteristic of

ANDREWS QUALITY

Write for our large catalogue, illustrated in colors, which will guide and assist you, when contemplating the purchase of Opera Chairs.

THE A. H. Andrews Co.
CHICAGO ESTABLISHED 1865
172 WABASH AVENUE

OPERA CHAIRS

of standard dimensions, in plainest to most elaborate designs. Several styles of inexpensive stock chairs, suitable for Vaudeville and Moving Picture Theaters. Walk into any theater in your city and you'll probably see them. Write for booklet T-13. Samples and prices submitted on application.

AMERICAN SEATING CO.

Chicago
New York
Boston
Philadelphia
Branches

215 Wabash Ave.
19 W. 18th St.
70 Franklin St.
1235 Arch St.
Everywhere

"THE CONEY ISLAND OF THE WEST"
Lakeside
THE WHITE CITY
DENVER COLO.
FRANK BURT
GENERAL MANAGER
P.A. ZANG
PURCHASING AGENT
TOWER OF TWENTY THOUSAND LIGHTS.
J.G. VAN LIEN
SEC'Y TO THE GEN'L MGR.
J.H. KEARNS.
HEAD CASHIER
W.H. McFARLAND
WITH FIGHTING LIONS AND RIDING CAMELS.
JOHN A. KEEFE
2ND VICE PRES'T.
ADOLPH ZANG
PRESIDENT.
JAMES LINDSEY.
CHIEF OF POLICE
LAKESIDE PARK
GODFREY SCHIRMER
SECRETARY AND TREASURER
J.P. YEAGER
SUPT OF GROUNDS
PETER J. FRIEDERICH
1ST VICE PRES'T.
W.E. VAN DOREN
DIRECTOR OF BAND
GEO. G. EASTIN
SUPT RIDING DEVICES
H.L. WEBER
CHIEF ELECTRICIAN
SOUTH END OF PARK.
S. D'ARCY RICKARD
ASS'T PURCHASING AGENT
TOM I. PHILLIPS. MGR ADVERTISING DEPT.
ON AVENUE "A"
THE CHUTES.
VIEW NORTH ON PLA
PHOTOS BY L. HOLLARD 1535 STOUT ST. DENVER, COLO.
PHOTOS GROUPED BY E.A. HENDRICK ARTIST SHOW WORLD - CHI.

Cook Discovered the North Pole

and the profession have discovered the real song hit of the year

"TENNESSEE"

Anybody can sing this song. Great for single, duet, sister act, trio, quartette, sextette, black face, white face, musical act, soubrette, minstrel, burlesque, musical comedy, dumb act, sketch; in fact this song is great for any kind of an act. Send for this **Natural Song Hit of the Year** to-day. Do it now. Don't postpone writing until tomorrow. Be one of the first to sing this sensation. Published in 7 keys by

Sunlight Music Co., HARRY L. NEWMAN, Manager Grand Opera House, Chicago, Illinois

(Please mention Show World when writing.)

LIVE NEWS TOPICS OF THE WEEK

IOWA.

Davenport—Mildred Swift of this city, who has been playing the leading part in "The Matinee Girl" which is touring the west was obliged to leave the company at Oklahoma City on account of sickness.

Clinton—Max Bloom arrived at the Clinton with "The Sunny Side of Broadway" and made a hit with a packed house both afternoon and evening Thanksgiving. "St. Elmo" comes the 27-28. "The Girl From Rectors" Dec. 3. "The Family Theater," Nov. 25-28. World's Comely Four; Gilroy, Haynes and Montgomery; McReavy and Brown, Gladys Marion Hill, "Bob" Lockhart, singing illustrated songs. Second performance sold out as well as the first. The Lyric, motion pictures; capacity business.—FERGIE.

ILLINOIS.

Rockford—George Sackett, manager of the Grand Opera house here and also of the Rockford Bill Posting Company, has made himself solid with Rockford people in many ways. His latest act was to volunteer to post the bills for the Red Cross Society in its fight against tuberculosis. His company posted the bills all over the city and did not ask a cent for it. Mr. Sackett is continually boosting Rockford and any charitable plan that is being worked out here. The opera house is often given for bare cost to worthy causes and Sackett sees that a full force of men are on hand to give every attention to the patrons. It is because of these traits and his genial disposition that everyone is rejoicing in his success with "St. Elmo," put on the road by him, George Gatts and George Peck, "the three Georges." The Grace Hayward version, under their management, is drawing full houses and is making big money. George left a dramatic critic's desk here with a newspaper for a poorer paying position at the opera house, but he soon became manager, had an amusement park for summer, and now has a show on the road. His smiling countenance has appeared in the Show World.—SCHUSTER.

IOWA.

Iowa City—"The Girl and the Sport" failed to appear on Nov. 26. Jay Emery, of "The Emerys," who are well known both East and West as vaudeville performers of ability, is at present located in this city, where he is engaged as manager of the People's theater.—MURPHY.

KANSAS.

Leavenworth—The Princess, C. F. Mensing, manager, a new moving picture theater, is starting out with a good attendance. "Going Some," the first Shubert show for some time, played to a fair house Nov. 21. People's theater, M. J. Cunningham, manager. Victor's Venetian Band played at the high school Nov. 27.—CORLETTE.

Wichita—The Orpheum, formerly vaudeville, will open Monday, Nov. 29, with a musical stock company, producing "light burlesque."

This will be a new venture here and it is a question as to whether it will take or not. Fourteen people will be used, including "Charles LeRoy," producer. Louis Dean and Allan Schrock, formerly with the Woolf stock company, have organized a new company, to be known as the Wichita stock company, and will open Tuesday evening, Nov. 30, at the Crawford.

Dean is to be leading man and Alice Irving leading woman. Other members of the company are Jack Wilson, Robert G. Pitkin, Charles Lansky, Addison Aulger, W. E. Larose, Harry Kenneth, Frank C. Myers, Clara LeMar, Dolly Robinson and Mary Asquith. Allan Schrock is business manager and scenic artist, Louis Dean director and Frank C. Myers stage manager.

The opening bill will be "The Idler." Robert Wayne succeeds Louis Dean as leading man of the Woolf stock company. This week's bill, "An American Widow;" next week, "The Squaw Man." The local theater-goers raised a howl when the Auditorium raised their prices to $2.50 for the Cohan and Harris minstrels. This company is making some long jumps. They jumped from Omaha here and from here to Oklahoma City. A full house witnessed the performance. "The Blue Mouse" played a return date here Thursday, Nov. 25 (Thanksgiving). "Too Many Wives" was another attraction here the same day. Both gave poor performances and were sad disappointments.

The Princess (vaudeville) has a good bill this week and played to capacity at every performance.—HARDWICK.

OHIO.

Youngstown—Princess theater (Fitch & Hanitch, managers; Gus Sun, agent). Kelso and Sidney, lively minstrels; Carl Reynard, character singer; Hart, Bessie and company, pretty playlet, and Bob Romolo and company in novelty act, with pictures and orchestral numbers, made excellent bill first half of week of Nov. 29.—The Nixon, Klopot and Finberg, managers, announces a four-act and picture policy, the acts to be furnished by Harry Davis, Pittsburg.—The city building inspector called all the local picture show and theater managers into his office to warn them that the law prohibiting the crowding of aisles and other parts of the theaters not provided with seats will be strictly enforced. Some of the proprietors claim they cannot make money with the capacity of their theaters without crowding.—Willis H. Park, a local millionaire, announces that he will soon build another theater in this city. Joseph Weber, formerly manager of the Park theater, is mentioned as manager.—ARMOR.

Cleveland—Under the guidance of Manager Jule Michael a booking office has been established in the Grand Theater building, whereby forty weeks' work can be given for "small time" to usable acts. The agency is affiliated with a prominent New York booking office.—E. D. Stair and Vaughan Glaser have obtained the producing rights to "At the Mercy of Tiberius," a story by Augusta J. Evans, the author of "St. Elmo." This play will be produced for the first time next spring in Canada for copyright purposes.—E. F. Van Dusen, manager of the Academy of Music, New York, has written Mr. Vaughan Glaser at Keith's Prospect theater that he is getting out an elaborate set of lithographs of Mr. Glaser and Miss Courteney, with which he is planning to "plaster the town."—Manager Harry Daniels of the Hippodrome is in New York engaging numerous big vaudeville novelties for appearance at the Hippodrome soon. The local manager expects to be in the big city about ten days and is going to line up every big act in sight. In addition to his vaudeville bookings, Manager Daniels will be busy perfecting details for the appearance of the Metropolitan Grand Opera company at the Hippodrome. He hopes to announce the names of the operas to be sung here upon his return home.—FRYE.

Portsmouth—Manager Floyd Lewis of the Majestic theater is at the head of a movement to organize a "Theater Men's association," to be composed of the managers of the various amusement houses, together with the attaches. It is beneficial as well as a protective association, and so far Mr. Lewis has secured the signatures of upward of 20 men. The general organizer will be here within a few days to institute the order.

Bucyrus—The Majestic Family Vaudeville theater was opened to the public last week by Manager Elberson. The theater has been enlarged and put in first class condition and an exceptionally high class program was offered at the opening.

MICHIGAN.

Saginaw—White & Edson Midwinter Circus, under the auspices of the Masonic Fraternity, at the Auditorium, Dec. 6-11, promises to be the big theatrical event of the season. This attraction was a big winner here last winter. The feature acts are: Davenport, somersault rider; Davenport Troupe, jockey and carrying act; Alpine troupe, wire dancers, and Miss Burbank and "Dynamo" in a high school act. Many other high class attractions are being booked.—The James J. Jeffries-Gotch Athletic company, at the Auditorium, Monday matinee only, Nov. 29, was the real big athletic event of the season. The sale was big.—James Duval, with Campbell Bros.' shows during the past season, arrived home this week. He has signed with the Barnum & Bailey show for season of 1910.—Fred Jenks and wife (Jenks and Clifford), with the Ringling Bros.' circus the past season, are home.—The Knights of Columbus are making preparations for their big Indoor Carnival and Midwinter Circus, to be held in the Auditorium early in February.—TRAVERS.

Pontiac—C. W. Shaw, manager of the Pontiac Opera house, announces that a number of extensive improvements will be made at an early date.

MONTANA.

Butte—Professor Albers, who presented a polar bear act at the Majestic here last week, reports a case of actual or attempted cannibalism among his north pole discoverers. One of the five cubs which he is gradually training for arena work, becoming annoyed at some boys who were kicking at his cage, turned on his cellmate and commenced to make Hamburger steak of him. The peevish one was dragged away before he could finish his lunch, but his victim died in Duluth, which some persons might say was an awful fate, considering that he had traveled all the way from Spitzbergen to see our country. The professor left his protege's hide to be mounted by a Butte taxidermist.—M. Oppenheimer of Spokane has just closed a series of conferences with Manager Swartz of the Majestic here, lasting several days, presumably concerning the fate of the recently closed Orpheum vaudeville house here. A scheme of some sort is said to be in the incubator, but is not yet hatched.—BILLINGS.

IF YOU WANT TO BUY, SELL OR RENT

COSTUMES OR SCENERY

CALL OR WRITE TO THE

Imperial Costume & Scenery Exchange

Suite 8, 125 So. Clark St., CHICAGO

New Costumes Made to Order

ALL WORK GUARANTEED

IZZY M. WEINGARTEN, Mgr.

TED. SPARKS VAUDEVILLE

Covers in their entirety Iowa, Neb., Mo., Kansas, Okla., Texas and Arkansas, and if you have a theatre in any of these states in which Vaudeville is being used, or contemplated, secure "TED SPARKS VAUDEVILLE" and take no chances with inferior attractions. These are a few of Sparks' Acts:

Bell's Dogs
Trainer & Honey
Swor & White
Musical Brobsts
Eddy & Tallman
Trask & Mack
Iman Sisters
Weston & Cushman
Zamora Bros.
Montana Jack
Harry Burns
Mr. & Mrs. Wm. J. Wells
LeNoir's Marionettes
The Washis
Musical Brennans
Lombard Bros.
Kimball & Donavan
Leslie & Patee
Lingell Sisters
Rogers & Kohnle
Belthaser Bros.
Knight & Seaton
Beeson & Harris
Rose & St. Clair
LaVine & Charlan
Aileen & Gilman
Crandall Bros.

TED SPARKS VAUDEVILLE AND DRAMATIC EXCHANGE
CENTURY BLDG. Bell Phone 2428 Main—Home Phone 6340 Main KANSAS CITY, MO.
DRAMATIC PEOPLE WANTED AND FURNISHED

LIVE NEWS TOPICS OF THE WEEK

MINNESOTA.

St. Cloud—George H. Webster's vaudeville show, with six acts, opened a two days' engagement last week to capacity business. Mr. Davidson is negotiating with Mr. Webster for placing St. Cloud on his vaudeville circuit.—KINDLER.

MISSOURI.

Kansas City—F. Lincoln was granted a permit for the erection of a $60,000 vaudeville theater at 1122-24-26 McGee street. Architect Carl Boller will prepare plans.

NEBRASKA.

North Platte—An excellent line of attractions was furnished the clientele of the Keith theater by Manager Charles H. Stamp during the month of October. "The House of a Thousand Candles," Nov. 2, did fair business; "Sunny Side of Broadway," Nov. 10, had good house; "The Man on the Box," Nov. 12, did excellent business; "The Old Clothes Man," Nov. 15, business bad, company poor; "A Gentleman from Mississippi," Nov. 22, business fair, company fine; "Fifty Miles from Broadway," Nov. 26.—The Crystal is doing splendid business.—Rain and snow interfered with business at Doyd's Opera house skating rink recently.—Hector DeSylvia was attraction.—MILLER.

NEW YORK.

Gloversville—The Royal Opera company appeared here in "Miss Bob White" and "Carmen" last week. "St. Elmo" was presented at the Darling Nov. 29, and "Wildfire" will be offered at this popular playhouse Dec. 11. Charles Fulton, leading tenor with the Royal Opera company, resigned from that organization Nov. 15.—LOCKROW.

Oswego—"The White Squaw" company played in this city Nov. 24, and gave a fine performance to a poor house.—"As Told in the Hills" played to capacity business both matinee and night, Nov. 26.—"Buster Brown" will be seen here Dec. 1.—Manager Foster states that he has booked several first-class attractions for the balance of the season. There is a falling off in the vaudeville and moving picture business in this city.—CHETWEY.

SOUTH DAKOTA.

Huron—"Tempest and Sunshine" played to a good house at the Grand this week. The company was above the average and the play was well received. The Bijou management presented the best bill this season. Sam and Ida Kelly in a comedy skit, "The Man from Dawson," were well applauded. "The Two Grazers" in their novelty musical and dancing act, "Going Into Vaudeville," is the best act of its kind ever presented in the city. Miss Marie FitzGibbons, comedienne, has the best act of its kind on this time. Miss Edna Randall has a voice that is far better than the ordinary and was well received. She leaves the S.-C. circuit to play Webster time.—The Bijou is playing to packed houses at each performance. Baby Claire's act was well received. The Lounge and Bijou managements have dropped the controversy of a week ago in regard to Sunday shows and all is now quiet. The Bijou theater, vaudeville and motion pictures, have decided to enlarge the house, to accommodate the crowds they have been compelled to turn away in the past. The new theater will be provided with opera chairs and will seat 500. This speaks well for the management and the S.-C. circuit as well. The acts this season have been far superior to any seen in this city heretofore.—MURPHY.

WISCONSIN.

Baraboo—The Orpheum theater was sold this forenoon by F. E. Shults to A. B. Robbins for $475. The bidding was rather slow for this property, which was estimated to be worth nearly $2,000 by Mr. Shults, who has had the management of the theater the past two months. Mr. Robbins and T. B. Buckley were the owners, having purchased the property of Messrs. Ryan and Mahoney of Janesville.

PENNSYLVANIA.

Philadelphia.—Architect John S. Allen is preparing plans for a theater for William Bricker, to cost $100,000.

Pottstown.—The company which presented the show, "Neighborly Neighbors," at the Grand Opera House and which was prevented from playing it in the evening, owing to orders from Manager Edgar Mauger, of the local theater, left last night for New York. The company was to have presented the show at Lewistown this evening. But yesterday afternoon Manager Burbank disbanded the company and after paying all bills, told the members of the company to go back to New York.

Former Manager Burbank and his wife will remain in Pottstown. Mrs. Burbank is an accomplished musician, being a violinist and cornetist of no mean ability. The couple will reside at the Jefferson House.—BARR.

INDIANA.

Evansville.—At the Wells' Bijou a packed house from top to bottom and every box seat taken and the man in the box office saying standing room only greeted "The Merry Widow" Nov. 23. It was sure an evening of pleasure for the amusement lovers such as is rare in Evansville. Frances Cameron, the prima donna; Sonia, the widow, was admirably adapted to her role. Her grace in dancing and her seductive love-making was very good. Prince Danilo was Charles Meakins. The staging and costumes were superb, particularly gay and attractive were the scenes at Maxim's in the last act. The music was beautifully rendered by the "Madame Butterfly" grand orchestra under the direction of Carl Schulz.—Al G. Field's minstrels was met by a good house at night, but only fair at the matinee. The whole company had many new things to say and, as usual, the men had good voices and made several hits with new songs. Special mention must be made of Don Quigley and also many new comedians and melodious singers were good.—Mrs. Leslie Carter, in "Vasta Herne," played to a good house at the Wells' Bijou. Mrs. Carter herself is the most of the play, although her leading man was good, as also the villain. The balance of the company did their parts well.—Manager Sweeton, of the Orpheum, says business continues good. He is giving the best to be had in the picture line in the city and in addition he gives a vaudeville that is well worth the price alone besides the pictures.—Manager Raymond, of the new Majestic, is sure a busy man these days. The new Majestic is now under roof and plans are being made whereby two shifts of men will work on the new theater night and day in order that it may be completed for the performance Christmas day. The second floor has been arranged so Mr. Raymond can live at the theater. Four large rooms have been fixed with every modern convenience and Mr. Raymond says that he can be on the job early as well as late, as it is not far to his home.—Grand, Martin Beck, manager, Orpheum circuit. Mr. Tom Nawn & Co. presented an Irish comedy that was well received. The Camille trio, European bar artists, were one long scream. The Misses Standish, in character songs and costumes, were given much applause. Martin and Maximillian are a good eccentric comedy pair. The balance of the bill was good.—OBERDORFER.

South Bend. Clinton P. Ferry, of Chicago and Elkhart, has organized his Crescent comedy company for the season and opened at Elkhart Thanksgiving to big business. They played a half week stand here at the Elk's Temple theater to very satisfactory business. "The Girl of the Eagle Ranch, the repertoire version of "The Girl of the Golden West," was the hit of their bill. The roster: Clinton P. Ferry and Kathryn Hawthorne (Mrs. C. P. Ferry) leads; Gordon Harper, light comedy; Edyth La Nora, juvenile; Maud Hawthorne, Edgar L. Benn, W. C. Jones, Fred S. Gorden, F. D. King, H. C. Morton; Hosea F. Moyer, business manager; Max Bagley, musical director.—The Indiana theater, since it changed over from vaudeville to stock, under the efficient management of T. M. Moss, has been doing good business. The house seats about 900 and is generally filled at all evening performances. The stock company of about fifteen people is well balanced; the leads as played by Elmer Buffham and Winifred Greenwood, are especially strong.—Mr. Moss is quite a local theatrical magnate, by the way, as he is the owner of the Indiana stock theater, the Majestic, vaudeville, and the Scenic moving pictures.—J. W. Himebaugh, of the Royal theater, made a big winning last week for two days with the Johnson-Ketchell pictures, which packed his house every half hour.

Bloomington.—Arthur Bundy, who was electrician with the Barnum & Bailey shows the past season, is at his home in this city. Mr. Bundy has signed with the Forepaugh-Sells shows for next season.—FELTUS.

Fort Wayne.—Plans have been completed for extensive improvements to be made at the Majestic theater by M. E. Rice, owner.

TEXAS.

Cleburne.—John W. Floore stated today that he would take 51 per cent of the stock in the new $30,000 opera house for this city. This following the announcement a few days ago by Mr. Lister that he would take $5,000 stock in a new play house, gives some grounds for the belief that this city will soon get a new theater. Mr. Floore is one of the wealthiest citizens here and a few liberal offers, from other citizens, will bring the desired results.

MASSACHUSETTS.

Boston.—Robert Hilliard will produce "A Fool There Was," founded on Rudyard Kipling's novel, "The Vampire," at the Hollis street theater, Dec. 13.—Annie Ward Tiffany, the noted Irish comedienne, will rewed Charles C. Green, the theatrical manager and her former husband, and they are now both at Buzzards bay; she in a cottage adjoining Joseph Jefferson's property.—It is reported that B. F. Keith, the vaudeville king, has purchased the Philadelphia National League Club, and is possible that both the American and National league grounds here will be used as a hippodrome by him next summer.—Mabel Gould Slocum, formerly chorus beauty of "The Runaways," asks divorce from Harold Dean Stickney, a wealthy clubman.—William E. MacQuinn, musical director of "The Fair Co-ed," is a native of Boston and formerly was a member of the old Boston Museum orchestra.—With two shifts of men, the new Chas. Waldron Casino will be finished the early part of December.—LOU.

SPECIAL NOTICE!

Theatre Proprietors, Managers and Actors
The only copyrighted version of

"ST. ELMO"

is the dramatization made by Grace Hayward.

The producing rights of same are controlled by the George Amusement Co. (Inc.) and is being played by three companies. All theatres playing Miss Hayward's version are legally protected.

GEORGE AMUSEMENT CO.
INCORPORATED
GRAND OPERA HOUSE BUILDING, CHICAGO, ILLINOIS.

Phone Randolph 1363 Private Postal Wire

WALTER F. KEEFE
VAUDEVILLE AGENT
720 Schiller Bldg. :: :: Chicago, Illinois

ETHEL MAY
THE MYSTERY GIRL JACK ALLEN, MGR.

MULLIN FILM SERVICE
SYRACUSE, N. Y. SCRANTON, PA. KANSAS CITY. MINNEAPOLIS, WATERTOWN, N. Y.

CHEAP Steel Frame THEATRE CHAIRS
Absolutely Non-Breakable
Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship emmediately. Second Hand Chairs. Also Seating for Out-of-Door Use.
Address Dept. S.
Steel Furniture Co.
Grand Rapids, Mich.
(Boston Office, 224 Congress St., Boston, Mass.; Monadnock Bldg., San Francisco, Cal.
New York Office: 44 Park Place.

ANY COMPANIES COMING AS FAR WEST AS THE PACIFIC COAST
and wanting to arrange dates for One Night Stands or for a Week, will do so by writing to J. W. Leonard, manager Unique Theater, at San Bernardino, Cal. Seating capacity, 1,000; Orchestra, 5 pieces. Played several large stock companies last season, such as the Belasco, The Raymond Teal Musical Company, The We Are Company, The Bell Boy Company, The Hollingsworth Stock, The Pilgrims and others.
We will be glad to hear from managers who play the Coast this Season.

Pacific Coast Amusement Company

Owning and Operating 30 First-Class Vaudeville Theatres, East, Northwest and West.

WANTED at all times first-class acts of all kinds that can deliver the goods.

CHRIS O. BROWN, - - - BOOKING MANAGER
1358 Broadway, Suite 8, 9, 10, New York City
BOOKING AGENTS:
PAUL GOUDRON, - - - 67 So. Clark St., Chicago
W. P. REESE, American Theatre Bldg., San Francisco, Cal.
MAURICE J. BURNS Sullivan-Considine Bldg., Seattle, Wash

Attention! Protect Your Films!

Edwards' "Paownyc" Steel Film Cabinets are built to pass inspection of Underwriters. Door closes automatically. Patent locking device. Capacity 50 reels. Write for circular and price.

THE O. M. EDWARDS COMPANY, Syracuse, N. Y.

ROUTES

Unless otherwise designated, the following routes are for the week of Dec. 6.

VAUDEVILLE.

A

Ameta, Paris, France.
Adams & Alden (Orpheum), San Francisco.
American Dancers, Six, (Orpheum), en route.
Albion Bros., Chicago.
Alpine Troupe, Saginaw, Mich.
Acker & Acker, Pittsfield, Mass.

BIG MONEY Is being made by everyone exhibiting the **Attell-Moran World's Featherweight Championship Fight Pictures**

Write for our low rental terms for these great fight pictures, and other attractions that will increase your box office receipts.

FISTIANA FILM EXCHANGE
306, 120 E. Randolph Street, Chicago, Ill.

Alexander, Geo. B., Chicago.
American Newsboy's Quartette (Majestic), Ann Arbor, Mich.
Allen, Pearl, Jacksonville, Fla.
Alpha Quartette (Temple), Grand Rapids, Mich.
Adams, Jessie, Chicago.

B

Barnes & Crawford (Bronx), N. Y. C.
Barnes & Edwins, en route.
Bootblack Quartette (Orpheum), Los Angeles, Cal.
Buchanan Four, en route.
Bindley, Florence (Orpheum), San Francisco.
Buckley's Dogs (Star), Cripple Creek, Colo.
Brown & Spicer, Chicago.
Baker Sisters, Chicago.
Broughtons, Chicago.
Browns (Broadway Gaiety Girls).

IMPORTANT TO STOCK AND REPERTOIRE COMPANIES
Do You Want to Get Money in Memphis, Tenn.?

Only syndicate road shows play here now. We have the theater for your independent shows. One week here is better than two of one nights.

OUR ARGUMENT — New theater, one door off Main street. Capacity 800, up and down. Our rent cheap. Brilliantly lighted. Population, 210,000. If you can beat it, don't write.
M. S. BRIGHT, 297 N. Main St., Memphis, Tenn.

Beard, Billy (Mary Anderson), Louisville, Ky.
Big City Quartette (Orpheum), Minneapolis.
Bush & Peyser (Majestic), Montgomery, Ala.
Bell Boys Trio (Majestic), Dallas, Tex.
Bandons, Musical, en route.
Begere Sisters, Quincy, Ill.
Birch, John (Orpheum), Seattle, Wash.
Bowers, Walter and Crocker (Temple), Rochester, N. Y.
Belmont, Florence, Chicago.
Barber & Palmer, Omaha, Neb.
Brenon, Herbert (Poli's), Worcester, Mass.
Bassett, Newton (Grand), Columbus, Ga.
Bland & Jones, Chicago.
Burke Bros., Chicago.

C

Crescy, Elsie, Denver, Colo.
Carter, Taylor & Co., en route.
Conroy, LeMaire Co. (Majestic), Milwaukee.
Carroll & Brevoort, en route.
Chester & Grace, Chicago.
Creston Gladys, Chicago.
Cameron, Ella & Co. (Family), Moline, Ill.
Clipper Comedy Four (Euson's), Chicago.
Clifford & Burke (Hathaway's) New Bedford, Mass.
Cliffords, The (Grand), Huntington, Ind.
Chester & Grace, Montgomery, Ala.
Crane, Findley & Co. (Gaiety), Springfield, Ill.
Counti, Ritto, Chicago.
Conners & Tompson, en route.

D

Del Fuego, Chicago.
Don & May Gordon Trio, Chicago.
Du Valis, The, Chicago.
Darnley, Grace, en route.
Dolores, Mlle., & Co., Chicago.
Duprez, Fred (Shea's), Buffalo.
Dougherty, Ralph, San Francisco.
Donner, Doris, en route.
D'Arville, Jennette, en route.
Delmar, Fay, Chicago.
Delmar & Delmar, Chicago.
Downs, T. Nelson (Bennetts), Hamilton, Can.
Donovan & Arnold, en route.
Dahl, Dorothy (Grand), Portland, Ore.
Dunbars, Four, Philadelphia.
Davis & Smith, Chicago.
DeHollis & Valora, Chicago.
Dunn, Arthur & Marie Glazier, en route.

E

Eldon & Clifton, en route.
Emmett, Gracie (Hathaway's), New Bedford, Mass.

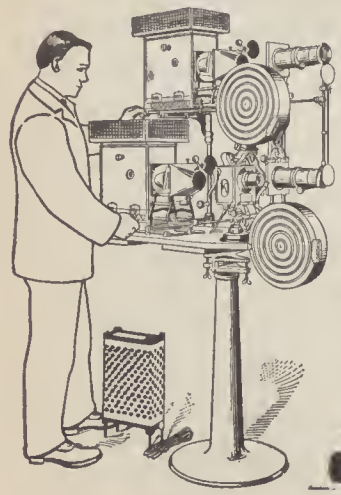
WANTED! Performers with all classes of acts not silent. We have the only recognized agency between Chicago and Denver. Good acts can get the time, and the best treatment. Don't fool with the MUSHROOM AGENTS out this way. Tell just what your act is in first letter. Address for now and future time.

The Associated Vaudeville Managers, Omaha Neb.

Everette, Gaynell, Topeka, Kans.
Ernest, Great (Proctor's), Albany, N. Y.
Ellsworth & Earlie (Majestic), Ann Arbor, Mich.
Earle & Co., Chicago.
Edwina, Barry-William Richards Co., (Orpheum), Portland, Ore.
Ehrendell Bros. (Majestic), Ann Arbor, Mich.
Emery, Edwin (Bungalow), Salt Lake, Utah.
Ellis, Margaret, San Francisco.
Earle & Barclay, Chicago.
Eddy & Tallman, en route.
Franz, Ceasar Co. (Majestic), Galveston, Tex.

F

Flynn, Earl, Chicago.
Finney, Maud & Glaoys, Brooklyn.
Fredo, George (Majestic), en route.
Frazee, Mlle., en route.
Fitzsimmons & Cameron, en route.
Frabel & Ruge, Portland, Ore.
Ferguson & Mack, Chicago.
Foley & Young, Chicago.
Fogg & Alger, Chicago.
Fries, Ethel May, Chicago.
Frank & Co., Chicago.
Fields, Harry, Montgomery, Ala.
Frey Twins Co. (Poli's), Scranton, Pa.



Successful Exhibitors

insist upon using the **Best Machine** and **Film Service. We sell the best.** We are special agents for the Motiograph, Powers, Edison and other machines.

There's a big difference in Motion Picture Machines but our book entitled "The Motion Picture Theatre" tells all you want to know about the motion picture businesss and it's yours for the asking.

Are You Satisfied with your **Film Service? If not,** write us. We get at least one copy of **each of the 18 reels produced by the licensed manufacturers each week.**

We feel sure we can improve your service. Tell us your requirements and we'll submit you prices.

THEATRE FILM SERVICE CO.
85-87 Dearborn St. CHICAGO, ILL.

Fenton, Jimmie & Gertrude, Hancock, Mich.
Frevoli, Fred (Casino), Zanesville, O.
Fox & Evans, en route, Girl Question Co.

G

Gilroy, Haynes & Montgomery (Main St.), Peoria, Ill.
Gath, Carl & Erne (Majestic), Little Rock, Ark.
Gardiner & Vincent (Majestic), Johnstown, Pa.
Goolsman, The (Majestic), Little Rock, Ark.

For Sale, Vaudeville Theater

DOING BIG BUSINESS—ONLY ONE IN CITY OF 12,000. Next to P. O. 350 Opera Chairs; matinee every day; will bear inspection. ½ cash, balance on time, or will take partner. Reason for selling, want to go west.

ADDRESS G., SHOW WORLD, CHICAGO

Gillingwater, Claude, & Co. (Haymarket), Chicago.
Girdelle's Dogs (Temple), Ft. Worth, Tex.
Glose, Augusta (Temple), Detroit, Dec. 13-18.
Gordon & Marx, Cincinnati, Ohio.
Guys, Arthur, Minstrels, en route.
Glocker, Charles and Anna, en route.

H

Havelocks, The (Shubert), Utica, N. Y.
Hillyers, Three (Gem), Raleigh, N. C.
Harris & Nelson (Bijou), Piqua, O.

Hoey & Walters (Proctor's), Newark, N. J.
Hess & Rector, Chicago.
Heines & Otto, Chicago.
Hillman & Roberts, Chicago.
Holman, Harry, Chicago.
Hanlon, Walter, San Diego, Cal.
Hamlins, The (Columbia), St. Louis.
Haley & Haley (Haymarket), Chicago.
Hamilton, Estella B. (Majestic), Ann Arbor, Mich.
Harlow & Co., Chicago.
Hillman, Geo., Ft. Worth, Tex.
Hoey & Mozar (Grand), Portland, Ore.
Hornman (Family), La Fayette, Ind.
Harmonious Four (Gem), St. Louis, (indef.)
Hampton & Bassett, en route.
Hannaher Bros. & Co., en route.
Horn & Horn, Chicago.
Hart, The Jungle King, Cedar Bluffs, Neb.

J

Johnsons Musical (Columbia), Cincinnati.
Jackson, Harry & Kate (National), San Francisco.

Jackson, Isabel & Co., en route.
Jones & Deely (Proctor's), Albany, N. Y.
Jolly Wild & Co. (Majestic), Cedar Rapids, Ia.

K

Kenna, Charles (Orpheum), Des Moines, Ia.
Klindt Bros. (Majestic), Cedar Rapids, Ia.
Kohler & Adams, en route.
Kramer & Benedict, en route.
Kohler Trio, New York City.
Kolers, The, Chicago.
Kent & Wilson, en route.
Kent, Richmond, Chicago.
Kaufman & Kenilworth (Majestic), Little Rock, Ark.
Keife, Lena, Alton, Ill.

L

Livingston, David & Co., en route.
La Mote, Phrose, Chicago.
LaMalle Bros., en route.
La Moines, The, en route.
Leo, Arthur, Robinson, Ill.
Lemar, Lew, Chicago, Ill.
Leightons, The (Orpheum), Memphis, Tenn.
Ledegar, Chas., & Napanees (Temple), Ft. Wayne, Ind.
Lucier, Lucy, & Ellsworth (Majestic), Streator, Ill.
Lydell & Butterworth, Peoria, Ill.
Lillian, Le Roy & Co, en route.
Leslie, Bert, Chicago.
La Tell Bros., en route.

PLAY WANTED: A strong play, preferably of modern life in America. Other scenes and periods will be considered.
NEW YORK PLAY BUREAU,
34 West 33rd St., New York

M

McCane, Mabel (Orpheum), San Francisco, Cal.
Marabinia, Luigi (Temple), Detroit, Mich.
Mack & Walker (Orpheum), Kansas City,
Millman Trio (Mary Anderson), Louisville.
Meyer Bros. (Pantages), San Francisco.
Murry & Mack (Orpheum), Sioux City, Ia.
McFarland & Murry (Novelty), Valejo.
Melnotte Twins (G. O. H.), Pittsburg, Pa.
Montgomery & Healy Sisters, en route.
Moore, George (Hammersteln's), New York City.
Memora, Chicago.
McGuire, Tutz (Majestic), Ft. Worth, Tex.
Murphy & Willard (Majestic), Houston, Tex.
McDowell, John and Alice, en route.
Mueller & Mueller (Bijou), Battle Creek, Mich.

THE THREE IRWINS
SLACK WIRE
Contortion and Head Balancing Artists

MLLE. IRWIN—Sharp shooting and gun and hat spinning, while standing on a slack wire. She is the originator of this act, and the only one doing it. 2nd Act—Club Swinging.
KITTY MAY IRWIN—In close bending, hand balancing and all the late tricks in contortion. Two Contortion Rings.
Head balancing, trapeze and his great swivel lamp juggling, hat and tambourine spinning strip and all the late tricks. 2nd Act—Swinging Perch.
The Irwins have been with Barnum, Ringling Bros. and Circo Orrin, Old Mexico.
Permanent address, WM. J. IRWIN, Steelville, Mo.

Murry, Happy Jack, Johnston City, Ill.
Morgan & McGarry (Hippodrome), Lexington, Ky.
Moore & Young (Trent), Trenton, N. J.
Moran, Pauline (Majestic), Chicago.
Mozzarts, Fred & Eva (Criterion), Chicago.
May, Ethel, Moline, Ill.

N

Newell & Niblo (Fifth Ave.), New York City.
Norman, Mary (Orpheum), Ogden, Utah.
Newton, Gladys (Majestic), Houston, Texas.

O

Owen, Billy and May, Laurenceville, Ill.
Owen, Col., F. P., Chicago.
O'Connor, Herbert & Co., Houston, Tex.
O'Neil, Doc (Family), en route.
O'Neil & Kaney, Chicago.

P

Primrose, Anita (Majestic), en route.
Paul, George, & Co., (Family), La Fayette, Ind.
Peel & Frances, Chicago.
Pepper Twins, en route.
Palme, Mme. Esther, en route.
Panzer, Willie, & Co., en route.
Platte, "The Violet Girl," en route.
Princeton & Yale, Oshkosh, Wis.
Prince, Chas., Tacoma, Wash.

R

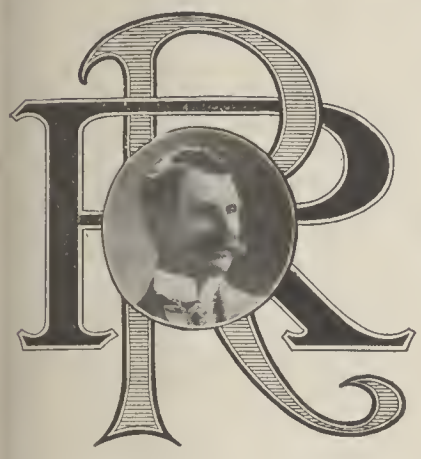
Reed Bros., St. Louis, Mo.
Rae & Brosche (Temple), Fort Wayne, Ind.
Richardsons, Three (Majestic), Fort Worth, Tex.
Root & White (Comique), Detroit.
Rowe & Clinton, Chicago.
Rome & Ferguson, Chicago.
Raymond & Caverly, New York City.
Richards Bros., en route.
Richards & Richard, Chicago.
Raleigh & Rose, Chicago.
Rose & Rose, Chicago.

S

Sytz & Sytz (Elite), Seattle, Wash.
Snowlon, Marie (Elite), Rock Island.
Seven Kid Didders, Chicago.

(Continued on page 24.)

THE RHODA ROYAL



TWO RING CIRCUS HIPPODROME AND WILD WEST

TWENTY WEEKS BOOKED IN BEST CITIES IN THE U. S.

Rhoda Royal carries One Hundred and Twenty-five Arenic Stars and One Hundred Unsurpassed Educated Horses.

The Largest, the Best, the Most Attractive Winter Circus ever Conceived.

RHODA ROYAL ORIGINATES. HE ALWAYS LEADS. HIS MASTER TOUCH IS APPARENT IN EVERY ACT HE PRESENTS

RHODA ROYAL. Managing Director

Suite 61-65 Grand Opera House Building CHICAGO, ILLINOIS

CHICAGO GODDESS WILL GO TO NEW YORK SOON.

Singer Attraction With a Broadway Cast Will Be Offered in the Metropolis in Near Future.

Joseph E. Howard, who is widely known around Chicago as the composer of the scores for numerous musical comedies that have been born in Chicago, just now is promoting a New York production of "The Goddess of Liberty" the attraction that is now current at the Princess theater. Mr. Howard is, however, having his troubles. At first the name of A. W. Woods was associated as a partner in the deal, but for some reason or other, Mr. Woods has backed out. Joseph Weber, is now said to be furnishing financial sinews for the undertaking.

Mr. Howard first engaged Cyril Scott to play the leading male role, but after Mr. Scott had taken a good look at the part he said he thought that May DeSousa would carry away all the honors so he resigned. Then Mr. Howard found Edward Abeles, and Mr. Abeles, said he thought that he could strengthen the role so that it would keep up with the "goddess," and so he will be the man in the case when the attraction opens up on Broadway.

MILLICENT EVANS IS WITH LILLIAN RUSSELL.

Bright Little Actress Engaged to Play a Prominent Role With the Perennial Beauty in New York.

Word was received in Chicago Wednesday that Millicent Evans, who has been starring in "The Blue Mouse," has been engaged to play an important role in the new play in which Lillian Russell will star. Rehearsals are already in progress and the attraction will open soon.

Miss Evans followed Mabel Barrison in "The Blue Mouse," playing the leading role in the No. 1 company. Later she played in the No. 2 company. It was announced that she was to play in the No. 1 company again in New York, but the Shuberts decided that they would close that company, and so Miss Evans quit that firm and went over to Klaw & Erlanger and obtained a flattering engagement at once.

Miss Evans is the wife of E. J. Carpenter of Chicago, who is engaged in the Western Theatrical Producing company, with offices in the Grand Opera House building.

"GODDESS OF LIBERTY" TO GO ON THE ROAD.

Singer Musical Comedy Scheduled to Make a Long Tour After Close of Its Chicago Engagement.

"The Goddess of Liberty," now playing at the Princess theater, will be taken on the road after the Chicago engagement ends, which will probably be some time in February. Sallie Fisher and George Parsons will be starred when the piece starts out, and after a long season Miss Fisher will go to France and Italy to pursue her musical studies.

Adams and Hough are at present engaged on a new piece, which will replace "The Goddess of Liberty" when it goes.

Long Stock Co. Notes.

The Frank E. Long Stock company is appearing through the middle west and it is reported that they have been playing to good business. The roster of the company is as follows; Frank E. Long, Lyman R. White, Fred P. Mazor, Allen Kelly, Harry R. Head, E. J. Alleman, Alice Long, Nana Sullivan, Anna Brandt, Nellie Granville, the Whipple Twins and Goldie & Sylvua. They are presenting the following repertoir of plays, "Thorns and Orange Blossome," "The Intruder," "Her Fatal Wedding," "The New Magdalen," "A Mother's Love," and "A Wife's Peril."

Members of National Independent Moving Picture Alliance

EXCHANGES

American Film Exchange, 650 Wabash Bldg., Pittsburg, Pa.
Anti-Trust Film Exchange, 77 South Clark St., Chicago, Ill.
Bijou Film & Amusement Co., Kansas City, Mo.
Chicago Film Exchange, 46 Jackson Blvd., Chicago, Ill.
Chicago Film Exchange, Westory Bldg., Washington, D. C.
Chicago Film Exchange, 14th and Douglas Sts., Omaha, Neb.
Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn.
Chicago Film Exchange, Candler Bldg., Atlanta, Ga.
Chicago Film Exchange, Atlas Block, Salt Lake City, Utah.
Chicago Film Exchange, 1632 Curtis St., Denver, Colo.
Chicago Film Exchange, Pacific Block, San Francisco, Cal.
Cincinnati Film Exchange, 214 W. 5th St., Cincinnati, Ohio.
Cline, Eugene, 59 Dearborn St., Chicago, Ill.
Consolidated Amusement Co., 28 W. Lexington St., Baltimore, Md.
Dixie Film Co., Maison Blanche Bldg., New Orleans, La.
Eagle Film Exchange, 143 N. 8th St., Philadelphia, Pa.
Eagle Film Exchange, Baltimore, Md.
Eagle Film Service, 632 Worcester Bldg., Portland, Ore.
Empire Film Co., 150 E. 14th St., New York City.
Exclusive Film Co., 225 Dearborn St., Chicago, Ill.
Globe Film Service, 107 E. Madison St., Chicago, Ill.
Globe Film Service, Denver, Colo.
Globe Film Service, Louisville, Ky.
Globe Film Service, Oklahoma City, Okla.
Globe Film Service, Sioux Falls, S. D.
Great Western Film Service, 59 Dearborn St., Chicago, Ill.
Greene, W. E., 223 Tremont St., Boston, Mass.
Greene, W. E., 511 Congress St., Portland, Me.
Great Eastern Film Co., 21 E. 14th St., New York City.
Independent Western Film Exch., McKay Bldg., Portland, Ore.
Independent Film Exchange, Bijou Bldg., Pittsburg, Pa.
Laemmle Film Service, 196 Lake St., Chicago, Ill.
Laemmle Film Service, Evansville, Ind.
Laemmle Film Service, Minneapolis, Minn.
Laemmle Film Service, Omaha, Neb.
Laemmle Film Service, Portland, Ore.
Laemmle Film Service, Salt Lake City, Utah.
Michigan Film & Supply Co., Union Trust Bldg., Detroit, Mich.
Morgan-Fearis, Kansas City, Mo.
Morgan-Fearis, 311 Elm St., Dallas, Tex.
Morgan-Fearis, Oklahoma City, Okla.
Morgan-Fearis, 1230 Grand Ave., Kansas City, Mo.
New Jersey Film Rental Co., 214 6th Ave., New York City.
Pacific Film Exchange, Seattle, Wash.
Park Film Exchange, Gem Theatre, St. Louis, Mo.
Philadelphia Projection Co., 64 N. 9th St., Philadelphia, Pa.
Philadelphia Film Exchange, 14 N. 9th St., Philadelphia, Pa.
Royal Film Service, 188 Madison St., Chicago, Ill.
Royal Film Service, St. Louis, Mo.
Royal Film Service, Ft. Worth, Tex.
Superior Film & Supply Co., Toledo, Ohio.
Swanson, Wm. H. & Co., 164 Lake St., Chicago, Ill.
Swanson, Wm. H. & Co., 200 N. 7th Ave., St. Louis, Mo.
Swanson, Wm. H. & Co., 106 S. 14th St., Omaha, Neb.
Sun, Gus, Springfield, Ohio.
Toledo Film Exchange, Toledo, Ohio.
Unique Film & Construction Co., 79 Dearborn St., Chicago, Ill.
U. S. Film Exchange, 132 Lake St., Chicago, Ill.
Wichita Film & Supply Co., Wichita, Kas.
Wagner Film Amusement Co., St. Louis, Mo.
Wolverine Film Exchange, Detroit, Mich.

MANUFACTURERS AND IMPORTERS.

Actophone Co., 573 11th Ave., New York City.
Brinkmier, Theo., 1414 Market St., Wheeling, W. Va.
Carson Co., 1402 Broadway, New York City.
Chicago Film Exchange, 46 Jackson Blvd., Chicago, Ill.
Columbia Cinematograph Co., Petersburg, W. Va.
Columbia Film Co., 301 W. 37th St., New York City.
Exclusive Film Co., 225 Dearborn St., Chicago, Ill.
Film Import & Trading Co., 127 E. 23rd St., New York City.
Great Northern Film Co., 7 E. 14th St., New York City.
Independent Film Mfg. Co., 111 E. 14th St., New York City.
Horsley Mfg. Co., Bayonne, N. J.
International P. & P. Co., Schiller Bldg., Chicago, Ill.
Lumiere Co., 31 E. 27th St., New York City.
New York Motion Picture Co., 429 6th Ave., New York City.
Pantograph Corporation, 1402 Broadway, New York City.
Phoenix Film Mfg. Co., 215 Wabash Ave., Chicago, Ill.
Powers Co., 241st and Richardson Ave., New York City.
Thanhouser Co., 205 W. 94th St., New York City.
Travergraph Co., 9th Ave. and 15th St., Brooklyn, N. Y.
U. S. Film Co., Feder Bldg., Cincinnati, Ohio.
World Film Mfg Co., Portland, Ore.

MACHINE MANUFACTURERS.

Viascope Mfg. Co., 112 Randolph St., Chicago, Ill.
Knaak Co. (Peerless), Oshkosh, Wis.

EXHIBITORS BEING SERVED BY FILM EXCHANGE MEMBERS OF THE ALLIANCE USING PRODUCTS OF MANUFACTURING AND IMPORTING MEMBERS WILL BE GUARANTEED THE FULLEST LEGAL PROTECTION.

National Independent Moving Picture Alliance SECRETARY'S OFFICES 160-164 E. Lake St., CHICAGO

EXECUTIVE COMMITTEEMEN—J. J. MURDOCK, President; J. W. MORGAN, Vice-President; WM. H. SWANSON, Secretary; A. KESSEL, JR., Treasurer; I. C. OES.

MOVING PICTURE NEWS BRIEFLY TOLD

ALABAMA.

Montgomery—The Star Moving Picture theater, 119 Monroe street, was damaged by fire. Loss, $3,000, partially covered by insurance.

DISTRICT OF COLUMBIA.

Washington—Harding & Upman have completed the plans for the construction of a new moving picture theater, in M. St. Georgetown.

INDIANA.

Logansport—Jesse Morgan, is to open a moving picture theater, in this city.

Shipley—Arrangements are being made by E. Campbell, to open a moving picture theater.

Highland—E. R. Sanders has disposed of his nickelodeon here to R. A. Ruegger.

Hartford City—George Loucks, of Montpelier, is making arrangements to open a new moving picture show here.

Logansport—Tom Thomas, will start a moving picture theater, in this city.

ILLINOIS.

Waukegan—Jos. Howard, is having plans prepared for the erection of a combined moving picture and vaudeville theater, here, to cost $60,000.

Chatsworth—Richard Brennan has purchased the nickelodeon of Frank Merrill in the Seright bldg., and has taken possession.

Chicago—The Triangle Amusement company will erect a new moving picture theater, at 7109 South Chicago avenue.

Gilman—C. E. Zink has leased the Opera House here, for a moving picture theater.

Peoria—W. L. Brackett, will erect a moving picture theater, in the near future, on Jefferson street.

Chandlerville—T. W. Allen of Springfield, will open a moving picture theater in this city, in the Neiderer building.

Dixon—Chas. Plein, has started work, on the erection of a new theater, in this city, 75x75. W. J. McAlpine, has the contract.

IOWA.

Burlington—J. H. Daly of the Lyric is at present running "Imp" films. While all kinds of Independent pictures have been run he finds that the Imp seem to fill the bill most satisfactorily. The photography is extra good, the subjects are excellent. "Hiawatha" and "Destiny" were on the program last week. This week the "Forest Ranger's Daughter" and "The Brave (?) Policeman" enthuse large and appreciative attendance. These are without doubt the best pictures ever shown in Burlington.

Storm Lake—Henry Miller and Lloyd Baker will erect a moving picture theater, in this city.

Marshalltown—Bert Ellis will open a moving picture theater in this city, in the near future.

KENTUCKY.

Covington—Jack Thomas will erect a moving picture theater in this city in the near future.

KANSAS.

Abilene—W. V. Collins will open a moving picture theater in the Townsend building, in the near future.

Salina—Matt Price has decided to open a moving picture theater in this city.

LOUISIANA.

Lake Charles—The Lyric Moving Picture theater here was totally destroyed by fire.

MINNESOTA.

Lake City—H. S. Berlinger has purchased the interest of E. J. Fetter in the Grand Electric theater and has taken possession.

MAINE.

Bangor—Herlihy & Freeman have disposed of their interests in the Gem theater to the Abram Amusement Co.

Rockland—Philip Rosenberg will erect a moving picture theater at 12 Park Place in the near future.

MICHIGAN.

Cassopolis—The C. E. Osborne building, north of the Show Hotel, has been leased to Bert Ayers, of Dowagiac, who will remodel it into a moving picture theater at an early date.

Maple Rapids—Messrs. S. J. Bunstall and C. A. Pettit have opened a new moving picture theater here.

MISSISSIPPI.

Vicksburg—John Kearney has decided to engage in the moving picture theater business in this city.

MISSOURI.

Kansas City—George Simpson is planning to erect an immense moving picture theater here.

Kansas City—The Cozy Moving Picture theater at 1310 Main st. was damaged by fire.

Centralia—C. C. Jennings, is arranging to open a moving picture theater.

NEW YORK.

Buffalo—The Broadway Lyceum company will erect a new moving picture theater in this city.

Buffalo—Samuel Bowman, will erect a moving picture theater at 546 Michigan avenue.

CLYDE—William B. Padget, will engage in the moving picture theater business in this city, in the near future.

Buffalo—Dr. J. G. Jones can give information regarding the erection of a moving picture and vaudeville theater at 523 William street.—Charles Bagg is planning to erect a large vaudeville and moving picture theater here.

Passaic—The Murray Realty & Construction Co. will erect a moving picture theater in this city, with a seating capacity of 800.

NORTH DAKOTA.

Grand Forks—John F. Leiman is making arrangements to open a new moving picture theater here.

OHIO.

Delaware—Messrs. F. D. King and J. F. Gaynor have purchased from M. G. Knoblock, of Canton, the Theatorium moving picture house, and taken possession.

Youngstown—The Nixon Moving Picture theater, damaged recently by fire, will be rebuilt, at once.

PENNSYLVANIA.

Philadelphia—T. Reece Howard, will erect a one-story moving picture theater for the Auditorium Amusement company.—T. Reece Howard has secured a permit for the erection of a new moving picture theater at the corner of 52nd and Sansom streets.—The Wayne Construction company has been awarded the contract for the erection of a moving picture theater for Nicholas J. Hayes.

RHODE ISLAND.

East Greenwich—P. J. McCahey has leased a room in the Johnson block, which he will convert into a moving picture theater.

TENNESEE.

Chattanooga—Manager Neal, of the Lyric Moving Picture theater, has decided to make a number of extensive improvements in the place.

Picture Theater Changes Hands.

BURLINGTON, Iowa, Nov. 29. — Messrs. Boyle and Wilson have disposed of their interests in the Elite theater in this city. The transaction came as a great surprise because this theater was in very flourishing circumstances and nothing but a very tempting offer could have induced the former owners to sell. W. H. Taylor, part owner of the Three I Amusement company, with headquarters in Peoria, Ill., has acquired control of the same, and will be the new manager of this theater. He will retain the former house force. Brand new "licensed" films will be used with change of program daily.

Turns People Away.

MONTGOMERY, Ala., Nov. 29. — The Majestic theater, of this city, under the management of W. K. Couch, turned away over 600 people on Thanksgiving matinee and night, and long before the curtain rose at either performance nothing but standing room could be secured. This theater changed its policy some time ago by putting on high class vaudeville and charging higher prices. The prediction was that this would not make good in this city. It has been better patronized than any other vaudeville has in the south. The show consists of eight acts and orchestra of ten pieces. This house is booked by a booking agency in Chicago.—LONG.

New Theater in San Francisco.

SAN FRANCISCO, Dec. 1.—Contracts were signed this week and plans ordered for a new theater in San Francisco, which will be the finest playhouse west of Chicago. The promoter is D. J. Grauman, the San Francisco theatrical magnate, whose new Grauman theater is now nearing completion in this city. Work on the second house will begin in a few weeks. Associated with Mr. Grauman in the big theatrical enterprise will be John Blackwood, manager of the Belasco theater in Los Angeles, and Jack M. Welch, general manager for Messrs. Cohan and Harris, of New York. Both Mr. Grauman and Mr. Blackwood are in New York.

Impending Joys.

Chicago will have a change in its dramatic fare next week. "The Fires of Fate" which comes to the Illinois is perhaps the most notable attraction in sight. It is by Sir A. Conan Doyle, and it is said the author will be present to witness the opening in Chicago. "The Next of Kin," a new play by Charles Klein, will be the offering at Powers' theater. "The Round-Up," will return to McVicker's for a run and "The Thief" will be the attraction at the Auditorium. While "A Little Brother of the Rich" by Joseph Medill Patterson, a Chicago author, will be seen at the Grand Opera house.

The Christmas Number OF THE SHOW WORLD

Will be Issued Saturday, Dec. 18, Last Forms Closing Wednesday, Dec. 15, Midnight

Advertisers are urgently requested to send in their copy at the earliest possible moment. Reservations for space may now be made and early application will insure preferred position.

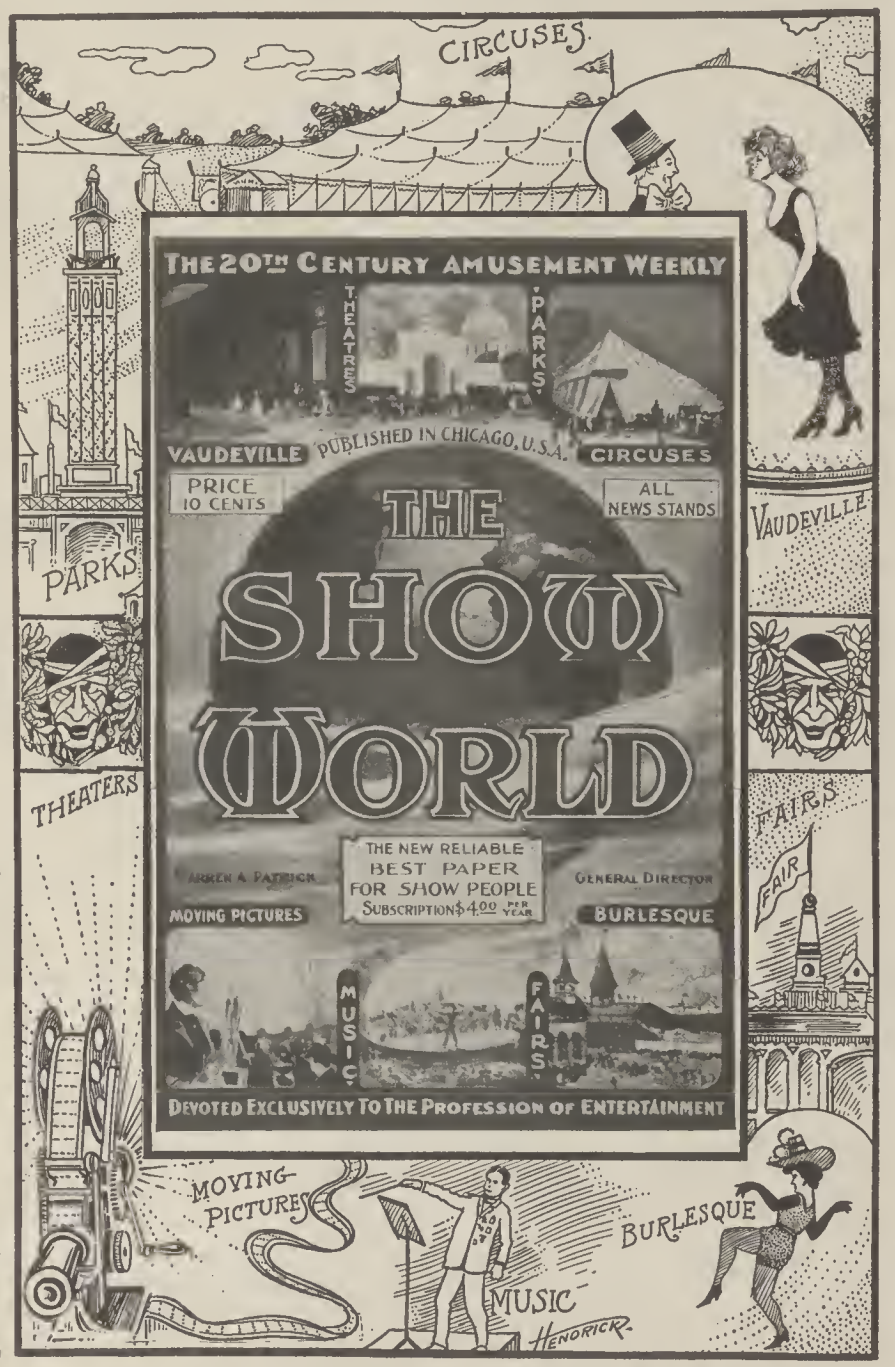
No Increase in Advertising Rates

Page = = $105.00
Half Page 52.50
Quarter Page 26.25
Per Inch = = 2.10

A Special Service for all Purveyors to the Amusement World. :. :: ::

NO EXTRA CHARGE FOR BORDERS

No charge for Special Advertising Designs provided by our Art Department.



Artists

The Christmas Number of the SHOW WORLD will afford a splendid opportunity to announce your act. Regular rates for professional cards will prevail

$1.00 AN INCH

Portraits in Reading Section

Single Column - $ 5.00
Double Column - 10.00

We make the Cuts

and present them to you after publication.

Mail Your Photo or "Ad" Copy Without Delay

The Christmas Number will circulate wherever entertainment is offered

The World's Greatest Amusement Newspaper

A Pictorial Review of the Amusement Season of 1909 in cartoons and half-tone illustrations will be a striking feature

Advertisements forwarded by MAIL must be accompanied by REMITTANCE, made payable to The Show World Publishing Company

A World Service for Advertisers

THE SHOW WORLD PUBLISHING CO., WARREN A. PATRICK, General Director **CHICAGO, ILL., U. S. A.**

INDEPENDENT
We rent new Films. Handle all the leading makes, both AMERICAN and FOREIGN. Beautiful Posters, Exclusive Feature Service
WRITE FOR PRICES
CINCINNATI FILM EXCHANGE, 214-16 West Fifth Street, CINCINNATI, OHIO

MORGAN-FEARIS FILM CO.
Members of National Ind. M. P. Alliance
WE BUY FROM ALL INDEPENDENT MANUFACTURERS
FILMS OF MERIT FOR RENT
Kansas City Joplin, Mo. Dallas, Tex. Oklahoma City

DALTON & NEVILLS
VAUDEVILLE EX.
PLENTY OF WORK FOR GOOD ACTS. WRITE NOW. SHORT JUMPS
TEXAS AND OKLAHOMA
JAS. A. DONNELLY GEN. MGR. Room 414, Wilson Bldg. DALLAS, TEX.

ROUTES

(Continued from page 20.)

Smith, Allen (American), San Francisco, Cal.
Smith & Adams, Chicago.
Sherman, Dan, Chicago.
Savoy & Savoy, Chicago.
Stewart & Stevenson, Fulton, N. Y.

T

Tempest & Sunshine Trio (Orpheum), Los Angeles.
Top of the World Dancers, N. Y. City.
Tom Carroll, Chicago.
Tripp, A. E., (Star), Chicago.
Thomas, George, Chicago.
Tuell, Elsie, en route.

V

Van, Billy (Colonial), New York City.
Van Hoven (Majestic), Little Rock, Ark.
Vivians, Two (Poli's), Scranton, Pa.
Voelker, Mr. and Mrs. Frederic, en route.
Varsity Four, San Francisco, Cal.
Varden, Perry & Wilber (Empire), London, England.

W

Winter, Winona, (Orpheum), Kansas City, Mo.
World, John W., & Mindell Kingston (Orpheum), Memphis, Tenn.
Whitehead, Joe, en route.
Watson & Dwyer, Chicago.
Werden, W. L., & Co., Chicago.
Walker, Nella (Orpheum), Kansas City.
Wyckoff, Fred (Majestic), Kalamazoo, Mich.
Walker, Musical (Lyric), Baker City, Ore.
Watson & King, Chicago.
Williams & Mayer, en route.
Welch, James A., & Co., en route.
Wolf & Zadelle, Topeka, Kans.
Wood, Ralton Co., Peoria, Ill.
Weadick & La Due (Lyric), Robison, Ill.
Waters, Tom (Orpheum), Kansas City.

NOTICE BOOKING AGENTS AND THEATER MANAGERS
I booked Gibson's Novelty Musical Act at my Lyric Theatre, Harvey, Ill., and will say this act brought more money than any other act I ever booked. Gibson has a real novelty act and does his work excellently. The audiences were more than pleased. I intend to book his act again and advise all who wish a clean, refined act to do likewise and your box office receipts will grow. Yours truly,
K. H. BROKEE, MGR., LYRIC THEATRE

MISCELLANEOUS.

"Windecker the Great"—Mattoon, Ill., Dec. 5; Champaign, 6; Hoopeston, 7; Watseka, 8; Sheldon, 9; Kentland, Ind., 10; Logansport, 11; Remington, 13; Fowler, 14.

"The Gilpins"—(Hypnotist) Marion, Ill., Dec. 6-11.

MUSICAL.

"A Knight for a Day"—(H. H. Frazee's) New Orleans, La., Dec. 1-4; La Fayette, 5; Alexandria, 6; Shreveport, 7; Pine Bluff, Ark., 8; Hot Springs, 9; Little Rock, 10; Fort Smith, 11; Springfield, Mo., 12; Clinton, 13; Columbia, 14.

"Alaskan"—Billings, Mont., Dec. 6; Butte, 7; Anaconda, 8; Missoula, 9; Spokane, Wash., 10-11; Walla Walla, 13.

"Buster Brown" (Eastern)—(A. E. Denman, manager). Syracuse, Nov. 29-Dec. 1; Rochester, 2-4.

"Buster Brown" (Western)—(E. H. Fitzhugh, manager). Astabula, Dec. 1; Elyria, 2; Akron, 3; Canton, 4.

"Beggar Prince Opera Co."—Sulpher, Okla., Dec. 3; Tishomingo, 4; Madill, 6; Boswell, 7; Hugo, 8; Paris, Texas, 9.

"Cat and the Fiddle"—Waxahatchie, Dec. 1; Corsicano, 2; Waco, 3; Austin, 4; San Antonio, 5 and 6; Wharton, 7; Houston, 8; Galveston, 9; Beaumont, 10.

"Dare Devil Dan"—Atlanta, Ga., Nov. 29-Dec. 4; Birmingham, Ala., 6-13.

"King Dodo"—Corvallis, Wash., Dec. 3; Albany, 4; Eugene, 6; Medford, 7; Red Bluff, 9; Chico, 10; Marysville, 11; San Francisco, Cal., 12-18.

"The Wizard of Wiseland"—Wilmington, O., Dec. 3; Chillicothe, 6; Ironton, 7; Gallipolis, 8; Pomeroy, 9; Murray City, 10; Lancaster, 11; Hamilton, 12.

"The Sunny Side of Broadway"—Manitowoc, Wis., Dec. 2; Fond du Lac, 3; Oshkosh, 4; Chicago, Ill., 5-11.

"The Newly Weds and Their Baby"—New Castle, Pa., Dec. 3; Butler, 4.

RINK OPERA HOUSE
SANDPOINT, IDAHO
Caters to the Leading Shows. Independent House.
Wm. F. Hoffman, Mgr.

Wanted—A LARGE, FINE LOOKING Leading Man for Repertoire
ADDRESS BY LETTER ONLY TO
J. ALLEN, care The Show World, Chicago

STOCK COMPANIES.

Burleigh, Cash—Kokomo, Ind., Dec. 6-11; Logansport, 13-18.

Cutter Stock—Bellaire, O., Dec. 6-11.

Ewing, Gertrude—Waxahachie, Tex., Dec. 6-8; West, 9-11.

Long, Frank Stock—Lake Linden, Mich., Dec. 6-11; Ashland, Wis., 13-18.

Morey Stock—Woodward, Okla., Dec. 6-11; Alva., 13-18.

Morey Stock—(Western) Kingsman, Kans., Dec. 6-8; Harper, 9-11.

MINSTRELS.

Fields, Al. G.—Gadsden, Ala., Dec. 3; Anniston, 4; Athens, Ga., 6; Wilmington, N. C., 7; Goldsboro, 8; Salisbury, 9; Danville, Va., 10; Roanoke, 11.

Richard & Pringles—Lake Village, Ark., Dec. 4; Warren, 6; Monticello, 7; Dermott, 8; Monroe, La., 9; Vicksburg, Miss., 10; Port Gibson, 11.

Primrose, Geo.—Spokane, Wash., Dec. 5-11.

HORN AND HORN
GERMAN COMEDIANS
ADDRESS THE SHOW WORLD

MISCELLANEOUS.

The Gilpins—(Hypnotists) Marion, Ill., Dec. 6-11.

The Flints—(Hypnotists) Streator, Ill., Dec. 6-11.

DRAMATIC.

"A Breezy Time"—El Paso, Ill., Dec. 3; Dunlap, 4; Mapleton, 5; Farmington, 6; Lewiston, 7; Virginia, 8; Clayton, 9; Carthage, 10; Dallas City, 11; Ft. Madison, Iowa, 12.

A Royal Slave—Stuart, Neb., Dec. 3; Atkinson, 4; Clearwater, 5; Battle Creek, 6; Pierce, 7; Wisner, 8; Hooper, 9; Blair, 10.

"As the Sun Went Down"—(Arthur C. Alsten, manager.) Webster City, Ia., Dec. 2; Iowa Falls, 3; Marshalltown, 4.

"As Told in the Hills"—Messena, N. Y., Dec. 3; Canton, 4; Carthage, 6; Lowville, 7; Boonville, 8; Rome, 9; Waterville, 10; Canastota, 13; Newport, 14.

"Brewster's Millions" — Muskogee, Okla., Dec. 3; Sapulpa, 4; Tulsa, 6; Perry, 7; Enid, 8; El Reno, 9; Guthrie, 10; Shawnee, 11; Oklahoma City, 12; Gainesville, Tex., 14; Wichita Falls, 15; Sherman, 16; Durant, 17; Dennison, 18.

"Banker's Child"—Cambridge, O., Dec. 4; Pleasant City, 6; Woodsfield, 7; Cadiz, 8; Uhrichsville, 9.

BUY ROLLER SKATES SELL
ALL MAKES
USE NO DUST RINK FLOOR POWDER
RINK FLOOR POWDER CO., Sandusky, Ohio

"East Lynne" (King's)—Cumberland, Nov. 29; Elkins, 30; Clarksburg, Dec. 1; Weston, 2; Middleport, 3; Huntington, 4; Sistersville, 7; New Martinsville, 8; McKeesport, 11; Wheeling, 16-18.

"Estelle Allen Co."—Knoxville, Tenn., Nov. 22-27; East St. Louis, Dec. 11; Alton, 12; St. Louis, Mo., 20-25.

"East Lynne," (King's)—Fitchburg, Dec. 1; Clinton, 3; Lawrence, 4; Salem, 8; Portsmouth, 9; Portland, 10; Haverhill, 11.

"Du Barry"—Austin, Minn., Dec. 4.

"Beverly" (Eastern) — South Bend, Ind., 2; Madison, Wis., 3; La Crosse, 4; St. Paul, Minn., 5-11.

"Beverly" (Western)—Billings, Mont., Dec. 4; Butte, 5-6; Anaconda, 7; Great Falls, 8; Helena, 9; Missoula, 10; Wallace, Ida., 11.

"Commencement Days"—Salt Lake City, Utah., Dec. 5-11.

"Girl from U. S. A."—(Western.)—Akron, Ia., Dec. 4; Sioux City, 5; Le Mars, 6; Cherokee, 7.

"Girl from U. S. A."—(Central.) Pierre, S. D., Dec. 3; Phillip, 4; Sturgis, 6; Lead, 7.

"Girl from U. S. A."—(Eastern.)—Bluffton, Ind., Dec. 2; Portland, 3; Muncie, 4; Anderson, 6; New Castle, 7.

"Girl from U. S. A."—(City.)—Springfield, Mass., Dec. 2-4; Boston, 6-12.

Western Bureau
WM. MORRIS, Inc.
J. C. MATTHEWS, Western Rep.
167 Dearborn Street CHICAGO
Phones Randolph 3301-2-3
Booking more first class Theatres in the Middle West than ALL OTHER AGENCIES COMBINED. Are we booking your Theatre? If not, why not? Write us.

"Her Dark Marriage Morn."—Angola, Ind., Dec. 3; Auburn, 4; Paulding, O., 6; Defiance, 7; Napoleon, 8; North Baltimore, 9; Carey, 10; Findlay, 11; Delphos, 13; Celina, 14.

"Hans Hanson"—Coalgate, Okla., Dec. 6; Lehigh, 7; Durant, 8; Bonham, Tex., 9; Honey Grove, 10; Ladonia, 11; Wolf City, 13.

"House of a Thousand Candles"—Marysville, Dec. 1; Chillicothe, 2; Brookfield, 3; Hannibal, 4; Moberly, 6; Fulton, 7; Marshall, 8; Lexington, 9; Warrensburg, 10; Clinton, 11.

JUST OFF THE PRESS
MODERN STAGE MAGIC
The best book ever printed on magic, as performed by Houdini, Col. Stodare and Kellar, giving all their best tricks with full directions for performing them. The tricks included are The Shower of Money, Bowls of Fish from a Handkerchief, Live Doves from an Omelet, Flowers Grown from an Empty Flower Pot, Live Rabbits from a Hat, Wonderful Sphinx Illusion, worth $100, Indian Basket Trick, The Woman Sleeping in Midair, Trunk Escapes, Escape from a Barrel of Water and many others. $1,000 has been received in a single night to see this 2 hour show presented. Price, postpaid, 50c per copy.
W. ALBERT TRIPP, New Bedford, Mass., Dept. S.W.

"Hanford, Chas."—Oklahoma City, 7; Guthrie, 8; Wichita, Kans., 9; Winfield, 10; Independence, 11.

"Just a Woman's Way"—(Co. A.) St. Mary, Mo., Dec. 6; Flat River, 7; Des Loge, 8; Doe Run, 9; Cape Girardeau, 10; Charleston, 11.

"Just a Woman's Way" (Co. B.)

"In Wyoming"—(Western) Salt Lake, Dec. 4.

"In Wyoming"—(Eastern) Belvidere, Ill., Dec. 3; Rockford, 4; Racine, Wis., 5; Kenosha, 6; Freeport, Ill., 7.

"Lena Rivers"—(Central) F. W. McIntosh, mgr.—Bowling Green, Dec. 3; Quincy, Ill., 5; Mexico, Mo., 6; Jefferson, 7; Columbia, 8; Boonville, 9; Fayette, 10; Sedalia, 11.

"Lena Rivers"—(Coast) San Francisco, Dec. 5-11.

"Lena Rivers" (Western) Eagle Grove, Ia., Dec. 4; Garner, 6; Lake Mills, 7; Britt, 8; Sioux Rapids, 10; Sanborn, 11.

"Lena Rivers"—(Eastern) Chicago, Dec. 5-11.

"Madame X"—Chicago (indef.)

"Meadow Brook Farm"—Louisville, Miss., 2; Newton, 3; Tuscaloosa, 4; Demopolis, Ala., 6; Uniontown, 7; Selma, 8; Montgomery, 9; Tallassee, 10; Greenville, 11; Pensacola, Fla., 13; Florala, Ala., 14.

"Moonshiner's Daughter" — R. G. Kingston's. Thomas, W. Va., Dec. 1; Davis, 2; Parsons, 3; Elkins, 4; Fairmont, 8; Clarksburg, 11; Buckhannon, 14.

"Married in Haste"—Luverne, Iowa, Dec. 6; Story City, 7; Iowa Falls, 8; Wellsburg, 9; Williams, 10; Webster City, 11; Eagle Grove, 13; Clarion, 14.

"Ma's New Husband"—Altoona, Pa., Dec. 3-5; Myerdale, 6-8; Lonaconing, 9; Midland, Md., 11; Keyser, W. Va., 13; Parsons, 14; Elkins, 15; Buckhannon, 16; Weston, 17; Clarksburg, 18.

WE WRITE
Acts, Sketches Parodies, Etc., to order at the lowest possible price. Write for estimates. Address, DeROSE & RUTHERFORD, "The Hoosier Vaudeville Scribes," Dean Theatre Bldg., South Bend, Indiana.
Note:—We publish "THE SCREAMER," a great budget of stage comedy. Price 50c per copy. Better order a copy before it's too late.

"Man on the Box"—Brigham, Utah, Dec. 3; Park City, 4; Bingham Canyon, 12; Provo, 13; Eureka, 14.

"Pair Country Kids" — (Western) Cherryvale, Kans., Dec. 6; Oswego, 7; Columbus, 8; Chetopa, 9; Galena, 11; Webb City, Mo., 12; Monett, 13; Springfield, 14.

"Polly of the Circus"—Winston-Salem, N. C., Dec. 6; Greenboro, 7; Concord, 8; Sumter, S. C., 9; Florence, 10; Darlington, 11.

"Thurston, Adelaide"—Charlotte, Dec. 6; Spartanburg, S. C., 7; Greenville, 8; Asheville, N. C., 9; Greensboro, 10; Winston-Salem, 11.

"The Girl of Eagle Ranch"—Golden, Ill., Dec. 3; Mt. Sterling, 4; Bluffs, 6; Colchester, 8; Bushnell, 9.

FOR SALE 1000 ft. reels film $5 and $10 per reel, released to Nov. 1st.; folding chairs 40c; 2000 ft. Passion Play $30; Edison, Power's. Luhin, Ex. Models $60, new $100; odd slides 5c; sets $1.50, For rent 6000 ft. film, 3 sets slides, $10 weekly; 9000 ft. $12, weekly, one shipment. H. DAVIS, Watertown, Wis.

"The Fighting Parson"—Lisbon, N. D., Dec. 6; Edgely, 7; LaMoure, 8; Oakes, 9; Aberdeen, S. D., 10; Redfield, 11; Clark, 13; Watertown, 14.

"Thurston, Howard"—Louisville, Ky., Dec. 5-11.

"The Cow Puncher"—Plaquemine, La., Dec. 5; Washington, 6; Opolusas, 7; Lafayette, 8; Crowley, 9; Jennings, 10; New Iberia, 12; St. Martinsville, 13; Abbeville, 14.

"Tempest and Sunshine"—(Western) Wheatland, Wyo., Dec. 6; Laramie, 8; Encampment, 9; Saratoga, 10 Hanna, 11; Rock Springs, 12; Green River, 13; Granger, 14.

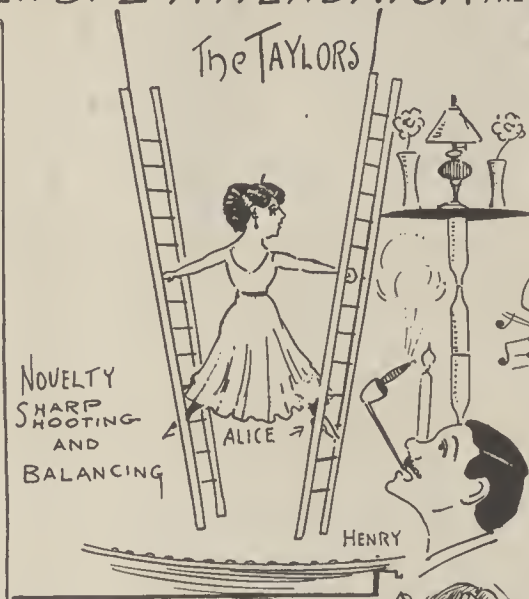
SOME IMPRESSIONS OF THE VAUDEVILLE BILL AT THE

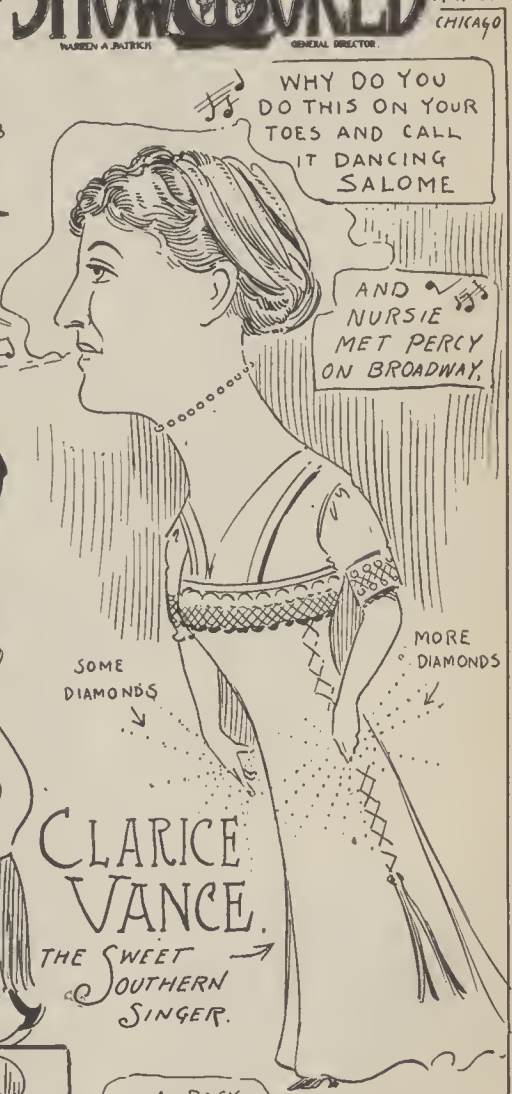
AMERICAN MUSIC HALL

Week Of Nov. 29th 1909 As Seen By Z·A·HENDRICK THE SHOW WORLD ARTIST CHICAGO

WARREN A. PATRICK GENERAL DIRECTOR.

SEVERIN
THE INCOMPARABLE FRENCH PANTOMIMIST AND TWO OF THE CHARACTERS IN HIS BIG COMPANY OF PLAYERS.
IN WORDLESS TRAGEDY OF LIFE IN PARIS.
"CONSCIENCE"





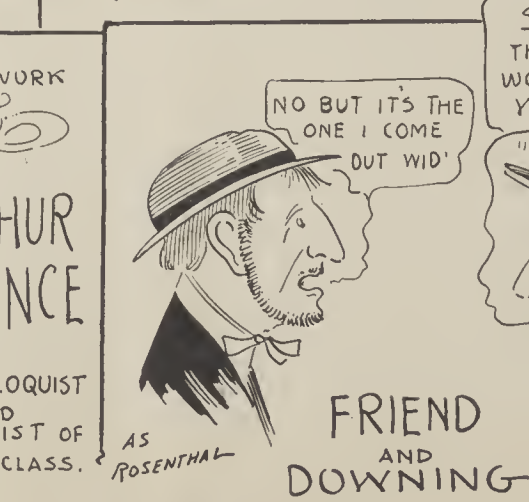
CLARICE VANCE.
THE SWEET SOUTHERN SINGER.

FOSTER AND FOSTER

KENNEDY AND ROONEY

"DIVINE MYRMA"
ETHEL MACDONAUGH

ARTHUR PRINCE
A VENTRILOQUIST AND HUMORIST OF RARE CLASS.



FRIEND AND DOWNING

ZINC CUT BY WESTERN ENG. CO CHICAGO

Z. A. HENDRICK - CHI.

WANTED—For the 101 RANCH REAL WILD WEST

MILLER BROS. and EDWARD ARLINGTON, Equal Owners

PEOPLE IN ALL DEPARTMENTS FOR THE SEASON 1910

ADVANCE
Excursion Car Manager.
Opposition Agents.
First-class Union Bill Posters and Banner Men.
Press Agent and Contracting Agent. Address:
EDWARD ARLINGTON,
8305 13th Ave., Brooklyn, N. Y.

ARENA
Wild West People of all kinds, those with Novel Acts given preference. Address:
J. C. MILLER,
101 Ranch, Bliss, Oklahoma

SIDE SHOW AND CONCERT Freaks and Working Acts of all kinds.

SUPT. TRANSPORTATION
Boss Hustler. 4, 6 and 8 Horse Drivers. Candy Butchers and Ticket Sellers, and a few legitimate concessions to rent.

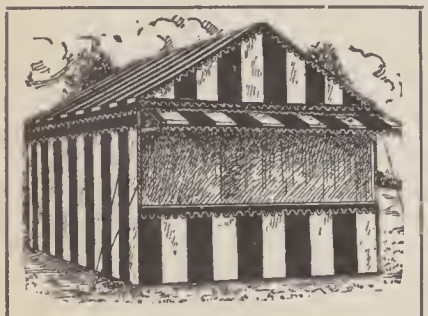
With the exception of the Advance and Arena—all others address
GEORGE ARLINGTON, General Manager, care I. M. SOUTHERN, Knickerbocker Theatre Building, New York.

Specialties, Staple Goods and Novelties

Suitable for Prizes, Souvenirs, Premiums and favors for Skating Rinks, Games and 5c. Theatres. We have big variety Send For FREE Catalogue.

N. SHURE CO.

220-222 Madison Street [WHOLESALE] CHICAGO, ILLINOIS



Send for our Stock List of

TENTS

United States Tent & Awning Co.
22-28 North Desplaines Street, CHICAGO

INDIANAPOLIS
CINCINNATI
DAYTON

—TAKE THE—

MONON LIMITED

The After-Theatre Train

LEAVES CHICAGO - -	11:30 P. M.
ARRIVES INDIANAPOLIS -	4:22 A. M.
ARRIVES CINCINNATI -	7:40 A. M.
ARRIVES DAYTON - - -	7:50 A. M.

MONON ROUTE

This is a finely equipped train, carrying sixteen section electric lighted sleeper for Indianapolis (cut off at Indianapolis and may be occupied until 7:30 A. M.); also carries 16-section electric lighted sleeper for Cincinnati; also 12-section Drawing Room electric lighted sleeper for Dayton. All sleepers open for passengers at Chicago at 9:30 P. M.

Train leaves Dearborn Station, the nearest Depot to all theatres.

City Ticket Office, . . 182 CLARK ST.
'Phone Central 5487.

ACTORS UNION AMERICA

S. D. RICARDO
SECRETARY
Room 7
164 E. Randolph Street
CHICAGO

MEMBERS DON'T FORGET YOUR DUES

BABOON ATTACKS HIS TRAINER IN PORTLAND

Fred Wilson an Indiana Man Has a Fierce Encounter With an Infuriated Simian

PORTLAND, Ore., Nov. 29.—Struggling for his life with an infuriated baboon, Fred Wilson of Brazil, Indiana, a trainer employed by an animal show, fought desperately for half an hour Saturday with Kokomo, a pink-tailed baboon, that attacked him in the cage.

The savage beast clutched Wilson's throat, but so long as the trainer could keep his feet he had the better of the fight. At length he fell exhausted from the loss of blood, and the animal gnawed at his legs in a frightful manner.

A score of monkeys in the cage kept up a shrill screaming during the progress of the fight and this attracted the attention of other employees who rescued Wilson. Wilson is in a serious condition.

Jewell Is Resting.

Fred Jewell, bandmaster, after having finished a very pleasant and profitable season with the Barnum and Bailey shows, has gone to his home in Worthington, Ind., where he will remain until the circus season opens again.

Parrish Is Out.

Harry Parrish, train master for the 101 Ranch, Wild West shows, has resigned his position with that organization, owing to a misunderstanding with one of the associate owners. Mr. Parrish is now at 1525 Market street, St. Louis.

Indoor Circus to Open.

SPRINGFIELD, Ill., Nov. 30.—Edward Shipp's indoor circus opens for a week's run, including one matinee, at the ring barn in Petersburg, Dec. 1, before it undergoes a metamorphosis, and as Gran Circo Shipp becomes a bright spot in the lives of the ditch-diggers in Panama.—MADISON.

Trained Seal Escapes.

ST. CATHERINES, Ont., Nov. 29.—There was plenty of excitement for a few moments the other night, at the Griffin's theater, here, when one of the trained seals, which was on exhibition this week, jumped from the stage over the footlights, and down the center aisle. In the jump the pianist was struck from his chair and the electric light and shade were broken. For a few moments there was a great confusion among the women who rushed out of the theater, but order was soon restored and the seal was coaxed back on the stage without much difficulty.—WALMSLEY.

Circus Engaging People.

Cunningham Bros.' Big Show is now engaging people for the coming season from their Leavenworth, Kansas, office. The show will be enlarged and will be one of the biggest dramatic shows under canvas ever offered in the west. It will be under the direction of Maurice J. Cunningham with Chas. A. Cunningham as general contracting agent. A special feature will be the twenty-piece band and orchestra. The show will play all city time this season.

ROCK ISLAND LINES
EVERYWHERE WEST AND SOUTHWEST

Portable Lights
For All Purposes
The Bolte & Weyer Co.
8 E. Michigan St.
CHICAGO . . . . ILLINOIS

JAMES J. BRADY TO PROMOTE FOR WHITNEY

"World's Greatest" Press Agent Quits Making Publicity for Sawdust Ring and Takes Up Musical Comedy

James Jay Brady, the "world's greatest" press agent, who for eleven years was the general press representative of the Ringling Brothers, and who, prior to that was press representative for Klaw and Erlanger, has been engaged by B. C. Whitney, to promote the publicity for his attractions. Mr. Brady will have headquarters at the Whitney opera house in Chicago, where he will look after the interests of "They Loved a Lassie" now current in that house, and also take care of all the western press matter for all Whitney attractions. Tuesday morning, the Chicago Examiner printed the following concerning Mr. Brady and the change he has made in his work:

"The laughing hyena's tail drooped between his legs. Large salty tears rolled down his hairy cheeks. He needed a shave badly, but that wasn't the cause of his woe. His usually merry soul was bowed down with a sorrow that appeared to be eating his heart out, small chunks at a time.

"Woe is me. Ah much woe and then more woe is me," he bewailed.

"What's the matter with you, you lob?" asked the kind-hearted old elephant, who led the elephant brass band at the circus.

At these sympathetic words the laughing hyena's grief seemed to grow greater. It expanded into a bellowing that woke up other animals in Ringling's menagerie.

"Thanks for your sympathy, you overgrown, thick-hided old reprobate," he said affectionately. "It takes you with your well chosen words to assuage grief. But wait till I tell you why I am heart-weary and then see what you will do."

Brady Quits Ringling's.

Here the L. H. said impressively.

"James Jay Brady, the world's greatest living circus press agent, has resigned from Ringling's and is going to enter the theatrical game in Chicago."

"The elephant, who had killed three men in his time, but who loved Brady like a brother, let out a sob of grief which shook the building. Hastily grabbing a wagon cover he wiped his streaming eyes and moaned:

"'Say not so. It cannot, it must not be true. Brady, sweet, gentle-spirited Brady, who could frame up more stories for the guileless public to swallow than any other living man, cannot be leaving us.'

"'He is though,' said the L. H.

"Just then Rajah, the Bengal tiger, strolled up. All Bengal tigers are named Rajah, but this one was unusually intelligent. He had killed only one man in his time and that was a Chinese cook who had served him a cold chop for breakfast.

"'What is the row' he asked, with all the suave politeness usually to be found in Royal Bengals.

"'Brady is leaving us,' said the elephant.

"Rajah whistled. Then he said proudly: 'I thought he would be, because he didn't play me up in the last town we showed in. Rotten judgment on his part.'

Joins B. C. Whitney Forces.

"'You vainglorious creature,' sneered the white-tailed gazook, who overheard the remark. 'Mr. Brady is leaving us because he is going to be the Western representative of B. C. Whitney, who owns opera houses in New York, Chicago, Boston, Toronto and other cities.'

"'And I can tell you why he is leaving Ringling's,' piped up a gentle old 'river horse' from the Nile.

"'Why,' chorused the menagerie.

"'He was up helping me cure a toothache just before we turned into winter quarters,' said the speaker, 'and we got real chummy. He said that he had been with the circus for eleven years and that he was tired of traveling around the country. He wants to get in a big swivel chair and be able to sit there for half an hour at a stretch just to see what it feels like.'

"After this explanation Mr. Brady was called up on the telephone. He admitted its truth."

Harry A. Mann at Home.

OBERLIN, Ohio, Dec. 1.—Harry A. Mann, contracting agent for the John Robinson circus, has arrived here, where he will spend the winter in this college town. Mr. Mann is a writer of ability, and has promised to favor the Show World with a special article for a near future issue.

The Wm. J. Irwin Family, are in their fourth season with the Mighty Haag Show, and will spend three months practice on their farm at Steelville, Mo.

New JUST OUT New

MADISON'S BUDGET No. 12

Greatest book of comedy material ever written. Contents include 10 new monologues, 46 up-to-date parodies, 21 original acts and sketches for two males and male and female, 2 jolly farces, a complete minstrel first-part with finale, besides hundreds of brand-new jokes, stories, get-backs, etc.

PRICE ONE DOLLAR

and money back if not absolutely satisfactory. Send orders to

JAMES MADISON
Dept. 22
1404 Third Avenue, NEW YORK

CIRCUS NOTES.

Mike Nagle, of the Barnum & Bailey Shows was in Chicago last week.

Joe J. Eisle, the well known biller who was a member of one of the advance brigades ahead of Barnum & Bailey Shows passed through Chicago this week enroute to Cleveland, O.

Joe. C. Miller, of Miller Bros. (Ranch 101) was in Chicago this week on business.

John Hart, who was opposition agent this season for the Barnum & Bailey Shows was in Chicago last week.

Bert Resse, of Car No. 1, of the Wallace-Hagenbeck Shows is in Chicago.

Ben Hesselman, who has passed a most successful season as checker-up with the Barnum & Bailey Shows arrived in this city last week.

Harry Curtis, last season with the Wallace-Hagenbeck Shows has signed to go in advance of Ringling Bros. next season.

Nick Pettit, who was in advance of the Barnum & Bailey Shows this season, has accepted a position as advertising agent for the new Gayety theater at Minneapolis Minn.

Rhoda Royal and his stupendous indoor circus opened the season at Memphis Tenn., last week.

Dode Fisk, has organized a new orchestra, which will play around Wonewos, Wis., this winter.

Harry Chase, who has been selling pop corn on the "blues" with the Ringling Bros. Shows arrived in Chicago last week.

W. C. St. Clair, the past two seasons opposition agent for the Barnum & Bailey Show, has been engaged by the Ringling Bro's. as number one car manager for the Barnum & Bailey Show season 1910.

EXHIBITORS' GUIDE

Unbiased Criticisms of Recent Film Releases Condensed for Quick Reference.

BLUEBEARD, Edison:—Interesting exposition of the old nursery tale, well pictured and interesting. Fine for neighborhood theater where many children attend.

THEN AND NOW, Edison:—Comedy film showing Thanksgiving parties in Colonial times and the present. High class fun. Timely.

ROSE OF THE TENDERLOIN, Edison:—Pretty story of the slums with a child as the central appealing figure. Pathetic and interesting story, well pictured.

JUDGMENT, Essanay:—Western subject with remarkably fine scenic backgrounds and dramatic story forcefully told. Full of action.

WHY THEY MARRIED, Vitagraph:—Novel exposition of reasons why different persons marry, and the result when love is not the basis of the marriage. Very interesting and bound to be popular.

JEAN VALJEAN, Vitagraph:—The final film is in a series made from "Les Miserables." Shows the closing dramatic scenes in the life of the hero of the great novel. Dramatic and contains thrills.

IN THE CONSOMME, Gaumont:—Ludicrous story of a glutton who swallows a sponge in his soup, and the dire results that follow. Extravagant comedy.

THE BROKEN VASE, Gaumont:—Story of a young man who sends a vase to his prospective father-in-law, and the ludicrous blunder of the clerk who gets him into trouble. Amusing.

HOW TO GET A CITY JOB, Gaumont:—Shows the red tape necessary before a man can get a city job in France. Causes laughter.

X-RAY GLASSES, Gaumont:—Trick photography showing the thoughts and tastes of the people who look through certain eye glasses. Unusual and interesting.

THE TRICK THAT FAILED, Biograph:—Shows how a man artist tries to play a trick on a young woman artist in order that he may win her hand in marriage and fails. Has good comedy features and some little dramatic worth.

IN THE WINDOW RECESS, Biograph:—Exciting story of the escape of a convict and the mental torture of a woman, who is compelled to shield him for a time.

A CONVENIENT LAMP POST, Pathe:—Very funny film in which trick photography causes great laughter. Fine subject, well set forth.

THE GOVERNOR'S DAUGHTER, Kalem:—Story of the Revolutionary war. Pretty pictures with interesting story well told.

CONSUL, Urban-Eclipse:—Special film taken by Charles Urban, of Consul, the educated Chimpanzee, during his trip across the Atlantic. Most interesting subject well pictured.

SPANISH MARRIAGE, Pathe:—Interesting story of a Spanish woman and her unusual coquetry. Well photographed.

A BUNCH OF LILACS, Pathe:—Pathetic story of two children who steal flowers for their mother's grave. Ends happily.

THE WOLF HUNT, Pathe:—Exciting story of a wolf that steals a child and comes to grief. Contains thrills.

LEGENT OF ORPHEUS, Pathe:—Exposition of Greek legend. High class and well photographed.

TWO SIDES TO A STORY, Essanay:—Very amusing story of a man with seven children who weds a woman with six. Both conceal the true state of affairs until after the wedding. Very funny.

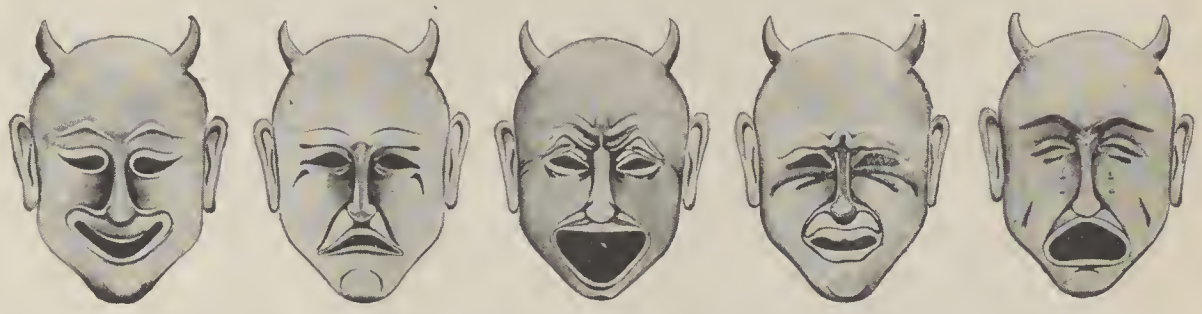
BABY SWALLOWS A NICKEL, Essanay:—Funny story of a baby who is supposed to swallow a nickel, and the hubbub that follows.

THE HEART OF A CLOWN, Edison:—This is an interesting story of the circus with enough of the sawdust ring in it to make it picturesque.

THE WONDERFUL ELECTRO-MAGNET, Edison:—Trick photography used with telling effect and causes much laughter.

THE BRIDEGROOM'S JOKE, Vitagraph:—This is one of those wedding films where the bridal couple turns the tables on the idiotic people who persist in playing foolish pranks at a wedding.

"OH, YOU IMP!"



EIGHTH IMP RELEASE, "THE TWO SONS"

This is a war story and a high class thriller. Some of the scenes are so gripping in their intensity that you forget you are looking at a picture and can easily imagine you are seeing the real thing. At least I did, and I'm no fudge-eating matinee man. The story deals with two brothers, one a brave fellow, the other an arrant coward, and their mother. One exciting espisode after another holds the deepest interest from the first foot of film to the last. The acting is simply great; the staging pluperfect and the photography brilliantly clear. These are not exaggerations. See for yourself.

THIS COMES OUT MONDAY, DEC. 13th

INDEPENDENT MOVING PICTURES CO.
OF AMERICA
111 EAST 14TH STREET
NEW YORK
CARL LAEMMLE, PRESIDENT

RELEASED MONDAY, NOV. 20
"HER GENEROUS WAY"

RELEASED MONDAY, DEC. 6
"HIS LAST GAME"

Exhibitors' Guide—Continued.

DIRIGIBLE BALLOONS, Vitagraph:—Interesting film showing the flight of balloons during the meeting of the Aero club in St. Louis.

A MILLIONAIRE BOOTBLACK, Pheonix:—A genuine melodramatic "thriller" the scenes of which are laid in Chicago. Improbable as to most details and of fair photography.

PRESSING BUSINESS, Columbia:—A young man on his way to keep an appointment stops at a tailors to have his trousers pressed, but is frightened out of the place by the arrival of two girls and runs through the streets trouserless, having many adventures. A good comedy subject, filled with rapid action.

HER GENEROUS WAY, Imp:—Clever comedy conceit showing how a too generous wife wastes her bonnet money on several "fake" beggars; well staged and interesting throughout.

THE PARSON'S PRAYER, Bison:—A dramatic episode in which a preacher gets the best of a villian who would force a woman into marriage. The story is incomplete, being little more than an episode, but will hold attention. Fair photography.

SAPHO, Pineschi: — Magnificent filmic story of the vital episodes in the life of the famous Greek poetess, whom Daudet later immortalized in his book of that name, by naming his chief character after her. Photographically excellent; scienically beautiful and of high grade as to action.

A FAITHFUL FRIEND, Ambrosio:—A canine drama in which a most intelligent dog is the chief actor.

THE EMPEROR, Aquilla:—An exquisitely toned prose poem displaying the human side of Napoleon. Calculated to please any audience.

THE CURE OF A NEURASTHENIC, Eclair:—A short but active comedy subject, not altogether probable, but which will help supply the demand for short comedy reels.

A CLEVER DETECTIVE, Ambrosio:—A well presented demonstration of canine intelligence.

IN SARDINIA, Itala:—An example of masterful photography as well as a most entertaining story laid amid romantic surroundings.

A FATHER'S WILL, Aquila:—A fine subject, historically accurate as to costuming and scenic effects and beautifully photographed.

THE ZUDER ZEE, Raleigh and Robert:—A sort of Cook's Tour through much of the best of the Holland country; photographically good.

Independent Film Releases

Date.	Title.	Kind.	Feet.
	GREAT NORTHERN.		
Sat., Oct. 2	Heroism Reconciles	Drama	670
Sat., Oct. 2	The Cremation	Drama	305
Sat., Oct. 9	Vagabond Life	Drama	436
Sat., Oct. 9	Adventures of an Emigrant	Drama	466
Sat., Oct. 16	The Red Domino	Drama	900
Sat., Oct. 23	Over Norway's Rocky Mountains	Scenic	411
Sat., Oct. 23	Lunatic's Day Off	Comedy	603
Sat., Oct. 30	The Bracelet	Drama	823
Wed., Nov. 3	Hanson & Co.	Comedy	433
Wed., Nov. 3	Dynamite	Comedy	207
Wed., Nov. 3	Life in Dalerne (Sweden)	Educational	328
Sat., Nov. 6	Paul Wang's Destiny	Drama	480
Wed., Nov. 10	Suicide Woods	Comedy	426
Wed., Nov. 10	Short-Sighted Governess	Comedy	272
Wed., Nov. 10	Yachting on the Baltic	Scenic	230
Sat., Nov. 13	A Message to Napoleon	Drama	900
Sat., Nov. 20	A Girl's Cross Roads	Drama	980
Wed., Dec. 1	A Boy Hero	Drama	600
Wed., Dec. 1	Trollhattan	Scenic	380
	PHOENIX FILM COMPANY.		
Thur., Oct. 7	The North Pole Craze	Comedy	500
Thur., Oct. 7	A Child's Plea	Drama	500
Thu., Oct. 14	The Telephone Call	Drama	1,000
Thu., Oct. 21	Broken Melody	Drama	1,000
Thu., Oct. 28	Dope Head Clansy	Comedy	600
Thu., Oct. 28	The Love Hunter	Comedy	400
Mon., Nov. 1	Actress and Child	Drama	900
Thu., Nov. 4	The Trouble Kiss	Comedy	950
Mon., Nov. 8	The Salesman	Comedy	950
Thu., Nov. 11	Hello Bill	Comedy	600
Thu., Nov. 11	The Kissing Germ	Comedy	350
Thu., Nov. 18	A Millionaire Bootblack	Drama	1,000
Thu., Nov. 25	The Delayed Telegram	Comedy	1,000
Thu., Dec. 2	The Answered Prayer	Drama	900
	IMP.		
Mon., Oct. 25	Hiawatha	Historical	985
Mon., Nov. 1	Love's Strategem	Comedy	954
Mon., Nov. 8	Destiny	Drama	950
Mon., Nov. 15	Forest Ranger's Daughter	Drama	750
Mon., Nov. 15	The Brave (?) Policeman	Comedy	250
Mon., Nov. 22	Levitsky Sees the Parade	Comedy	900
Mon., Nov. 29	Her Own Way	Comedy	950
Mon., Nov. 29	Her Generous Way	Comedy	950
Mon., Dec. 6	His Last Game		
	LUMIERE-PATHE.		
Wed., Oct. 13	The Love Trip	Comedy	580
Wed., Oct. 13	A Lover's Trick	Comedy	423
Wed., Oct. 20	Ogress	Comedy	459
Wed., Oct. 20	Good Luck	Comedy	521
Wed., Nov. 3	Led Astray and Chauffer's Revenge	Drama-Com.	900
Wed., Nov. 10	A Serious Error	Drama	493
Wed., Nov. 10	The Haunted Castle	Drama	397
	NEW YORK MOTION PICTURE CO.		
Fri., Oct. 1	Faithful Wife	Drama	1,000
Fri., Oct. 8	Dove Eye's Gratitude	Drama	1,000
Fri., Oct. 15	The Goldseeker's Daughter	Drama	1000
Fri., Oct. 22	Iona, the White Squaw	Drama	2,000
Fri., Oct. 29	The Mexican's Crime	Drama	1,000
Fri., Nov. 5	Young Deer's Bravery	Drama	1000
Fri., Nov. 12	The Ranchman's Wife	Drama	950
Fri., Nov. 19	An Indian's Bride	Drama	1,000
Fri., Nov. 26	The Parson's Prayer	Drama	550
Fri., Nov. 26	Dooley's Thanksgiving Turkey	Comedy	400
Fri. Dec. 3	The Message of an Arrow	Drama	1,000
	COLUMBIA.		
Tues., Nov. 2	Change of Complexion	Comedy	950
Tues., Nov. 9	All for the Love of a Girl	Drama	950
Tues., Nov. 16	The Gypsy's Secret	Drama	925
Tues., Nov. 23	A Red Man's Love	Drama	830
Tues., Nov. 30	Pressing Business	Comedy	850
Tues., Dec. 7	A Run for the Money	Comedy	950
	WORLD.		
Thu., Nov. 18	The Cost of Forgetfulness	Comedy	348
Thu., Nov. 18	An Hour of Terror	Drama	537

DICK LITTLE STARTLES PIKERS ON BOARDWAY.

Elongated Humorist of Chicago Astonishes the Merry Throngs Along the Great White Way.

Richard Henry Little, otherwise known as Dick "Hank" Little, who formerly loomed large on the Chicago horizon is now in New York, and he is attracting much attention. According to the Morning Telegraph: "Richard H. Little, famed not only as one of the cleverest of Chicago newspaper men, but as the tallest individual anywhere outside a sideshow, is in New York and hunting for a job. He has grown weary of Chicago and wants to locate in a real metropolis.

"Mr. Little, who is 6 feet 3 inches tall and only fifteen inches in circumference, attracted much attention on Broadway yesterday, many nearsighted persons thinking a wire was being blown up the street and carrying a hat with it. The genial Richard, however, was not bothered. He says he is open for anything from feature writing to war correspondence, the latter being his special field.

"Mr. Little was correspondent for the Chicago Tribune during the Russo-Japanese war, and distinguished himself immensely. On one occasion he saved General Kuropatkin and his staff from capture. The general and a small force, among whom rode Mr. Little, were surrounded by Japanese cavalry and seemed to have no way of escape. They raised a small redoubt, but without artillery had no way of holding it for any length of time.

"It so chanced that some bronze paint, for use in refurbishing camp equipments, was in the saddle bags of a minor officer. A great idea struck the latter and was approved by the general, while Mr. Little courageously assented. They painted Mr. Little bronze-color and pointed him over the ramparts at the advancing Japs, who, seeing what they thought was an enormous cannon trained upon them, broke in confusion and did not dare return. Mr. Little received a handsome medal from the Tsar and still wears it with justifiable pride."

CHAMPIONS ARE NOT DRAWING BIG HOUSES.

Fighter Jeffries and Wrestler Gotch Fail to Pack the Theaters During Their Engagements on One-Night Stands.

From all reports, James J. Jeffries, who is recognized as the greatest fighter in the country and who was never defeated for the world's championship, and Frank Gotch, the famous champion wrestler, who are starring jointly on a theater invasion which includes one-night stands, are not losing any sleep counting the box-office receipts, which, it is claimed, are far below what the public champions expected. As a result of the failure to pack the houses enroute, Jeffries and Gotch are planning to enter Chicago.

If arrangements can be made, the Coliseum will be secured for New Year's day when a big athletic entertainment will be given. It was learned this week that the management of the Jeffries-Gotch show would very likely be turned down as the city hall rumor has it that a permit for such a show as planned by the champions would include exhibition boxing bouts. Their show at Hammond Sunday night was not a profitable affair and they are anxious to get into the big towns.

They were anxious to secure the Coliseum, but with a city permit out of the question they can not secure an entrance in Chicago.

Prince is Bitter.

Arthur Prince, the ventriloquist, who is appearing at the American Music hall, this week, is bitter against the New York Telegraph, which paper, he alleges, is pestering him with duns for advertising bills he does not owe. Mr. Prince avers that he will fight the paper even if he has to go to the Supreme Court of the United States before he is through. It appears that he ordered an advertisement in a holiday edition, for which he avers he paid $40. Later, he says, when he returned to England he was dunned for the payment, and after some dickering he was informed that the man who had collected the money had absconded. Later he was approached again, so he says, and this time the bill had mounted up to the sum of $80.

New Stage at Saratoga.

Owing to the great popularity, which the Bohemia night programs at the Saratoga hotel on Saturdays have attained, the management has a force of men at work, this week, in constructing a stage, which will be in plain view of all the people who may attend, the former arrangement being decidedly unsatisfactory. The stage will be about twelve feet wide and about twenty feet long. Jake Sternad, who furnishes the acts each Saturday night, has secured a brand new dancing mat and the dancing numbers will be given in their entirety hereafter. A neat program will also be furnished each person in attendance. In addition to the Sternad acts, Miss Grace Reahm, a pretty dark-haired miss with a sweet voice and charming personality, appears in a repertoire of popular songs and Henshel's orchestra renders a special program.

GET YOUR

INDEPENDENT FILM SERVICE

FROM

W. E. GREENE Film Exchange

The Oldest and Largest Independent Film Exchange in New England

228 TREMONT STREET, BOSTON, MASS.

A Member of the National Independent Moving Picture Alliance

Branch Office: 511A Congress Street, Portland, Me.

MAIL LIST

Gentlemen's Mailing List.

Ahrens, Meyer
Alle, Chas. W.
Angelo
Backenstaht
Baker, Ward
Bannock Bros.
Barrington, C. C.
Barton, Roy
Bates, Tom
Bell, Pete.
Bellmar, Harry
Bissett & Scott
Boldens, The
Burns, F. D.
Burt, Glen
Cameron, Slide for Life
Cantwell, James
Carberry & Stanton
Cooper, F. C.
Cooper, Walter
Crestin, Wagnus
Davis & Wheeler
Dawson, Albert
Dierick Bros.
Dodd, Jos.
Dougherty, Music'l
Dulgarian
Duval, James
Eldred, Frank
Erroll, Leon
Farmer, Chas.
Feeley, Mickey
Fifield, Eugene
Fotch, Jack
Franklin & Williams
Franks, Prof.
Leslie & Grady
Lewis, H. W.
Lewis, Captain
Link, Frankie
Locke, Russell and Locke
Maklin, Robt.
Manning, Arthur
Marks, Low
Mason, Harry
Mastiff, Al.
McGarvey, Great
McClellan, Geo. B.
Mills, J. P.
Mitchell, C.
Moore, Jas.
Morosco, Chas.
Moullan, Chas.
Nye, Tom
Oaks & Ryan
Paddock, O. D.
Palmer, Lew.
Panleb Co.
Proffitt, Emory
Purvini, Lee
Ramza, Geo.
Raymond & Harper
Reese, Mark
Richards, Tom
Rise, Wm.
Rolfe, Bernard
Santell, The Great
Sayres, H. H.
Silver, Willie
Stanford, Wm.
Sully, J.
Sultans, The
Chas.
Glass, Geo.
Groff, Robt.
Hastings, Harry
Healy, Tim.
Hellman, Magician
Hennessy, Gus
Higgins & Phelps
Holcombe, Geo.
Hutchinson-Luby Co.
Jerome, Elmer
Jones, Geo.
Keeley, John
Kelleher, M. W.
Kendall, Geo.
Kenney, Bert
Kirk, Ralph
LaPelle Trio
Thomas, Ed.
Tyler, Chas.
Valmore, Louis
Valmore, Phonograph
Wade, John
Walter, M.
Ward, Larry
Ward, Robt.
Weingetz, Fred
Welch, Ben
Welch & Earl
Werden, W. L.
Wettin, Fred
Wightman, Allen
Windecker, The Great
Womack, H. G.
Worthy, W. B.
Zouboulakis

Ladies' Mailing List.

Allen, Marion
Ardell, Lillian
Beaumont, Alma
Campbell, Edna
Crentz, Edna W.
DeWilt, Gertie
Edwards, Mrs.
Earl, Verna
Gordon, Miss
Guedry, Francis
Harnish, Mamie
Hartzzimer, Mrs.
Hawey, Elsie
Houghton, Jennie
Kendall, Rose
King, Rosie
Leonard, Mildred
Le. Pelletiers
Martym, Katherine
Petroff, Mary & clown
Quintard, Hortense
Ray, Eugenia
Romaine, Julia
Russell, Ida
Salisbury, Cora
Vail, Olive
Vance, Mrs. W.
Veaumont, Alma
Ward, May
Washburn, Pearl
Webster, Mabel
West, Mrs. W. J.
Williams, Mildred
Windum, Constance
Withro, Nancy
Zane, Mrs. Edgar

AMERICAN AMUSEMENT CO., Inc.
Under Direction George Fletcher
PRESENTING
MISS MYRTLE HEBARD

POPULAR THEATRICAL MAN VISITS CHICAGO.

"Pop" Grauman Stops Over on his Way From New York to San Francisco to Call on his Many Friends.

"Pop" Grauman, the man who practically made 'Frisco famous as far as his money and own efforts were concerned, has concluded a flying trip to New York and Chicago and has returned to his native heath again where he will seek surcease from the trials and tribulations that generally beset a man of his prominence in the show world as "Pop" owns enough theaters to make all the men in the business give him the proper recognition. And it might be well to add that "Pop" knows enough, the ins and outs of the show business to give a lot of them pointers and his capacity for work, his ability to make two and two an even four and an inclination to save has made him a moneyed man.

"Pop" Has Many Friends.

Grauman's friends are legion and he knows them personally and intimately from the Pacific to the Atlantic coast. In the show circles, they all know "Pop" and all have a good word to say for him. During his stop-over at Chicago, he treated some of his friends handsomely and in his anxiety to see that they were not neglected was not slow in wafting shekles to the four winds that insured them a good time. "Pop" is a Bohemian to a certain extent and enjoys a chat with convivial spirits far more than he does an exchange of idle comment with those who would "do him good" in the commercial world. "Pop" Grauman's name is a household phrase in San Francisco and his prominence with more than half-dozen theaters makes him a big gun in the theatrical turmoil of the west. "Pop" thoroughly enjoyed his stay in Chicago and he considered his minutes with the stage folks and newspaper men well spent.

VAUDEVILLE ARTISTE PRAISED BY LAUDER

Josephine McIntyre, a Chicago Girl, Receives the Commendation of Famous Scotch Comedian.

A song and dance artiste of unusual talent and attractiveness is Miss Josephine McIntyre, a pretty and petite comedienne, whose winsomeness and cleverness have won her a lot of admirers in the realm of vaudeville. Miss McIntyre recently appeared on the bill with Harry Lauder, and of her work as a singer and dancer, the great Scottish fun-maker says: "This little Chicago lassie has all the makings of a successful star. She shows positive genius as an entertainer."

Miss McIntyre has appeared in all the large cities of the east and west under the direction of Wm. Morris, Inc. She sings the popular ditties of the day in a voice of rare sweetness and power and she dances with fascinating grace and charm. Her future looks very bright to her friends because she is still so very young.

Henry Woodruff Entertains.

ST. CATHERINES, Ont., Nov. 30. — Henry Woodruff, whom Mort H. Singer is starring in the Hough-Adams and Howard musical fantasy, "The Prince of Tonight," recently played here, and as most of the female contingent of the attraction are Western girls, Mr. Woodruff chartered a special train and took his entire company to visit Niagara Falls. Luncheon was served at the Clifton Hotel, Niagara Falls, Ontario, and during the repast Mr. Woodruff took occasion to present each lady of the company with a souvenir pin. Charles Maystead, general representative of the A. J. Small Canadian circuit, was an invited guest, as was also A. F. Seixas, general manager of the Niagara Falls, Toronto and St. Catherines R. R., and Dr. Inge, of Calgary, N. W. T. Mr. Woodruff has scored a success in this new musical comedy, having played to a succession of packed houses since last August. His present tour takes him to California, the season not closing until July 1st, at Duluth, Minn.

Banquet for Thespians.

SIOUX CITY, Ia., Nov. 30.—The Theatrical Mechanical Association, Lodge No. 71, on Thanksgiving day, gave a banquet to the members of "A Stubborn Cinderella" company and the members of the Orpheum acts. The officers of the T. M. A. threw open the doors of the club rooms and also the large dance hall in connection and gave each and every member and visitor present a fine time. A competent chef presided over the carving of seven giant turkeys, which were distributed among the hungry Thespians. Music was furnished, and a dance was free to everyone. Among the features of the entertainment was the Arlington Four of the Orpheum program. Songs, monologues, and sketches were introduced, making a very enjoyable evening, and everyone went away wishing the T. M. A., No. 71, a long and prosperous existence. The lodge now numbers over 135, and is well located in a fine suite of rooms in the New Grand theater building.

THE SHOW WORLD is the Best Medium for the Moving Picture Trade

AND THERE ARE REASONS for its popularity with all identified with the Motion Picture Industry: FIRST—THE SHOW WORLD is a fearless newspaper, printing all the news while it is news, without fear or favor. SECOND—It offers a complete and accurate list of films, the date of their release, and description. THIRD—It presents a condensed exhibitors' guide for ready reference telling exactly what a certain film is in a few words. Invaluable to exhibitors. FOURTH—It gives unbiased reviews of all the films released each week, by two expert reviewers. These criticisms are fair and fearless, and they are a sure guide to exhibitors. FIFTH—It furnishes the news of the whole profession of entertainment from the circus to grand opera. It has news of the drama, of vaudeville, moving pictures, of actors, managers and all connected or concerned with the amusement world.

THE SHOW WORLD was the first of amusement papers to give the Moving Picture Industry the attention its importance deserves, and by a steady adherence to its policy to always print the news, speaking truthfully at all times upon topics of interest to those identified with the Moving Picture Business, it has won and will maintain supremacy in the field of amusement journalism. THE SHOW WORLD is the friend of the Moving Picture Industry. It is looked upon by exhibitors as a standard authority on all matters pertaining to the trade.

THE SHOW WORLD is the Best Advertising Medium for Moving Picture Men in the United States

THIS WEEK'S NEWS THIS WEEK

THE SHOW WORLD is the only publication, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in its columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local circulation, is shipped out of Chicago by fast mail or express, on or before midnight on Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant coast and gulf points, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable *news* of happenings in their locality. *Excellent opportunity, liberal commissions,* For full particulars address, Correspondence Editor of THE SHOW WORLD, CHICAGO.

Representative Artists

are cordially invited to make THE SHOW WORLD their permanent address. Our mail forwarding facilities are unexcelled. Keep us supplied with your route as far in advance as possible. *Send us your news items.* Make our offices in the Grand Opera House Building your headquarters while in Chicago. *Remember, co-operation is the policy of* THE SHOW WORLD, the live, up-to-the-minute *news*-paper, living every second up to its watchword,

This Week's News This Week!

If the Newsdealer does not handle THE SHOW WORLD, ask him **WHY?**

Announcement The CHRISTMAS NUMBER of THE SHOW WORLD will be issued Saturday, December 18. Last Forms will close Wednesday, (Midnight), December 15. Reservations for preferred positions should be made at once.

The World's Greatest Amusement Newspaper

EXECUTIVE OFFICES

THE SHOW WORLD

DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

WARREN A. PATRICK GENERAL DIRECTOR.

On the News Stands Every Saturday
Ten Cents the Copy Mailed to any address in the United States or Canada upon the receipt of subscription price.

One Year, $4.00
6 Months, 2.00
3 Months, 1.00
Foreign subscriptions $1 per year extra.

GRAND OPERA HOUSE BUILDING, CHICAGO, U. S. A.

BOOK OF PUBLICITY IDEAS

SURE GUIDE TO GET BIG CROWDS

MOTION PICTURES & VAUDEVILLE HOUSES

This book is a positive trade getter. All the ideas have been tried and tested. They can be conducted in the largest cities or in the small villages with equal success, and can be conducted at a small expense to the management. The book is sold under a guarantee to be as represented. Will keep your theatre packed for two years. It is

OVER 1000 SATISFIED PURCHASERS

This book is a "wonder worker" to the box-office in any theatre. Never has anything like it appeared in print. Others may have attempted it but not succeeded. Over 1000 sold. Second edition is just off the press. Get in at the seeding time, or your share in the harvest will be to sit on the fence while the profits go by. This book means

GUARANTEED TO GET THE CROWDS STANDING ROOM ONLY

$1.50 is the price we ask you for this "wonder worker." Don't delay in sending in your remittance by return mail. It is worth more we assure you. **$1.50**

BIJOU THEATRE, Bijou Theatre Bldg., LEWISTOWN, MONT.

REFERENCES—Empire Bank & Trust Co., Lewistown, Mont., or any business firm or bank in this city.

Wait until you see it is a good thing. But don't wait until everyone sees it. You will then be too late.

J. K. SEBREE, Pres. ROY S. SEBREE, Mgr.

CHICAGO'S PROFESSIONAL HOUSE

The Saratoga Hotel

THE HEADQUARTERS FOR ALL DISCRIMINATING PLAYERS

SPECIAL WEEKLY RATES.

"THE AIR KING" PROVES NOTHING BUT A JACK

At Least That Is The Verdict of the Critics Regarding the Colonial Show—Other Attractions in Review

"The Air King" arrived at the Colonial theater Sunday night with Johnny Slavin at the wheel. The colors were flying and everything was all set for an aviation into the empyrean realms of success. But something appears to have gone wrong with the machinery. The airship does not appear to have aviated to any great extent. Something was the matter with the sprocket wheel, or the spark piug or some other portion of the apparatus, and, according to all reports, the flying machine remained close to the ground and ran into several very bad snags. Even with all the exertions brought to bear on the affair by Johnny Slavin, and a host of other aviators, the reports are all to the effect that the new flying machine is like the one Darius Green used years ago in McGuffey's readers.

The Show World, not having been invited to witness the flight, it must of a necessity obtain the news of the affair at second hand. Under these circumstances it is not at all to be wondered at that some little inclination is manifest to take the worst view of the attraction possible. In this instance, however, the reviewer is not compelled to dodge about to find adverse lines, phrases, sentences and paragraphs. Ashton Stevens of the Examiner, who has been using all the honeyed phrases he could invent concerning the syndicate attractions since he came to Chicago, wrote his criticism in bitterness and gall. Here are two paragraphs given as samples of his review:

"Some musical comedies can be rebuilt, galvanized into a semblance of life. But this one would have to be rewritten on another topic. Up to the time I escaped there wasn't a thing in it to show that a responsible manager had seen a rehearsal or examined the words and music. It was makeshift of the worst quality—makeshift without spontaniety.

"I am an optimist where the theater is concerned. I like to look for the good points, the points that may be developed in a new production; I love the theater with a passion little short of an actor's. But 'The Air Ship' discourages me. A few more like this and I can get more real joy and profit out of driving a taxi."

Percy Hammond, went to see the attraction and he did not seem to like it very well. He begins his review in the following manner: "If Mr. Harry B. Smith ever asks us which of his compositions we consider to be his musical comedy masterpiece we shall look him straight in the eye and say to him with great earnestness: 'Mr. Smith, it is not "The Air King."' We entered the Colonial theater, beautiful, last evening, tranquil of mind and body, our judicial temperament even more in evidence than usual, prepared to be gladdened by the amiable antics of that frequently amusing comedian Mr. John Slavin, and to have our aural and optic nerves pleased with the melody and color which are commonly the result of the efforts of Mr. Hubbell, the composer, and Mr. Holbrook, the producer. But, try as we would, we found it impossible to be happy. Mr. Slavin labored conscientiously with song and dance. Mr. Hubbell submitted a pretty air or two and Mr. Holbrook was as pictorial as he was able to be with the indifferent material at hand. It was Harry B. Smith who was the death's head at the feast. 'The Air King' was only a jack."

And, as for James O'Donnell Bennett, here are a few choice lines from his prolific pen: "We suppose that if 'The Air King,' which is flying in a tentative sort of way at the Colonial theater, were a La Salle or a Whitney or a Princess theater production we should all be saying that it would whip around into a good show of its kind in time and be in other ways considerate of an honest effort. 'The Air King' is in that state, as has been many another New York production which of late has come to this patient town half-baked. The latest arrival is so new that it seems unfinished."

And this, oh joy, and this, a real compliment, a real boost, and one that should bring joy to every one in town: "Not to put too fine a point on it, there is not a vulgar jest nor a bit of profanity nor a nasty leer in the two acts and a half of the piece as observed last night."—DUNROY.

Majestic.

May DeSousa trips daintily down a broad flight of steps near the close of the bill at the Majestic theater this week, sings two or three songs, bows, smiles, kisses her hand and departs, and she leaves behind her the memory of a slim, prettily clad figure, a piquant face and a sweet soprano voice. It has been five years since this little Chicago girl appeared in her home city, and in that time she has been abroad where she has gained poise, ease and grace, and her voice has gained in power and beauty. She has a direct and sincere manner with her that is captivating, and her presence on the stage is a delight. She is singing this week, three songs, none of which is new, or popular or sensational, and that means that they are simple and sweet and beautiful, and sung in her unaffected style they are a delight. She sings Michaela's plaintive aria from "Carmen," "Always Do As People Say You Should," from "The Fortune Teller," and "The Sweetest Story Ever Told," an old song that was popular years ago. Monday night, the theater was decorated with flags and bunting, and there were other evidences of an unusual welcome. Great quantities of roses, chrysanthemums, and other flowers were put over the footlights and there was much enthusiasm shown in the audience, which packed the house from the doors to the stage.

The bill at the Majestic this week is remarkable in many respects. Out of the eleven numbers, eight employ full stage. There are sketches and psuedo-sketches, and semi-sketches in the program. One of the real sketches is "The Mayor and the Manicure" by George Ade. This has been seen in Chicago before, and does not at this time demand any extended explanation, description or critlcism, except to reiterate that it is a sketch dealing with a manicure, which is not offensive, and that is more than can be said of many that find their way to the vaudeville stage. Edwin Holt, Edward B. McGinness, Mattie Choate and Grace Knelly enact the playlet, and they give it a crisp, clean presentation which it is a delight to witness.

Gus Edwards' "Kountry Kids" furnish a diverting entertainment which is somewhat elaborate, and might be called a musical comedy in miniature. In the rather long list of players, Fred Hackett and Gertrude Morgan stand out prominently, and perform some merry antics that are diverting. Vera Stanley, is the little prima donna, and she sings sweetly and is the star of the little diversion called "Miss Rose's Birthday." Among the diminutive players who take part in the frolic are: Jeanette Childs, Maxine Hampton, Alice Rogers, William Tuite, Frank Chappel, Johnnie Jenkins, Gertrude Morgan, and Fred Hackett. The costumes and scenic surroundings are rural, and the rural dancing done by Hackett is certainly very lively and very funny. The entertainment is what the ruralite would call a "right smart" one, and it lends variety to the bill in which it now appears.

Bob Matthews and Herbert Ashley offer a sketch called "Held-Up" which has a good many rather funny points, and is a little out of the usual. The scene shows the Brooklyn bridge and the statue of Liberty in the distance, and is very effective. Mr. Ashley appears as a Hebrew on his way home from a wedding celebration, and Mr. Matthews as a tough, who is out doing his best to hold up every one who has any money or valuables. A lively dialogue and some clever by-play form the entertainment, and then the two are heard in songs, Ashley always coming along, with a parody on Matthews' songs, thus affording a diverting change from the usual singing act.

"A King for a Night," is the title of the sketch offered by Frank J. Conroy, George Le Maire and company. In this sketch, Mr. Conroy is called upon to impersonate a hungry negro, who is posing as a king in order to please a French heiress who is smitten with royalty. The situation offers abundant opportunity for good comedy, and Mr. Conroy is inimitable in his mimicry of the soft-voiced soft-footed negro. The sketch contains numerous laughable episodes, and it is above the ordinary in point of merit. Mildred Warren, Bert Lyon and Louise Meyers appear in a conglomeration of songs, dances and piano music, which is rather effective in its way. Miss Meyers is seen as a "fresh" maid, and is very sprightly and very lively and funny, and her dancing always wins her a strong meed of applause.

Emily and Jessie Dodd and company are down for a sketch called "Dutton's Claim" which is by Edward Weitzel, with the following in the cast: Emily Dodd, Jessie Dodd, William Balfour and Jack Yount. Anna Belmont, a woman of ample proportions sings some songs and is billed as a comedienne; Pauline Moran offers Blanch Ring's particular pet songs with some degree of success, and the Exposition Four occupies a prominent position in the bill and offers a high class musical act with numerous changes of costume and many novel "stunts." The bill is brought to a burlesque close with Jean Berzac and her trained ponies, and a trick mule.—W. R. D.

American.

A well filled house greeted the bill at the American Music Hall this week to witness a bill that was entertaining throughout. The first number,—the Taylors,—although seen before, nevertheless proved highly entertaining. The Taylors offered their juggling and sharpshooting act,—a well staged affair which was interrupted by many rounds of applause. Friend and Downing followed with their act, 'in one' and their parodies were extremely well received.—The Marco Twins, have been previously reviewed in these columns, but it may be added that the Twins convulsed the audience from beginning to end of their act.—Kennedy and Rooney in their act, "The Happy Medium" found no difficulty in winning the risibles of their audience. Laughter was a predominant feature throughout the entire number.—Severin, with a large company of assistants provided a clever pantomime entertainment which was deservedly well received. Severin is no doubt one of the greatest pantomimists in the world.—Foster and Foster followed the intermission with the clever songs and piano specialties and held the audience interested for many minutes.—Arthur Prince repeated his hit of last week.—Clarice Vance was recalled many times while 'Divine Myrma's' act was well applauded.—W. M.

Star and Garter.

With Jack Reid and Ella Reid Gilbert in the principal roles, Peter S. Clark's "Runaway Girls" burlesque company, presenting a musical absurdity entitled "The Man From Mayo," proved a pleasing attraction at the Star & Garter theater this week. Jack Reid is a funny fellow, and unlike a lot of the comedians, who essay Irish roles, creates a lot of hearty laughter without jumping out of bounds and his work in his present vehicle is enjoyed. Reid has some capital "bits" in "The Man From Mayo" and deserves all the applause he gets. Ella Reid Gilbert makes some pleasing changes of costume and sings acceptably. She works hard especially in the second part and as the irate Irish cook does some amusing "bits" with Jack Reid and Ed. Baxter.

The show is fairly well costumed, some of the numbers being better dressed than others. While the plot is incongruous, the dialogue for the most part is well adapted for laughing purposes, the fun-making in this respect falling to Reid and Frank L. Wakefield, with Ed. Manny acting a German part a little bit too unnaturally. It's funny, too, when you consider that Manny hails from the Fatherland.

There are some good voices in the chorus, the National quartette helping it out in most of its numbers. Manny's best work was done in the first part when he sang "I Feel Like a Fool" in a sizzling manner. The chorus has a swing to it which the audience liked and encores were in order. Twelve ponies in vari-colored skirts helped to make the chorus more effective.

Jack Elliott, in a juvenile role, looked the part and sang well. His duet with Pauline La Conda was one of the hits of the first part. His solo with the National quartette in the second, the latter wearing white stiff-bosomed shirts, blue stock ties, straw hats with wide blue bands, flannel trousers and white tennis shoes, was appreciated. The picture of Elliott and Miss La Conda, in spot-light, and the quartett, (singing), was a pretty one.

Wakefield, as a dope fiend, with slang and race track dope, did some good work and the "dope" he handed out, was entertaining. His recitation "The Information Kid" was a hit.

A genuine knockout was scored in the first part by Ed. Baxter and Pauline La Conda, who did an acrobatic dance, that turned loose an avalanche of applause. Their twists, falls and turns, to waltz music, were excellently done. Baxter and La Conda in their present "bit", are a whole lot better than some of the headline dancing acts now playing vaudeville and with some of the musical comedies. They also show originality, which helps considerably.

Probably the singing hit of the first part was done by Miss Gilbert on her solo, "A Love-Sick Gay Old Gander," assisted by the chorus with its "goose-cos-

Bennett's Dramatic Exchange

Suite 405—59 DEARBORN STREET—Cor. Randolph

THE Oldest Established Exchange in Chicago

FIVE THOUSAND PEOPLE UPON OUR BOOKS, INCLUDING THE BEST

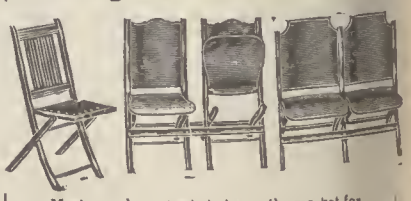
The "STARBUCKS" by Opie Read, now released from litigation. Is filled with quaint humor, homely sayings, epigrams, and is one of the great plays of the last twenty years. There is a fortune in it for some bright manager. SEND FOR TERMS. For stock or otherwise.

Sole Agent for 100 Plays Western Agent for 500

Have recently purchased "REAPING THE HARVEST," with printing, "STATES ATTORNEY" and "A MAD MARRIAGE." Strong plays for repertoire or stock. Terms exceedingly low. Also have a full line Book Plays.

ADDRESS A. MILO BENNETT MANAGER

Folding and Assembly Chairs



Most popular priced chairs on the market for picture show use

Prompt Shipments Write For Catalogu

Peabody School Furniture Co

NORTH MANCHESTER, IND.

tumes," fourteen girls and two men participating in the number. The feathered effect made by the chorus with the men as the huge dancing ganders was pleasing, and encores were numerous. Miss Gilbert wore a becoming white dress. In the second part, she wore an attractive white military suit in one of her singing numbers.

The "Kiss, Kiss Kiss" song was a feature, May Maryland keeping the orchestra men busy in smacking her on the lips. May will never reach grand opera with her voice, but she certainly can reach the musicians with her lips, that is by stepping across the footlights and having the men meet her half-way. The "bit" scored.

The scenery, used in the show, is in need of paint as it shows the wear and tear of the road. The first scene is supposed to be that of a hotel and cafe (exterior view) in a New England state and the second that of "Captain Steinfizz's" residence near the mountains.

The mountain drop is somewhat streaked, but perhaps the weather has been severe on the peaks for all the audience knows but the castle in the low land has withstood the elements in pretty good shape.

But anyway there is a lot of fun in the show and Jack Reid and Frank Wakefield make the best of their opportunities.

In the jokes, songs and dialogue, Jack Reid's master hand is apparent.

There is also a barrel of fun in the olio with Ed. Blondell and company proving the laughing hit. Blondell gets a laugh where other comedians fail. He is excellently supported by Arline Schade as the stuttering girl.

Perry and Elliott, wearing flannel suits and immaculate linen, sing and talk entertainingly and Pinnard and Manny win applause with their music.—MAYNARD.

Wilson Avenue.

One of the prettiest and coziest little playhouses on the north side is the Wilson Avenue and business at this theater has been of a gratifying nature this season. The house is located between Evanston and Kenmore avenues and is a stone's throw from the elevated lines. C. R. Hagedorn is the house manager and he has been giving the patrons excellent shows. The bill changes on Monday and Thursday and is arranged by the William Morris agency. The theater was constructed along modern lines and the front is decidedly attractive. The interior of the theater is inviting and the walls and ceiling have been handsomely painted and decorated.

As a headline feature, the house had the Heras family of European acrobats and the act was enjoyed. There are eight members in the troupe and they do some clever work. From the way the acrobats were applauded, they were a veritable riot.

"Yaws ago" I saw the Clarence sisters and was agreeably surprised to see them again at the Wilson. They have grown stouter but still retain their ability to entertain. They have framed a new act in which they use several drops and close with a western scene in which they wear the regalia of the plains. The sisters used to do a clever rope jumping dance and in their present offering have one that is new and well worked-up, using one big rope. The act was well received.

Lew Cooper and the Primrose sisters, working in front of a green plush curtain, have a brand new act in which they sing several songs, dance and do a little talking, the offering apparently giving satisfaction as the trio responded to several encores.

The act opens with a march song, followed by a solo by Helen Primrose. She worked in a spotlight, singing "Carrie" and her voice made an impression. Cooper's first song fell flat compared with the applause that rewarded his other selections. His "Yiddle On Your Fiddle" was an emphatic hit.

The girls make several changes of costumes, their last appearance being made in green attire that is becoming to them. The conversation number at the close was well done.

John A. Ennor, the travelogue man, showed that he is some Marathon talker but when it comes to sincerity he is there all the way. His pictures proved most interesting. San Francisco, before and after the earthquake and fire of three years ago, is reproduced on the curtain by Ennor.

Vera Barrett and company—the company consisting of a young man with whistling proclivities—had an entertaining act in which Miss Barrett imitated a mechanical doll and sang a number with the man whistling the accompaniment. Another feature was the man's whistling solo, "Mocking-bird." His comedy needs burnishing.

Thomas J. Quigley, who sang two illustrated songs, proved a popular entertainer and his "When I Dream in the Gloaming of You" and "Yip, I, Iddy, I Ay" were excellently rendered. He has a good voice. The "Yip" song was encored and encored, the audience singing the chorus with him. The moving pictures, a late film, were interesting.—VANCE.

Studebaker.

There seems to be some little diversity of opinion among Chicago dramatic reviewers concerning "These Are My People" the sequel to "The Squaw Man" as offered at the Studebaker theater. Some of the critics aver that the machinery of the play is so palpable that it can be heard creaking. Others aver that Henry B. Warner, a really good actor is lost in the play, and is buried under a role that does not give any opportunity to show his mettle, or display his talents. Charles W. Collins, of the Inter Ocean rather likes the play and Ashton Stevens of the Examiner does not care much for the piece. Constance Skinner of the American deplores the play, and says that three of its acts are libels on the west, and the other one a libel on England and her men and women. The piece, however, appears to please the public not a little if applause is any criterion. Edwin Milton Royle is the author and Liebler & Company present the attraction. The press agent tells the story of the play in these words: "'These Are My People' is not a problem play in the ordinary acception of the term. It is a great deal broader than that. It breathes the fullness of freedom of the great outdoors, and three of its four acts are laid in the romantic country of the North American west. The other act is London to its finger-tips, and there could not be a sharper contrast drawn than has been drawn right here by Edwin Milton Royle in this triumphant sequel to 'The Squaw Man.' In 'These Are My People' Harold Calthorpe, captain of Indian police at the Standing Bear agency, is the little son of the Squaw Man and the Indian woman, Nat-U-Ritch, grown up. He is drawn irresistibly to the scenes amid which his mother moved. He has the feel of the free people in the blood, and in response to the insistent heart-tug, he leaves England and its cold neglect, and reaches out for the west, where he ropes the steer and gallops his pony and stops rascals of two races from further rascalities, and learns the lesson of love under the clear skies of the beautiful boundless open country, and then—remembers things back in London."—W. R. D.

Alhambra.

The Columbia Burlesquers are entertaining the patrons of the Alhambra this week with two lively farces and a pleasing olio. The first offering is a laughable affair called "Vacation Days," the scene being laid in a rural boarding house down on Long Island where a number of guests including footlight favorites and bogus notables from Europe have assembled to partake of the country ozone and forget their troubles. The entire company put plenty of dash and go in its work and through the excellent performance of one of the most versatile comedians on the burlesque stage, Fred Russell, who is not only a good singer but a dancer and entertainer who is original, and the appearance, of some clever people including Pearl Reid, May Bryant, Fred Nolan, Ben Ross, Andrew Leigh, James McInerney, Genie Pollard and May Butler and a good singing chorus places this organization in a conspicuous position on the Eastern Wheel.

The performance concludes with a musical offering in which a host of pleasing specialties are introduced. The olio consists of Frank and May Butler a duo of good singers and graceful dancers; a series of art poses or living pictures called "The Devil in Art" introduced by May Bryant; some choice comedy, vocal renditions by the Clipper Comedy quartette and striking cycling maneuvers by the Jessie Keller Troupe.—H. J. B.

Criterion.

There are several good acts appearing at the Criterion this week and one or two which could be eliminated without the program being depreciated in value, nor would the audience file a protest. The first act on the bill are two Ethiopian singers and dancers, Stewart and Marshall. They work as if they were breaking in a new act. Irene Romain, a pretty and entertaining young comedienne, with the assistance of a piano, pleases her audience with some refined vocal and musical renditions. A musical comedy or "one act western breeze" is presented by Harvey, Case and company, assisted by the Alpha Quartette. The act is well produced, the comedy is of the better class and in capable hands and the singing is worth hearing.

Al Summers, in an abbreviated comedy musical act and a few acrobatic stunts, has the stage for a few minutes. His work is passable. "The Soubrette and the Yap," a laughable sketch, is introduced by Thorne and Carleton. They have the audience in a merry mood from the time of their entrance to their exit.

A sweet, demure and magnetic little damsel, by the name or title of Arcadia, delights the audience with several selections upon the violin. She is a talented violinist and the possessor of a beautiful singing voice.

The Pollard Opera company, an organization of nine people, appear in a musical comedietta; the program does not state what the name of the concoction is, and perhaps it's just as well, as it leaves the audience to guess what it's all about. The Kinodrome closes the show.—H. J. B.

Yost in Vaudeville.

Clarence Yost will shortly open in vaudeville in "A Friend Indeed," a gripping dramatic playlet. He will be supported by Elsie Himes and Edwin F. Snell. Special scenery and effects will be carried. De Rose and Rutherford are handling the act.

Here's More Inside Dope!

Right on the heels of my exposures of the rotten secret of certain licensed film exchanges comes the story that the next move of the Patents Company will be to permit but one film exchange to each State in the Union! Can you see what THAT will mean? Can you see how a little trust will spring up in each state? How the wheels within wheels will grind those of you who are not financially strong enough to stand the STRAIN? Not content with penalizing you TEN PER CENT for the privilege of switching your patronage from one to another licensed exchange, the trust people hope to drive each state's exhibitors to one source of supply and make them take what they can get or be eternally dodblasted! This can lead only to one thing in small towns where there are but two or three theatres. The weaker exhibitor in town will be forced out of business. This is the dream of the trust—the thing they are scheming, planing, working, fighting for! Are you going to let yourself be caught in any such pocket, or are you going to shake off the galling fetters NOW and build up a business that they cannot harm? Be Independent! Use the magnificent independent films that are now flooding the market. Advertise your Independence to your patrons and they'll rally to your call, just as the Independent exhibitors of America are rallying to mine. Don't pay that ten per cent! Don't pay any license fee. Don't pay a cent for anything but the films you get. Write and tell me YOUR experience with the "ten per centers!"

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

HEADQUARTERS—196-198 Lake Street—CHICAGO

MINNEAPOLIS—PORTLAND—OMAHA—SALT LAKE CITY—EVANSVILLE

MONTREAL

"The biggest and best film renter in the world"

BIRTHDAY CELEBRATION FOR POPULAR TREASURER

Ernie Young, of the American Music Hall, Makes Merry With His Friends at the College Inn.

Ernie Young, treasurer of the American Music Hall, was tendered a banquet in celebration of his birthday, last Friday evening. More than 100 of his friends gathered about the tables laden with plenty, in the banquet hall of the College Inn. Toasts were pledged and good wishes sent around, with all roads leading to the popular box-office man, who sat at the head of the board. Among those associated with theatrical affairs who were present are: William T. Grover, Arthur Prince, Cliff Gordon, Lee Kohlmar, George Parsons, Leonard Grover, Jr., (Henry Little) J. L. Lait, Caesar Rivoli, William Ruppert, Harry Waterfall, Percy Hammond, J. C. Mathews, Fred Curtis, Herman Lieb, Joseph Spagat, Harry Newman, Frank Bering, Asher Levy, Jack Reidy, and the treasurers of most of the principal theaters.

LARGE SUM IS RAISED AT A CHERRY BENEFIT.

Theatrical Talent of Chicago Takes Part in a Great Bill at the Audltorium for Mine Sufferers.

An audience of over 4,000 people sat spellbound for over five hours at the Auditorium Tuesday afternoon while players from all the prominent theaters of Chicago entertained for the benefit of the Cherry mine sufferers.

The receipts of the entertainment amounted to $6,745. George Lederer was stage manager of the affair and George S. Wood assisted him. The third act of "Madame X" was presented, and this made everyone weep. Blanche Ring then arrived and sang her songs from "The Yankee Girl" and everyone cheered up.

Miss Billie Burke and Ernest Lawford, from Powers' theater, gave the studio scene from the third act of "Love Watches." DeWolf Hopper of "A Matinee Idol," at the Olympic, sang in his big voice. The Studebaker theater contributed the third act of "These Are My People." The Cort Theater company presented the first half of the second act of "The Kissing Girl" and some amazing dancing by Mlle. Vanity. Fuller Mellish of the Eleanor Robson company, from the Grand Opera house, gave a monologue. From the Colonial theater there was Scamp Montgomery, comedian, and McVicker's was represented by the village choir from "Way Down East."

Others who appeared were Isabelle Randolph and Thomas Swift, from the Academy of Music; Arthur Prince, ventriloquist, from the American Music hall, and Albrazar and Baby Athlone. The benefit concluded with duets from "The Mousetrap Peddler" by members of the Viennese Opera company, from the Ziegfeld theater.

Dinner for Vaudevillians.

FORT WORTH, Texas, Dec. 1.—An old-fashioned Thanksgiving dinner was served here at the Savoy hotel for the vaudeville players at the Majestic theater. Ray W. Snow was in charge of all arrangements. Miss Eloise Willard provided the decorations. J. A. Murphy, of Murphy and Willard, acted as toastmaster. Dancing followed the dinner. Those present were: Murphy and Willard, Russell and Church, Kalonowski Brothers, Ray W. Snow, Elona, The Rosaires, Creo and company, Mr. and Mrs. Epstein, Mr. Jack Rothchild, Noblette and Marshall and Mrs. Charles Riggs and son.

Nixon Visits His Show.

Burton Nixon, manager of Beulah Poynter and who owns the "Lena Rivers" show, visited the company recently and his presence with the troupe and Manager McIntosh was greatly enjoyed by them.

Cherry Mine Benefits.

On Friday, November 26, at Novinger, Mo., the "Lena Rivers" company gave a benefit performance under the auspices of the miners for the Cherry Ill., mine survivors, and Manager McIntosh was able to hand the committee in charge $40.00 which was sent direct to those who had charge at Cherry.

Regulating Theaters.

SPRINGFIELD, Ill., Nov. 30. — The overcrowding of moving picture shows has been hit by Fire Chief Kramer. Police patrolmen will visit all the houses regularly to see that aisles are kept clear. Kramer approves the operator's lofts and believes there is no danger of fire, but wishes to avoid a panic. One local manager who was crowding the aisles Thanksgiving night, was responsible for the order.—MADISON.

Paper Manipulator Wins.

William C. Maclyn, the paper manipulator, under the direction of De Rose and Rutherford, is meeting with splendid success on the Paul Goudron time.

MOVING PICTURE -MANAGERS-

WESTERN LIFE
MELO-DRAMA
RURAL

CLASSIC
ROMANTIC
WILD ANIMAL

HISTORICAL - CIRCUS - HUMOROUS
VAUDEVILLE, ETC. ETC.

SEND US $5

AND WE WILL EXPRESS YOU
100 FINE ASSORTED
LITHOGRAPHS SUITABLE FOR ANY SUBJECT

Morgan Litho. Co
CLEVELAND, O.